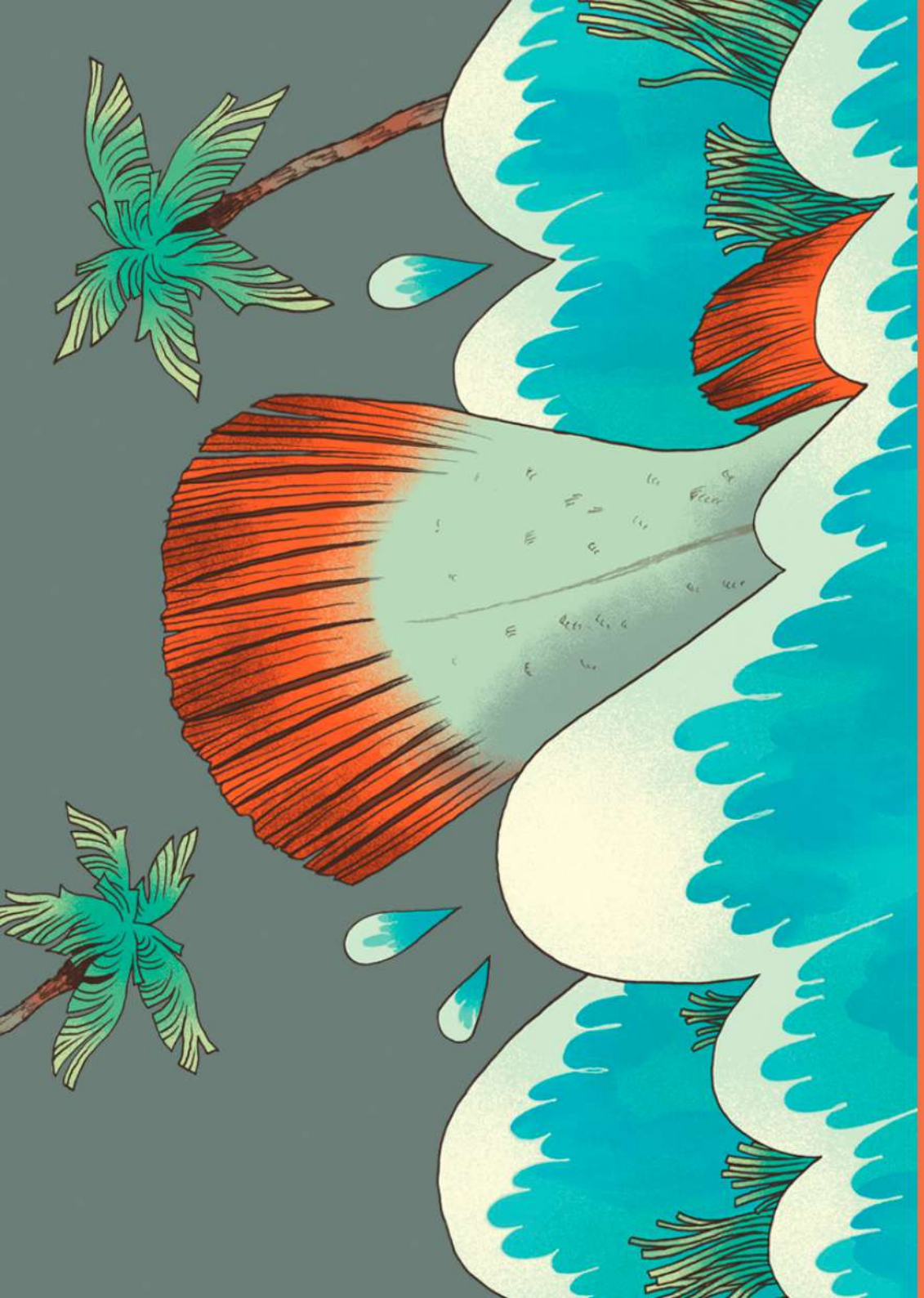


PROJECTS

A Young Man in Trouble
Shab Fi Ma'zaq

Beaufort Scale
Beaufort Scale

Before Now, Later
Before Now, Later

Capricorn Syndrome
Síndrome de Capricórnio

Super Sila
سوبر سيلا

The corner where I met you
The corner where I met you

Vincent, Serge and the others
Vincent, Serge et les autres

A Young Man in Trouble / Shab Fi Ma'zaq

DIRECTOR **Ahmed Sobhy**
PRODUCER **Perihan Mousa**
COMPANY **Hand Print Films (EG)**

Synopsis

When his father is jailed over an old debt, Ali sets out to save him, only to uncover a painful past that forces him to face what he's been fleeing.

Feature Fiction · Drama · 90 min
Country: Egypt
Filming Location: Egypt
Language: Arabic

Status: In development
Estimated Budget: 743.666 €
Selected in: Dot.on.the.Map Meeting Point; Aflamuna Connections; Doha Feature Script Lab and Producers Lab; Cinemed meetings (2026)

DIRECTOR
Ahmed Sobhy

PRODUCER
Perihan Mousa

Hand Print Films (EG)
Contact:
perihanayman@gmail.com
instagram.com/hand.printfilms

A Young Man in Trouble / Shab Fi Ma'zaq

Director's Note

My experience with my family has always made me feel fear and anxiety. The idea of family became frightening because I saw my relationship with them as a source of questioning what "family" even means. I realized this when my father was imprisoned. My brothers went back to addiction, and I was angry because they were escaping confrontation. Later I realized I was doing the same, hiding inside my anger. I started noticing how similar my father felt to every figure of authority around me. That similarity scared me. The chaos and slow escape of my generation makes me feel like I'm becoming what I hate. This moment feels defining, collective, and harsh. These conflicts come from a middle-class family that collapsed and took on new, unexpected traits.

Ahmed Sobhy

is an Egyptian filmmaker whose shorts, including Objects Are Closer Than They Appear, screened at Clermont-Ferrand, El Gouna and Winterthur. Selected for ZFF Academy 2026, he directed the series It's Time and Date, is producing In Such Moments, You Should Cry (CineGouna Shorts Award) and developing his debut feature, A Young Man in Trouble (Sawiris Cultural Award, Best Screenplay).

Photo © Karina Stephan

Beaufort Scale

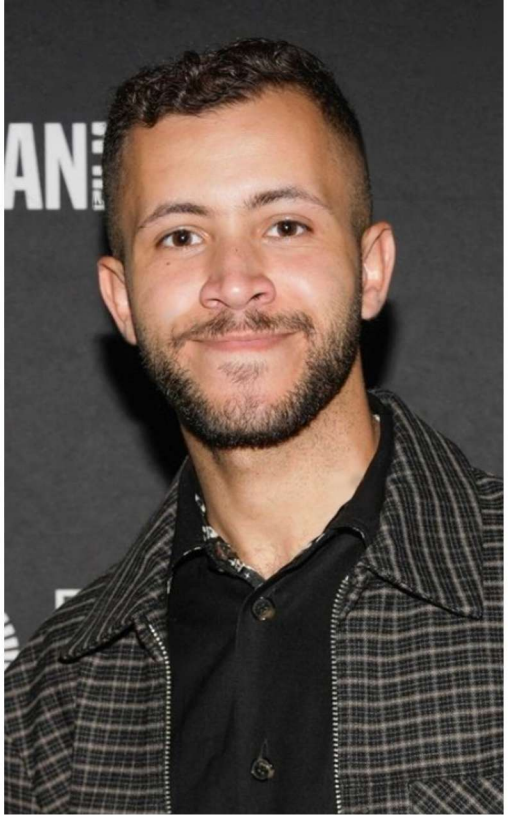
DIRECTOR **Ahmed Samir**
PRODUCER **Aya Youssef**
COMPANY **Shoghl Cairo (EG)**

Synopsis

Selim, a wedding video editor from a conservative family, has always lived through other people's happiness. On a family beach trip, he swims too far, and when he looks back, the shore is gone. He surfaces in another sea, where a stranger named Anas welcomes him like an old friend. Then Selim meets Anas's mother. When she turns, he sees his own mother. Selim longs to stay, unaware of what this life cost.

Feature Fiction · Drama · 100 min
Country: Egypt
Filming Location: Alexandria and Dahab (Egypt)
Language: Arabic

Status: In development
Estimated Budget: 325.000 €



DIRECTOR
Ahmed Samir

PRODUCER
Aya Youssef

Beaufort Scale

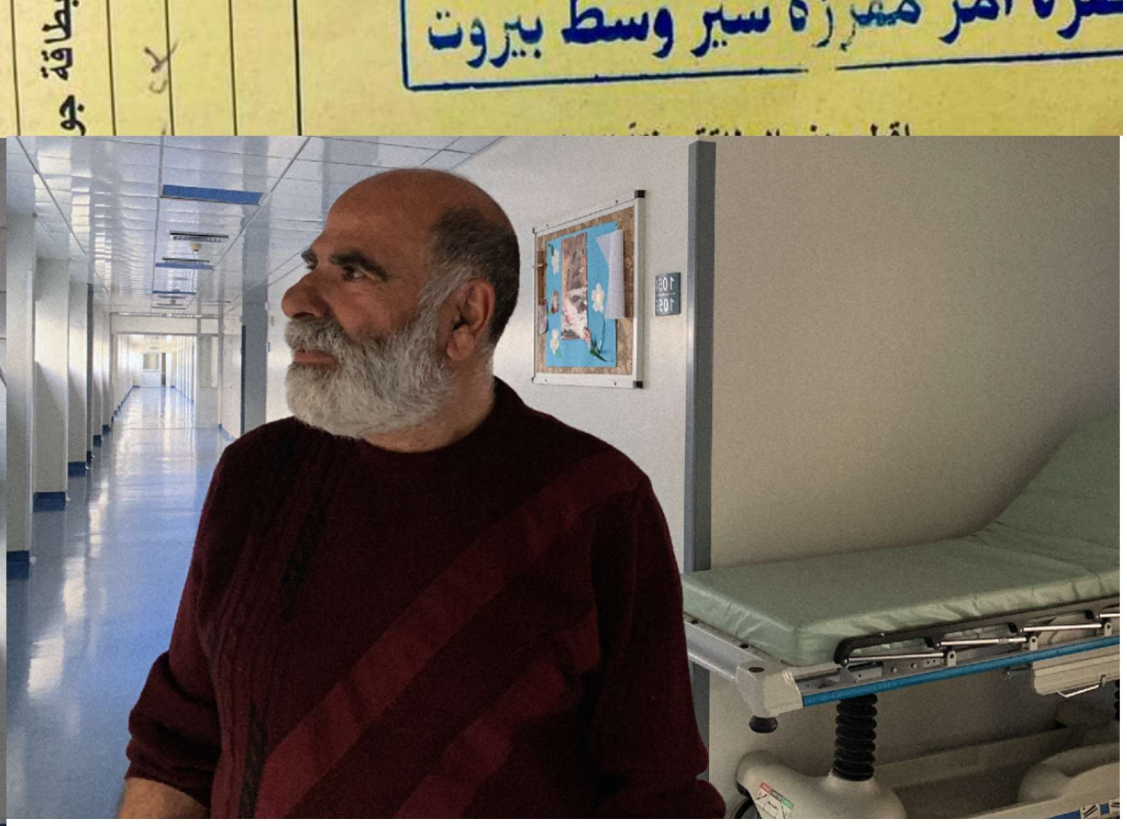
Director's Note

I've always been fascinated by brotherhood and the idea that someone can enter your life for only a few days, yet leave as if you've lost a lifelong companion. With Beaufort Scale, I want to explore that feeling alongside another impossible experience: briefly belonging to a different version of your own family, only to have it disappear forever. More than a film about parallel worlds, I hope it becomes an emotional experience about connection, loss, and returning home carrying memories that no one else can understand.

Ahmed Samir

is an Egyptian filmmaker from Alexandria. His short films have screened internationally, including at the Cairo International Film Festival and the New York African Film Festival at Lincoln Center. His latest works explore memory, identity, and the emotional landscapes of everyday life through intimate, character-driven stories. 'Beaufort Scale' is his debut feature film.

Shoghl Cairo (EG)
Contact:
shoghlcairopictures@gmail.com
instagram.com/shoghl_cairo_pictures/



Before Now, Later

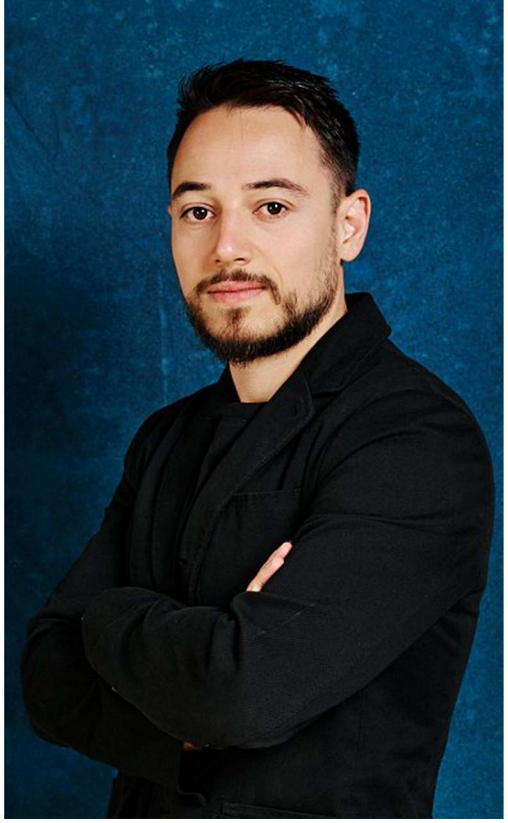
DIRECTOR **Karim Kassem**
PRODUCER **Karim Kassem**
COMPANY **Moondove Productions (LB)**

Synopsis

In Beirut, a father leaves his car outside a hospital he has been visiting and gets a parking ticket. As he attempts to pay it, he realizes there is no way to do so.

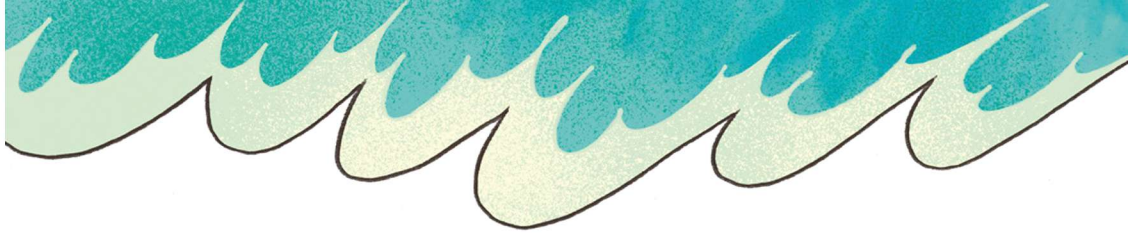
Feature Fiction · Hybrid · Drama · 90 min
Country: Lebanon
Filming Location: Beirut
Language: Arabic

Status: In development
Estimated Budget: 250.000 €
Selected in: Cairo Film Connection, Beldocs Pitching Forum, Aflamuna, Montpellier Cinemed.



DIRECTOR & PRODUCER
Karim Kassem

Moondove Productions (LB)
Contact:
karimkassemfilm@proton.me
www.karimkassem.com



Before Now, Later

Director's Note

'Before Now, Later' is my sixth feature film, focusing on a social and structural aspect of what unfolds in Lebanon regarding system dysfunction to a dizzying measure. The film is separated into two comas: the one the main character's daughter is in, and the one the country is in. Who will wake up first?

Karim Kassem

is an award-winning Lebanese director and cinematographer. In a five-year period, he has made 'Only The Winds' (2020), 'Octopus' (2021), 'Thiiird' (2023), 'Moondove' (2024) and 'Pipes' (2025). His sixth film is in development.

Synopsis

Pedro, 38, is sent to a remote clinic in Finland suffering from a rare syndrome that — baffling the scientific community — affects only people born in late December and early January. With no known treatment and death almost certain within four to six months, Pedro surrenders to the clinic's rigid routines and begins to question whether his own cure still matters.

Capricorn Syndrome / Síndrome de Capricórnio

DIRECTOR **Miguel Munhá**
PRODUCER **Fernando Vendrell**
COMPANY **David & Golias (PT)**

Feature Fiction· Psycological Drama, Absurdist· 90 min
Country: Portugal, Finland
Filming Location: Portugal, Finland
Language: Portuguese, Finnish, English

Status: In development
Estimated Budget: 1.600.000 €
Selected in: Pitching Forum - FEST 2026; Industry Days 2026 Reykjavik International Film Festival

Capricorn Syndrome / Síndrome de Capricórn

DIRECTOR
Miguel Munhá

PRODUCER
Fernando Vendrell

Director's Note

We live in a time of polarisation, fake news and histrionic leadership. Humanity is becoming unwell — and failing to reflect on its own condition. Capricorn Syndrome continues the thematic exploration of my short film Blue Bird, centring on mental illness, anxiety and personality disorders, concerns I have navigated personally through years of psychotherapy.
The film unfolds in a linear, minimalist, hypnotic and cold register, close to Lanthimos or Spike Jonze. Sound, orchestral music and Finland's changing light become structural elements, shaping each emotional state.

Miguel Munhá

(b. 1989) holds two Master's degrees in Cinematic Development from ESTC Lisbon and in Cinematography from ESCAC Barcelona. His short films and documentaries have screened at Warsaw Film Festival, IndieLisboa, Tate Modern, Beijing, and Hong Kong, Bulgaria, among others. His docu-fiction Blue Bird premiered in Official Competition at Warsaw 2025.

David & Golias (PT)
Contact:
mail@david-golias.com
www.david-golias.com

Synopsis

In the heart of the siege on Gaza, a father invents an imaginary world where his young daughter becomes a superhero, trying to protect her from the war and carve out a fragile space of safety inside a collapsing world.

Super Sila / سوبر سيلا

DIRECTOR **Mohammed Alshareef**
PRODUCER **Ala' Abu Ghoush**

Feature Documentary · Creative · 72 min
Country: Palestine
Filming Location: Gaza (Palestine(
Language: Arabic

Status: In development
Estimated Budget: 315,000 €
Selected in: Cannes Docs in Progress (2026) where it received two industry awards; IDFA forum (2026).

Super Sila / سوبر سيلا

DIRECTOR
Mohammed Alshareef

PRODUCER
Ala' Abu Ghoush

Director's Note

I didn't start filming because I wanted to make a film. I started because I didn't know what else I could do.
When the war began, my daughter Sila was eighteen months old. She couldn't understand the explosions, but she felt my fear. Before protecting her from the war, I had to hide my own fear from her.
I created Super Sila, not as a cinematic idea, but as a language of imagination between us. Through the camera, I documented my attempt to remain steady for my daughter. Perhaps imagination is the last line of defense against despair.

Mohammed Alshareef

is a Palestinian filmmaker from Gaza. Working between documentary and fiction, he creates intimate films rooted in lived experience, where cinema becomes a way to preserve memory, confront fear, and search for tenderness amid destruction. His work has been recognized at major international festivals and platforms, including Cannes, Toronto, Cairo, and the Academy Awards shortlist as part of From Ground Zero.

Ala' Abu Ghoush
Contact:
aghoush@gmail.com

Synopsis

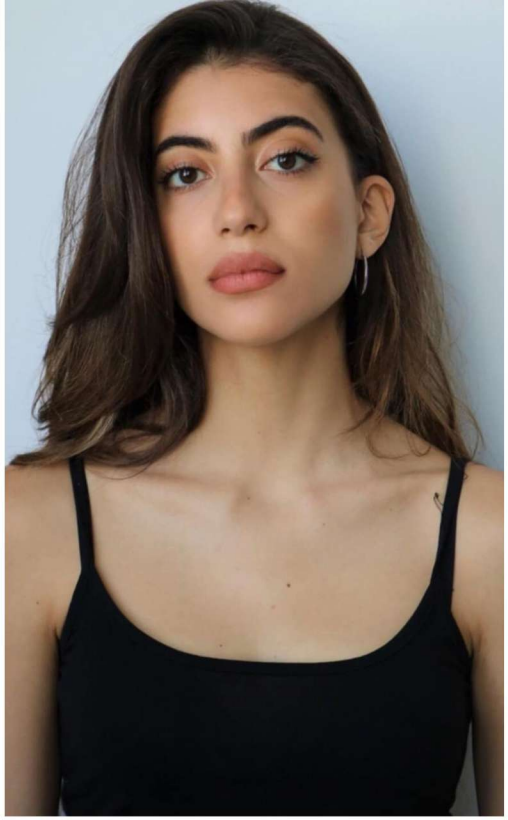
After two failed IVF attempts, Donia, a Tunisian woman longing for motherhood, secretly takes in Aicha, a sub-saharan child exploited on the streets of Tunis. Their growing bond challenges social norms, strains her marriage, and attracts dangerous attention. Donia must choose between obeying society's rules or protecting the child she has come to love.

The corner where I met you

DIRECTOR **Yasmine Bouabid**
PRODUCER **Maher Abbes**
COMPANY **Les Films Du Fleuve Éternel (TN)**

Feature Fiction · Social Drama · 90 min
Country: Tunisia
Filming Location: Tunisia
Language: Arabic

Status: In development
Estimated Budget: 500.000 €
Selected in: Annaba Film Industry (Algeria, 2026) -Jury Special Mention for Development-



The corner where I met you

DIRECTOR
Yasmine Bouabid

PRODUCER
Maher Abbes

Director's Note

As a Tunisian and Arab woman with a Western passport, I see it as my responsibility to bridge worlds and give voice to those rarely seen on screen. Through Donia, an ordinary woman driven to extraordinary choices, I explore motherhood, identity, and moral courage. The film asks who defines right and wrong when legality and justice diverge. Ultimately, it is about finding the courage to reject the role society has written for you, even when the cost is everything you hold dear.

Yasmine Bouabid

Born in Rome in 1994, Yasmine Bouabid is a Tunisian-Italian artist. She graduated from Teatro Azione Acting School in Italy and completed a short screenwriting course at the Royal Central School of Speech and Drama. She has starred in several local and international films, earning multiple awards for Best Actress. She is currently developing her first feature-length film.

Les Films Du Fleuve Éternel (TN)
Contact:
f.fleuve.tn@gmail.com
www.fleuveeternel.com

Synopsis

Serge, 80, lives alone in Spain, hidden behind the half-closed shutters of his home. For over thirty years, he has believed he owns a Van Gogh. As selling the house becomes inevitable, he agrees to an expert appraisal for the first time. What happens when the world he has built begins to collapse?

Vincent, Serge and the others / Vincent, Serge et les autres

DIRECTOR **Bruno Morat**
PRODUCER **Àlex Badia Tamarit**
COMPANY **Barret Cooperativa [ES]**
La Petite Ellipse [FR]

Feature Documentary · Creative · Portrait · 90 min
Country: France, Spain
Filming Location: Xalò (València)
Language: French, Spanish

Status: In development
Estimated Budget: 152.250 €
Selected in: Valencia DocsLab (2025; Residency Istòria Lab (2025).

Vincent, Serge and the others / Vincent, Serge et les autres

DIRECTOR
Bruno Morat

PRODUCER
Àlex Badia Tamarit

Director's Note

Through my uncle Serge's extraordinary conviction that he owns a Van Gogh, I explore the fragile boundary between objective truth and personal belief. Rather than questioning authenticity, the film examines how art exists through perception, memory, and imagination. Serge's encounter with an expert becomes a dialogue between intuition and knowledge, opening a space where doubt is embraced instead of resolved. By filming him, I confront my own relationship to art and ask what truly gives an artwork its value: proof, or the emotions it awakens.

Bruno Morat

Born in 1994 in Lyon, Bruno Morat is a French writer, director, and producer. After graduating from La CinéFabrique, he joined FIDMarseille and founded Butternut Productions, producing around fifteen short films and documentaries. Since 2022, he has been working at Le Fresnoy – Studio national des arts contemporains. He also developed his documentary practice through residencies at Lussas and Istoria Lab.

Barret Cooperativa [ES]
La Petite Ellipse [FR]
Contact:
hola@barret.coop
www.barret.coop