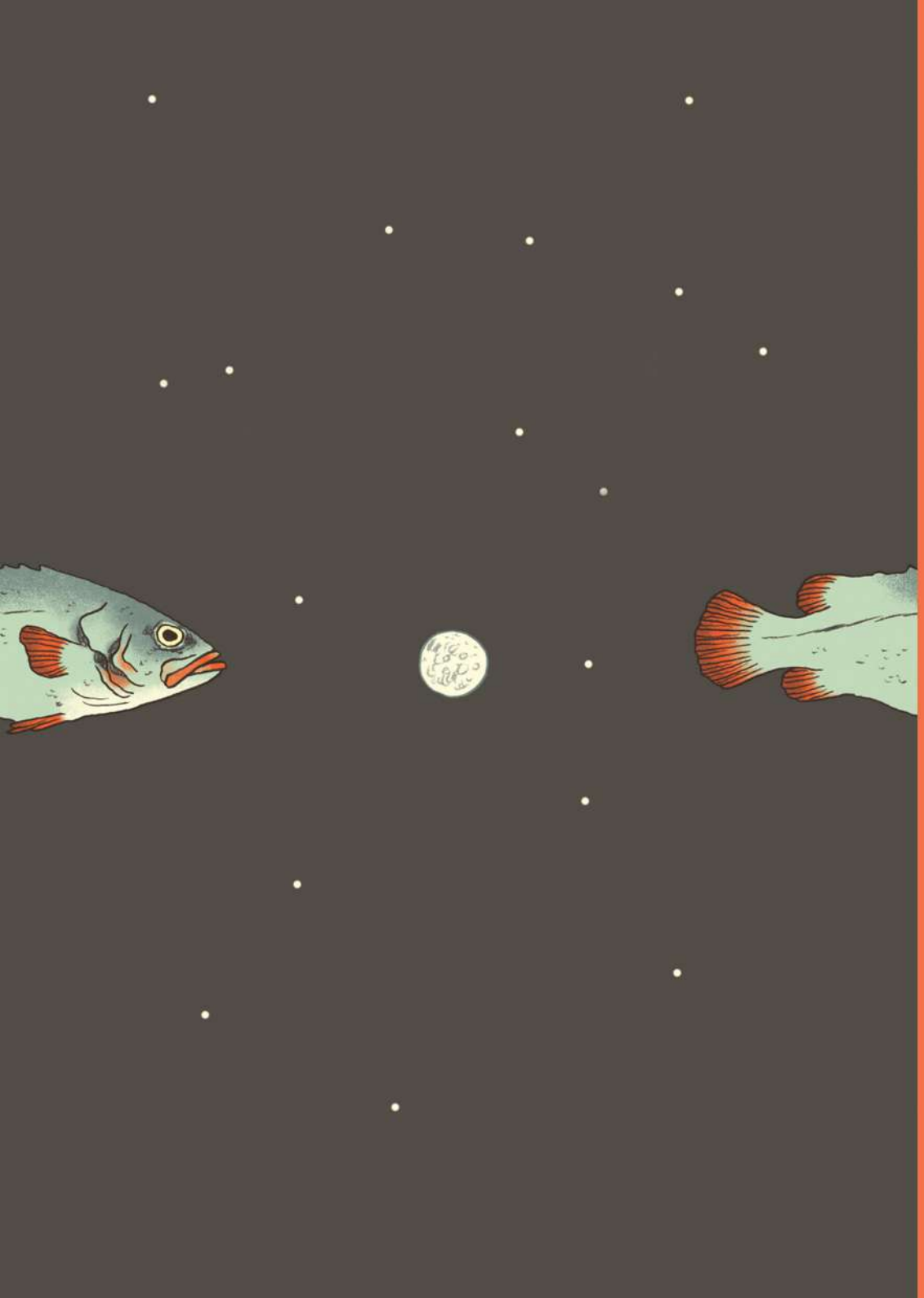


MEET THE COMPOSER

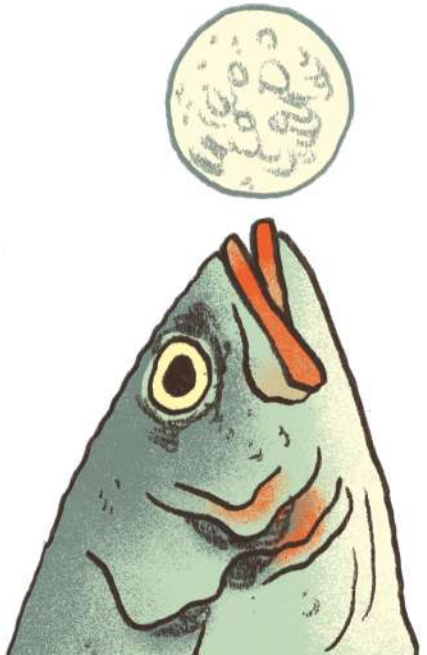
Manel Brancal
Nerea erreros López
Isabel Latorre
Isabel Royán
Tomás Santibáñez

Manel
Brancal



manelbrancal.com

Manel Brancal is a versatile musician, sound engineer, and composer blending tradition with the avant-garde across jazz, flamenco, world music, and rock. Trained under masters at Barcelona's Taller de Músics, such as Carles Benavent and Jorge Pardo, he studied soundtrack composition with Arnau Bataller, collaborating on theater, short films, documentaries, and experimental projects. Brancal complements his artistic profile with high-level technical expertise in stage performance technologies, live sound engineering, and technical direction at Universitat Jaume I's Paranimf. His discography includes reimagining Tàrrega's compositions, setting Valencian poetry to music, and collaborating with acclaimed musicians as Kepa Junkera or Jorge Pardo.

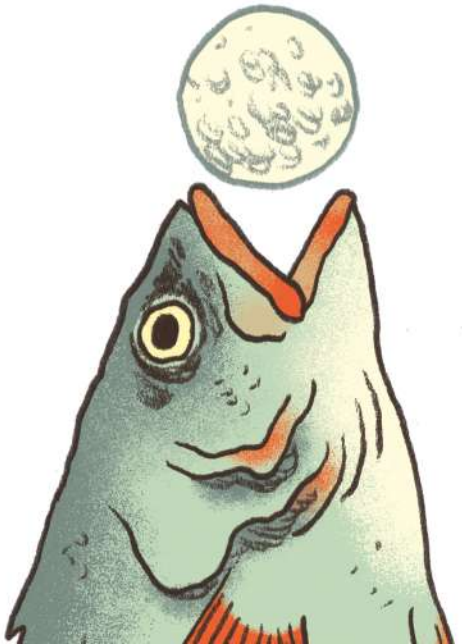


Nerea
Herreros López



nereaherreros.com

Nerea Herreros is a Spanish composer and violinist specializing in film and video game music, with credits across more than 30 audiovisual productions. Her credits includes 'Dark Eta Biok', directed by Ainhoa Urgoitia; 'El Vestuario' directed by Miguel Bensadón; 'Yo Creo en América', directed by Vitu López; and video game like 'Aard and Wyzz: The Rise of Minions' or 'Tears for Clavel'. Alongside composing, she occasionally contributes to sound design and audio implementation for video games. She holds a degree in Contemporary Music Composition from TAI and a Master's in Composition for Audiovisual Media from Centro Superior Katarina Gurska. She is also Women in Games Ambassador and CIMA member, advocating for equal opportunities in the industry.

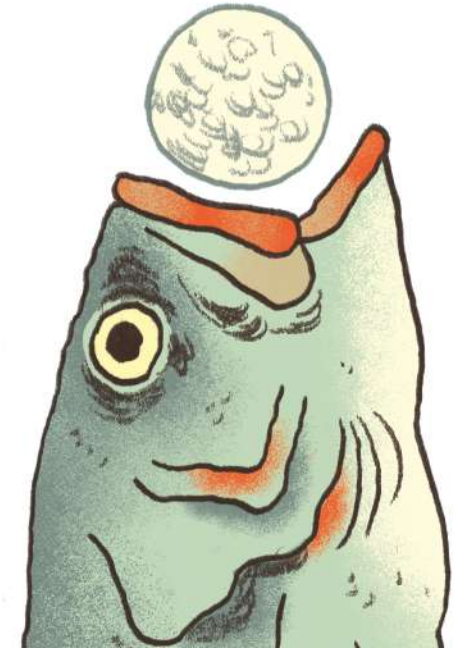


Isabel
Latorre



isabel-latorre.es

Valencian composer creating music for film, media, performing arts and concerts, her work explores sound experimentation rooted in tradition. She has received awards including the Lola Gaos, SACEM in Annecy, Valencia Crea and Terrorific Film Fest, alongside nominations for the Jerry Goldsmith and Carles Santos Awards. Her work has contributed to Goya-nominated projects and award-winning productions. She has collaborated with directors Raúl García, Elena Escura, Neus Ballús, Eloy Enciso, Jordi Núñez and Àlex Lora. As performer and improviser, she develops Eixa and collaborates with sound artist Edu Comelles. She holds degrees in Composition and Audiovisual Communication, plus a master's from Sussex.

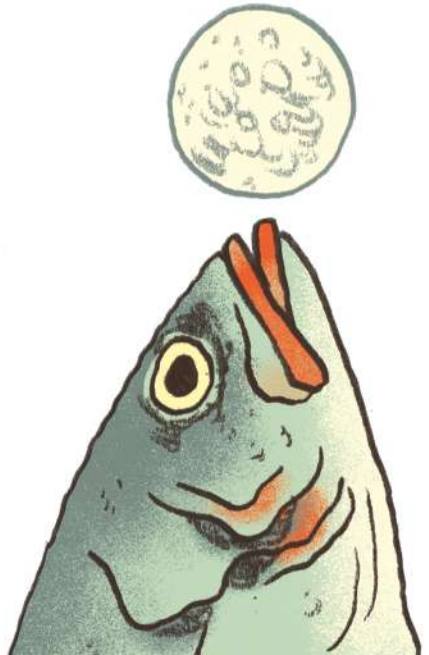


Isabel
Royán



isabelroyan.com

Isabel Royán is a composer, orchestrator and sound artist working across fiction, documentaries, animation, video games, performing arts and new interactive formats. She is the recipient of the 2026 Andalusian Female Filmmaker Award and has been nominated for the Carmen Award for 'Las chicas de la estación', directed by Juana Macías, and 'Alimañas', by Jordi Sánchez and Pep Antón. Her notable scores also include 'Paraíso en llamas' (nominated for the Goya Awards), 'Olvido' (nominated for the Berlanga Awards) and 'Paula' (nominated for a Jerry Goldsmith Award). Trained in piano, composition, audiovisual scoring, ethnomusicology and flamenco, she combines extended techniques, expressive orchestral writing and electroacoustic composition to create



Tomás
Santibañez



tomassantibanez.com

Tomás Santibañez is a Chilean-Spanish film composer and music producer who is now based in Valencia, Spain. His credits include the music for Netflix's Respira and Angi: Crimen y Mentira, Amazon Prime Video's 'Dime Tu Nombre' and 'Punto Nemo', RTVE's 'Barrio Esperanza', and HBO's 'Los 43 de Ayotzinapa'. He won the Best Original Score award at the Festival de Fuentes de Ebro for 'Quemarlo Todo'. A graduate of Berklee College of Music Valencia, he has lectured there and at Florida State University Valencia. He takes a collaborative approach, combining a distinctive musical voice with close attention to each filmmaker's vision and placing storytelling at the heart of his creative process.

