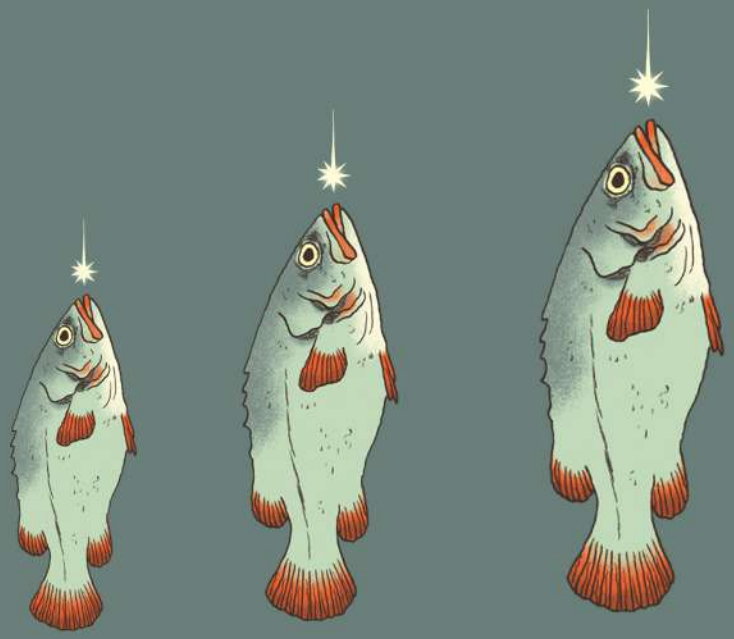


# INDUSTRY GUESTS

**Nadim Cheikhrouha**
Tanit Films [FR] [TN]
**Marc-Benoît Créancier**
Easy Tiger [FR]
**José Gil**
Feel Sales [ES]
**Wim AH Goosens**
Bulletproof Cupid [BE]
**Karoline Henkel**
Wood Water Films [DE]
**Alejandra Mora**
Amora Films [ES]
**Georg Neubert**
Reynard Films [DE]
**Sara Nour**
Film Advisor [EG]
**Queralt Pons Serra**
MoreThan Films [ES]
**Chadi Zeneddine**
Independent Consultant [ES]

# Nadim
## Cheikhrouha

**TANIT FILMS**
**PARIS, TUNIS**



Nadim Cheikhrouha is a Franco-Tunisian film producer, founder of Tanit Films in 2014. With over twenty years of experience, his productions include Kaouther Ben Hania's 'The Voice of Hind Rajab' (Venise Silver Lion; Oscar nominated) ; 'Four Daughters' (Oeil d'or Cannes ; César Best Documentary ; Oscar Nominated); 'The Man who sold his skin' (Venise Orizzonti Best actor ; Oscar nominated) ; "Beauty and the dogs (Un Certain Regard). His credits also include 'Who Do I Belong To' by Meryam Joobeur (Berlin Competition),'Hedi' by Mohamed ben Attia (Berlin Best First feature) ; 'Fatima' by Philippe Faucon (César Best Film).

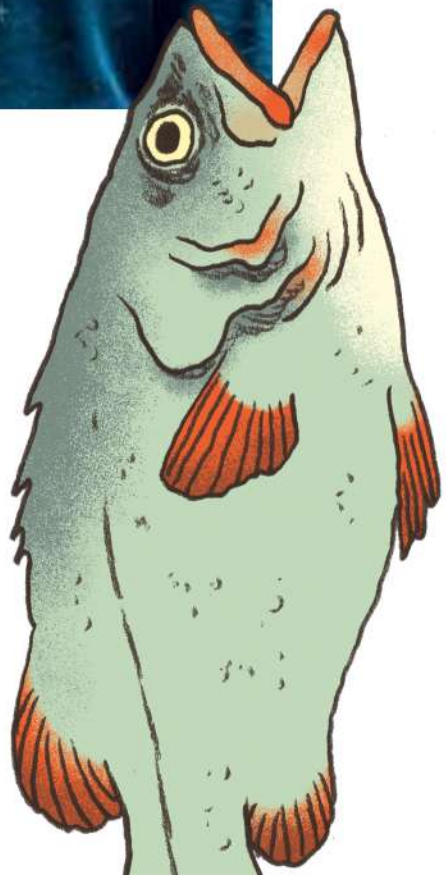
# Marc-Benoît
## Créancier

**EASY TIGER**
**PARIS, FRANCE**

**easytigerfilms.fr**

Marc-Benoît Créancier is a French film producer and founder of Easy Tiger, an independent production company established in 2010. Committed to discovering and supporting emerging filmmakers, he produced Houda Benyamina's 'Divines' (2016), winner of the Caméra d'Or at Cannes and the César for Best First Film, and Vincent Maël Cardona's 'Magnetic Beats' (2021), selected for Directors' Fortnight and also awarded the César for Best First Film. His productions include 'Divertimento' (2022), 'All for One' (2025) and Julien Gaspar-Oliveri's 'The Blow' (2026), presented at Cannes Critics' Week. He continues to champion bold, original filmmaking.

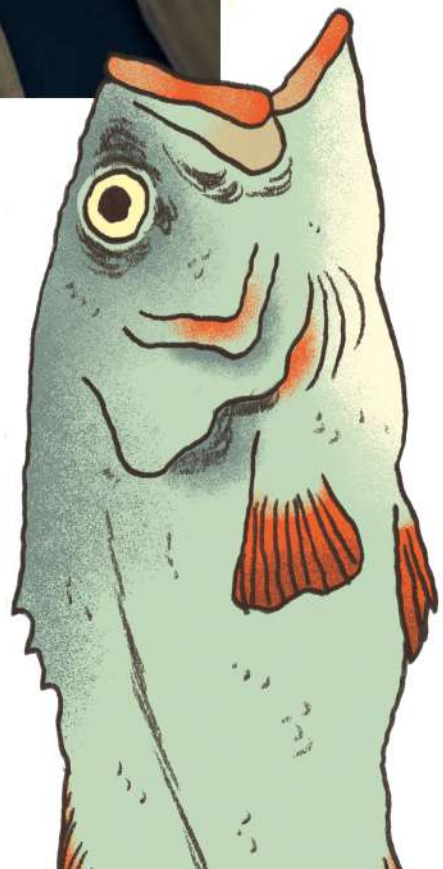




# José
## Gil

FEEL SALES
MADRID, SPAIN





**feelsales.com**

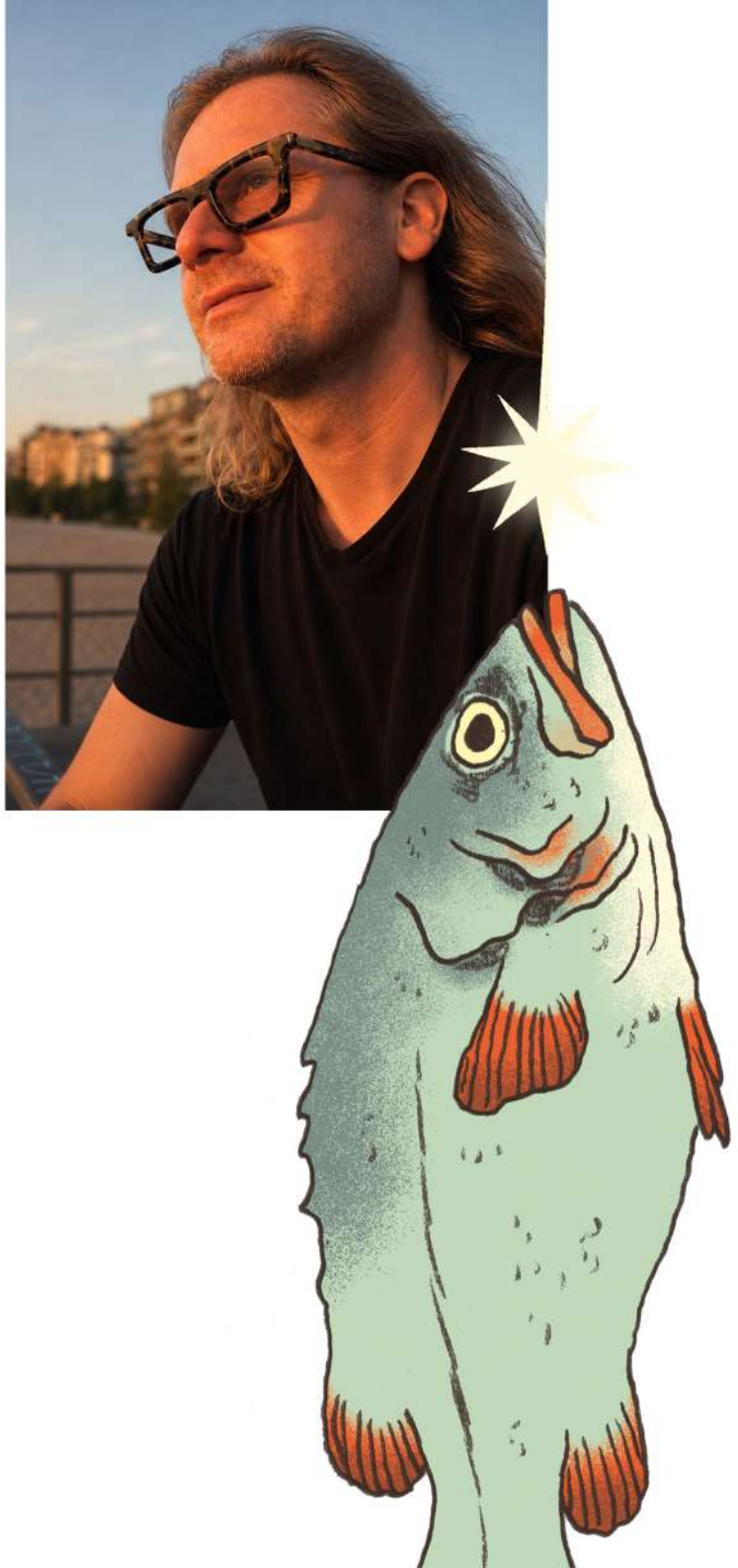
Feelsales is an international sales agency specializing in the distribution and worldwide exploitation of films and series. The company connects filmmakers and producers with the right audiences through tailored sales strategies for each title. Its services include festival distribution, premiere planning, representation of producers' interests, and management of audiovisual rights across theatrical, television, video-on-demand, and ancillary markets. By attending major international film festivals and industry markets, Feelsales builds relationships with buyers and festival programmers to maximize each film's visibility and commercial potential. Its diverse catalogue includes fiction features, documentaries, and short films, with the aim of bringing stories to audiences worldwide.

# Wim AH
## Goosens

BULLETPROOF CUPID
ANTWERP, BELGIUM

**bulletproofcupid.be**

Wim AH Goossens is an Executive/Line Producer with over twenty years of experience in international film production. Specialising in large-scale service productions and European co-productions, he has a practical approach and is known for his technical and logistical rigour. At Bulletproof Cupid, he oversees projects from development to completion, managing the team, budgets and complex processes. His work includes acclaimed films such as ‘Binti’, ‘Libertad’ and ‘O Corno’, as well as Edward Berger’s upcoming ‘The Riders’, which he is currently co-producing.



# Karoline
## Henkel

WOOD WATER FILMS
MANNHEIM, GERMANY



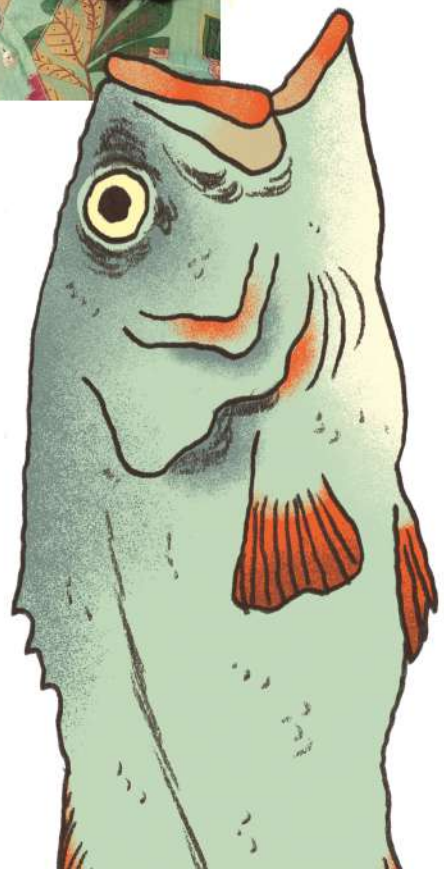
**woodwaterfilms.com**

In 2015, she founded the production company Wood Water Films in Berlin and Mannheim with her fellow students Jasper Mielke and Arto Sebastian. Wood Water Films develops and produces feature films, documentaries and series for the international market, including the award-winning films ‘Alaska’ and ‘Beyond the Blue Boarder’. The mystery series ‘House of Yang’ premiered on the ARD media library in fall 2026. The family drama ‘February, Seven Days’, set against the backdrop of the war in Ukraine, premiered at the San Sebastian International Film Festival. The documentary ‘Soldiers of Light’ was nominated for a German Film Award in 2026. Alongside her work as a producer, Karoline Henkel also works as a screenwriter.

# Alejandra
## Mora

AMORA FILMS
VALÈNCIA, SPAIN



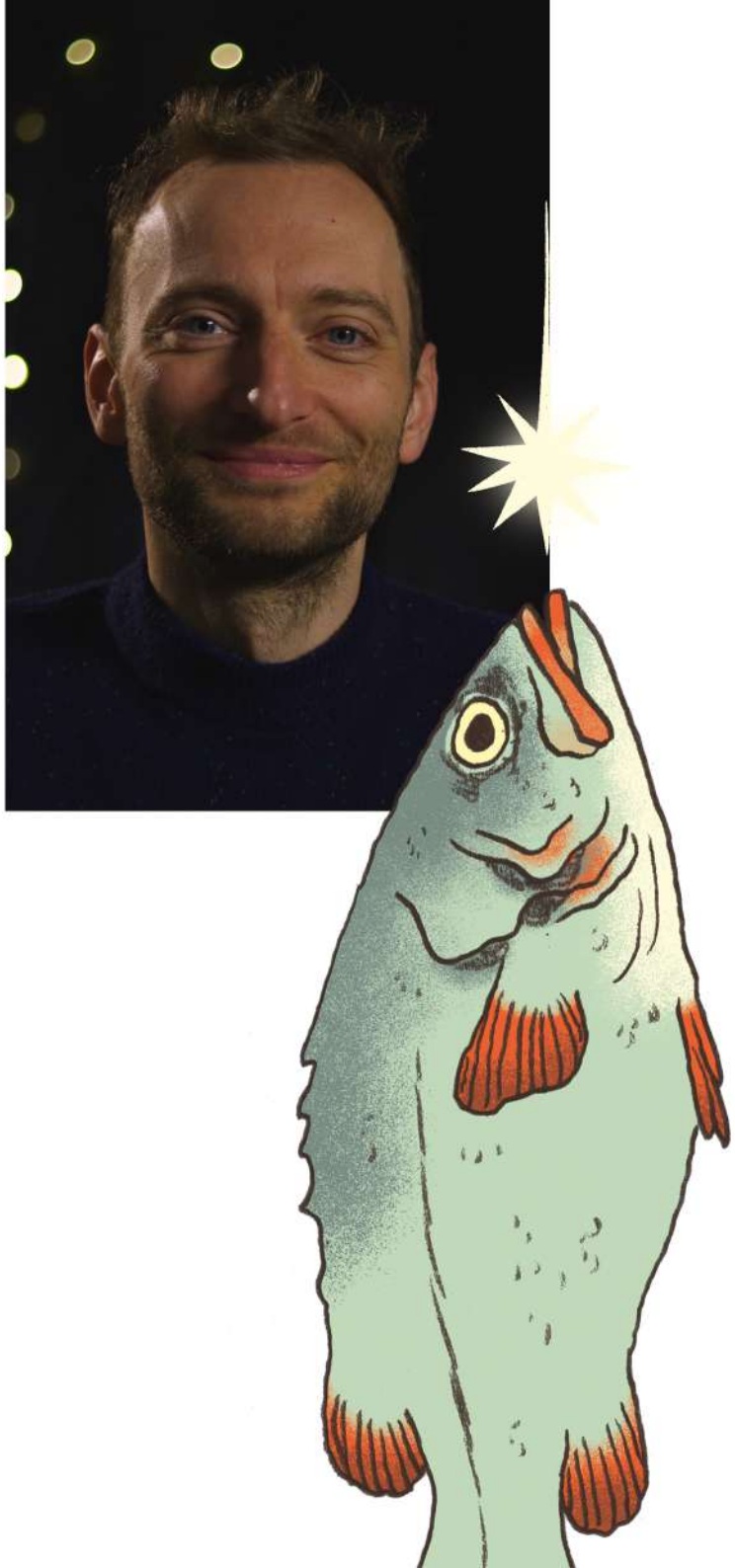


**amorafilms.com**

Alejandra Mora is a producer based in Valencia, supporting emerging filmmakers. Her credits include Enrique Buleo's 'Bodegón con fantasmas' (2024), selected for Sitges' Official Selection, and Javier Tolentino's 'Un blues para Teherán' (2020), presented at Moscow and San Sebastián and nominated for Goya and Gaudí Awards. She also produced Buleo's shorts 'El infierno y tal' (2019), winner of ARTE Award and a Jury Special Mention at Clermont-Ferrand, and 'Las visitantes' (2022), nominated for Best European Short Film at European Film Awards and winner of Best Comedy at Clermont-Ferrand. Her work spans Europe, the Middle East, Latin America, and Africa.

# Georg
## Neubert

REYNARD FILMS
LEIPZIG, GERMANY

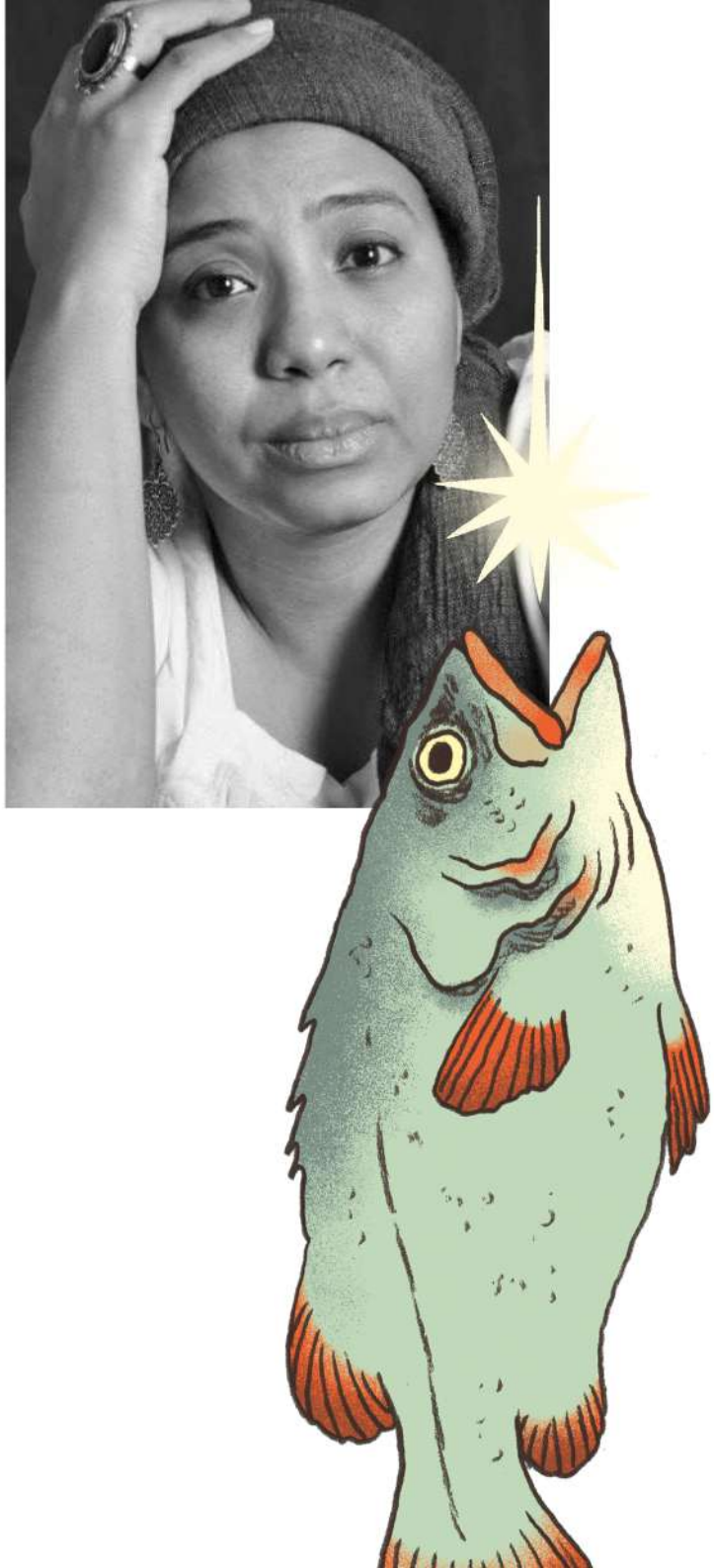


**reynardfilms.de**

Georg Neubert, born in the former GDR in 1988, is a Leipzig-based producer and co-founder of Reynard Films, established in 2015 with Katharina Weser. After studying economics at TU Dresden, he attended Atelier Ludwigsburg-Paris and participated in national and international talent programmes. At Reynard Films, he develops and produces independent projects across features, shorts, series, documentaries, XR and games. His credits include Cyril Aris's 'Dancing on the Edge of a Volcano' and 'A Sad and Beautiful World'. Reynard Films is currently in post-production on 'Jo of Montreal', a Jordanian feature film directed by Ameen Nayfeh. In 2024, he co-founded Yaga Studio with Katharina Weser and Julio Quiroz.

# Sara
## Nour

**FILM ADVISOR**
**CAIRO, EGYPT**



Sara Nour is a cultural leader, project manager, and researcher based in Cairo, Egypt. She has collaborated with Cairo International Film Festival, El Gouna Film Festival, and Culture Resource (Al-Mawred Al-Thaqafy), working across organization, programming, guest relations, logistics, and cultural exchange. Holding a diploma in cultural development, her research examines how cinema and media shape cultural representation, encourage intercultural communication, and challenge stereotypes. She is particularly interested in Mediterranean cinema and its potential for cultural exchange and social impact.

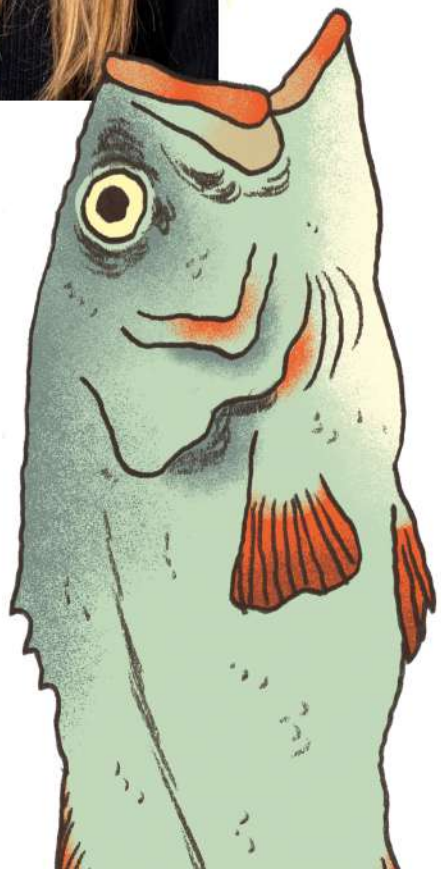
# Queralt
## Pons Serra

MORETHAN FILMS
PUIG-REIG, BARCELONA, SPAIN



**morethan-films.com**

Queralt Pons Serra is an international sales agent, producer, consultant, and co-founder of MoreThan Films, representing diverse, daring, distinctive shorts and features including recent titles such as 'Blue Heron' (Sophy Romvari), 'Anoche conquisté Tebas' (Gabriel Azorín), BALEARIC (Ion de Sosa) and 'Campolivar' (Alicia Moncholí). Her production credits include 'Nomad Shadow' by Eimi Imanishi (2025, TIFF) and 'In Memoriam Biel' by Santi Suarez (2022, Thessaloniki Int. Documentary Festival). She advises producers on funding applications, including MEDIA, Eurimages, ICAA, and ICEC. She is an alumna of Next Wave (2020), Locarno Industry Academy (2021), Berlinale Talents (2024), EAVE Puentes (2025) and LIM Development Angels (2026).



# Chadi
## Zeneddine

INDEPENDENT CONSULTANT
MADRID, SPAIN



Chadi Zeneddine is a Madrid-based film consultant and festival strategist with over 20 years of international experience across Europe, the Middle East, and Latin America. He consults for Vox Studios, Cairo FF, Red Sea Film, Pheel Entertainment, and has worked with Doha Film Institute, Cannes Film Market, Film Al-Ula, RFC Jordan etc... while still serving on juries and funding commissions. He is currently pursuing a Master's in Generative AI for Creatives. He holds an MA in Film Studies and pursued a PhD in Film & Philosophy at the Sorbonne.