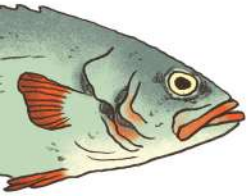
INDUSTRY TALKS

Aranzazu Calleja



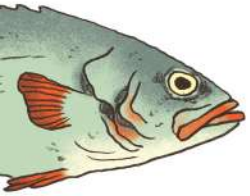
WHEN MUSIC IS PART OF THE STORY

About the Talk: Aránzazu Calleja will explore the art of composing music for film and its unique ability to connect with audiences beyond what images alone can express. She will reflect on how music creates new emotional dimensions, shapes the tone and meaning of a story, and opens up spaces for each viewer to experience a film in their own way. Through her creative process, she will share the mystery of musical composition and how different musical interpretations can transform the very same film into entirely different experiences.

Aranzazu Calleja is a Fine Arts graduate and violin teacher, she began composing for film alongside Borja Cobeaga. Their collaborations, 'La primera vez' (2001) and 'Éramos pocos' (2005), received Goya and Academy Award nominations, respectively.
Her film credits include 'Psiconautas. Los niños olvidados' (Goya 2017 for Best Animated Film), 'El Hoyo' and 'Akelarre', for which she won the Goya and Platino Award for Best Original Music alongside Maite Arroitajauregi. Recent works include film soundtroacks of 'Cinco Lobitos', 'Irati','Rich Flu', 'Marco', and HBO Series 'No me gusta conducir',

Nadim Cheikhrouha

in conversation with Sara Nour



ON WORKING WITH FILMMAKERS AND GROWING TOGETHER

About the Talk: In this conversation with Sarah Nour from the Cairo Film Festival, producer Nadim Cheikhrouha will look back on his career and share his experience of working closely with filmmakers. Using his long-standing collaboration with director Kaouther Ben Hania as a starting point, he will talk about how they find common ground, develop ideas and bring projects to life together. The conversation will also explore how the roles of director and producer evolve and overlap throughout the process, how collaborations are built and sustained over time, and the challenges of finding the right balance between creative ambitions, practical decisions and the realities of filmmaking.

Nadim Cheikhrouha is a Franco-Tunisian film producer, founder of Tanit Films in 2014. With over twenty years of experience, his productions include Kaouther Ben Hania's 'The Voice of Hind Rajab' (Venise Silver Lion; Oscar nominated) ; 'Four Daughters' (Oeil d'or Cannes ; César Best Documentary ; Oscar Nominated); "The Man who sold his skin" (Venise Orizzonti Best actor ; Oscar nominated) ; "Beaty and the dogs (Un Certain Regard). His credits also include 'Who Do I Belong To' by Meryam Joobeur (Berlin Competition), "Hedi" by Mohamed ben Attia (Berlin Best First feature) ; 'Fatima' by Philippe Faucon (César Best Film).