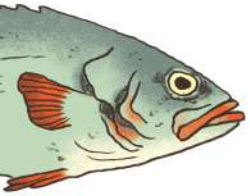


INDUSTRY TALKS

Aranzazu Calleja



WHEN MUSIC IS PART OF THE STORY



About the Talk: Aránzazu Calleja will explore the art of composing music for film and its unique ability to connect with audiences beyond what images alone can express. She will reflect on how music creates new emotional dimensions, shapes the tone and meaning of a story, and opens up spaces for each viewer to experience a film in their own way. Through her creative process, she will share the mystery of musical composition and how different musical interpretations can transform the very same film into entirely different experiences.

Aranzazu Calleja is a Fine Arts graduate and violin teacher, she began composing for film alongside Borja Cobeaga. Their collaborations, 'La primera vez' (2001) and 'Éramos pocos' (2005), received Goya and Academy Award nominations, respectively.
Her film credits include 'Psiconautas. Los niños olvidados' (Goya 2017 for Best Animated Film), 'El Hoyo' and 'Akelarre', for which she won the Goya and Platino Award for Best Original Music alongside Maite Arroitajauregi. Recent works include film soundtroacks of 'Cinco Lobitos', 'Irati','Rich Flu', 'Marco', and HBO Series 'No me gusta conducir',