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Mostra de València
Cinema del Mediterrani

41

València Film Afers

Mostra de València
Mediterranean
Co-production Forum

CATALOG 2026

València Film Afers

is Mostra de València's co-production forum, bringing together projects in development and established production partners from across the Mediterranean and beyond. The forum seeks to support the development and realisation of new film projects by encouraging investment and creating opportunities for international co-productions.
It provides a meeting point for audiovisual professionals from Mediterranean countries, with Valencia acting as a hub for exchange, collaboration and new business opportunities. It also aims to strengthen the local film industry by giving Valencian professionals the opportunity to take part, either by presenting their projects or through industry activities and networking with international producers and sales agents.

València Film Afers - Meet the Composer

This year also marks the first edition of a new programme that incorporates film music into the co-production forum. This highlights the important role that composers play in audiovisual creation. The programme brings together Spanish composers and filmmakers from across the Mediterranean to create opportunities for artistic exchange and new professional collaborations.

València is a meeting point for stories, talent and partnerships, bringing the Mediterranean film industry together through co-production.

Nadia Hotait
Head of València Film Afers



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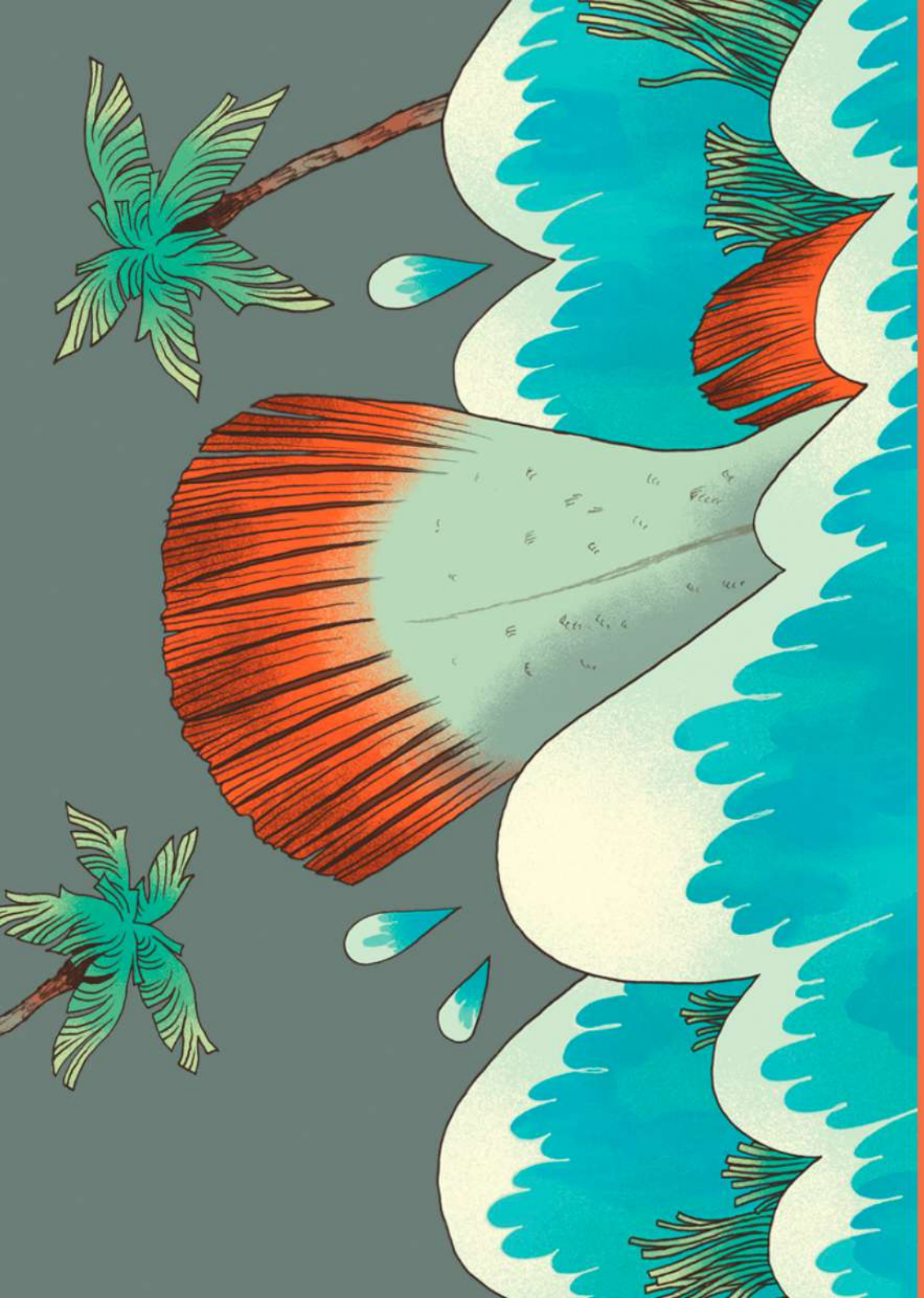
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PROJECTS

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Before Now, Later
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Capricorn Syndrome
Síndrome de Capricórnio

Super Sila
سوبر سيلا

The corner where I met you
The corner where I met you

Vincent, Serge and the others
Vincent, Serge et les autres



Synopsis

When his father is jailed over an old debt, Ali sets out to save him, only to uncover a painful past that forces him to face what he's been fleeing.

A Young Man in Trouble / Shab Fi Ma'zaq

DIRECTOR **Ahmed Sobhy**
PRODUCER **Perihan Mousa**
COMPANY **Hand Print Films (EG)**

Feature Fiction · Drama · 90 min
Country: Egypt
Filming Location: Egypt
Language: Arabic

Status: In development
Estimated Budget: 743.666 €
Selected in: Dot.on.the.Map Meeting Point; Aflamuna Connections; Doha Feature Script Lab and Producers Lab; Cinemed meetings (2026)





DIRECTOR
Ahmed Sobhy



PRODUCER
Perihan Mousa

Hand Print Films (EG)
Contact:
perihanayman@gmail.com
instagram.com/hand.printfilms

A Young Man in Trouble / Shab Fi Ma'zaq

Director's Note

My experience with my family has always made me feel fear and anxiety. The idea of family became frightening because I saw my relationship with them as a source of questioning what "family" even means. I realized this when my father was imprisoned. My brothers went back to addiction, and I was angry because they were escaping confrontation. Later I realized I was doing the same, hiding inside my anger. I started noticing how similar my father felt to every figure of authority around me. That similarity scared me. The chaos and slow escape of my generation makes me feel like I'm becoming what I hate. This moment feels defining, collective, and harsh. These conflicts come from a middle-class family that collapsed and took on new, unexpected traits.

Ahmed Sobhy

is an Egyptian filmmaker whose shorts, including Objects Are Closer Than They Appear, screened at Clermont-Ferrand, El Gouna and Winterthur. Selected for ZFF Academy 2026, he directed the series It's Time and Date, is producing In Such Moments, You Should Cry (CineGouna Shorts Award) and developing his debut feature, A Young Man in Trouble (Sawiris Cultural Award, Best Screenplay).


Photo © Karina Stephan

Beaufort Scale

DIRECTOR **Ahmed Samir**
PRODUCER **Aya Youssef**
COMPANY **Shoghl Cairo (EG)**

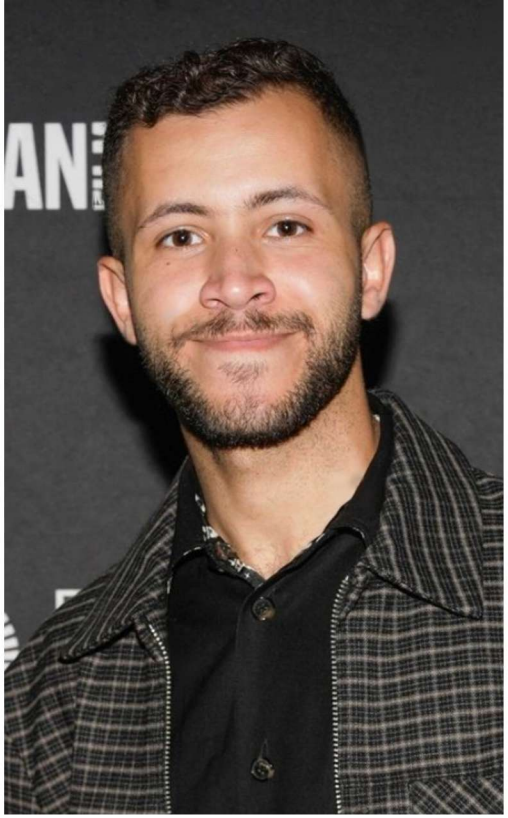
Synopsis

Selim, a wedding video editor from a conservative family, has always lived through other people's happiness. On a family beach trip, he swims too far, and when he looks back, the shore is gone. He surfaces in another sea, where a stranger named Anas welcomes him like an old friend. Then Selim meets Anas's mother. When she turns, he sees his own mother. Selim longs to stay, unaware of what this life cost.

Feature Fiction · Drama · 100 min
Country: Egypt
Filming Location: Alexandria and Dahab (Egypt)
Language: Arabic

Status: In development
Estimated Budget: 325.000 €





DIRECTOR
Ahmed Samir



PRODUCER
Aya Youssef

Beaufort Scale

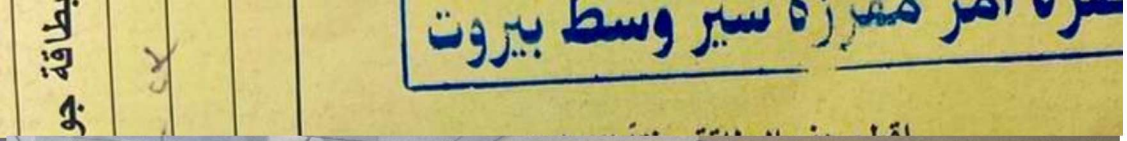
Director's Note

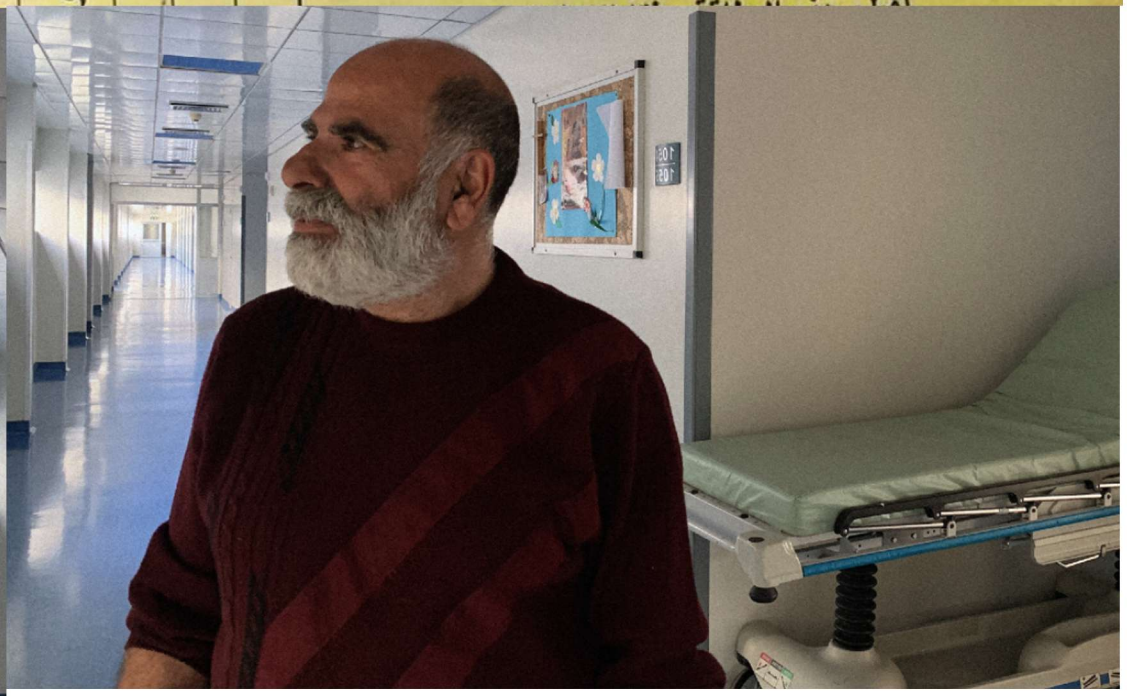
I've always been fascinated by brotherhood and the idea that someone can enter your life for only a few days, yet leave as if you've lost a lifelong companion. With Beaufort Scale, I want to explore that feeling alongside another impossible experience: briefly belonging to a different version of your own family, only to have it disappear forever. More than a film about parallel worlds, I hope it becomes an emotional experience about connection, loss, and returning home carrying memories that no one else can understand.

Ahmed Samir

is an Egyptian filmmaker from Alexandria. His short films have screened internationally, including at the Cairo International Film Festival and the New York African Film Festival at Lincoln Center. His latest works explore memory, identity, and the emotional landscapes of everyday life through intimate, character-driven stories. 'Beaufort Scale' is his debut feature film.

Shoghl Cairo (EG)
Contact:
shoghlcairopictures@gmail.com
instagram.com/shoghl_cairo_pictures/





Before Now, Later

DIRECTOR **Karim Kassem**
PRODUCER **Karim Kassem**
COMPANY **Moondove Productions (LB)**

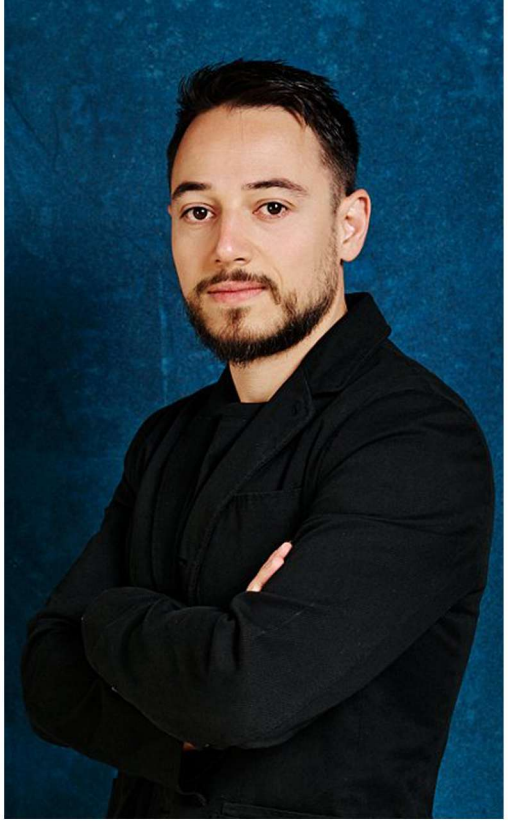
Synopsis

In Beirut, a father leaves his car outside a hospital he has been visiting and gets a parking ticket. As he attempts to pay it, he realizes there is no way to do so.

Feature Fiction · Hybrid · Drama · 90 min
Country: Lebanon
Filming Location: Beirut
Language: Arabic

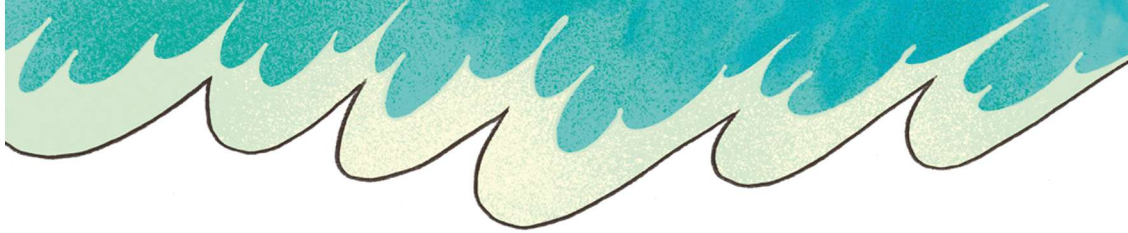
Status: In development
Estimated Budget: 250.000 €
Selected in: Cairo Film Connection, Beldocs Pitching Forum, Aflamuna, Montpellier Cinemed.





DIRECTOR & PRODUCER
Karim Kassem

Moondove Productions (LB)
Contact:
karimkassemfilm@proton.me
www.karimkassem.com



Before Now, Later

Director’s Note

‘Before Now, Later’ is my sixth feature film, focusing on a social and structural aspect of what unfolds in Lebanon regarding system dysfunction to a dizzying measure. The film is separated into two comas: the one the main character's daughter is in, and the one the country is in. Who will wake up first?

Karim Kassem

is an award-winning Lebanese director and cinematographer. In a five-year period, he has made ‘Only The Winds’ (2020), ‘Octopus’ (2021), ‘Thiiird’ (2023), ‘Moondove’ (2024) and ‘Pipes’ (2025). His sixth film is in development.



Synopsis

Pedro, 38, is sent to a remote clinic in Finland suffering from a rare syndrome that — baffling the scientific community — affects only people born in late December and early January. With no known treatment and death almost certain within four to six months, Pedro surrenders to the clinic's rigid routines and begins to question whether his own cure still matters.

Capricorn Syndrome / Síndrome de Capricórnio

DIRECTOR **Miguel Munhá**
PRODUCER **Fernando Vendrell**
COMPANY **David & Golias (PT)**

Feature Fiction· Psycological Drama, Absurdist· 90 min
Country: Portugal, Finland
Filming Location: Portugal, Finland
Language: Portuguese, Finnish, English

Status: In development
Estimated Budget: 1.600.000 €
Selected in: Pitching Forum - FEST 2026; Industry Days 2026 Reykjavik International Film Festival







Capricorn Syndrome / Síndrome de Capricórn

DIRECTOR
Miguel Munhá

PRODUCER
Fernando Vendrell

Director's Note

We live in a time of polarisation, fake news and histrionic leadership. Humanity is becoming unwell — and failing to reflect on its own condition. Capricorn Syndrome continues the thematic exploration of my short film Blue Bird, centring on mental illness, anxiety and personality disorders, concerns I have navigated personally through years of psychotherapy.
The film unfolds in a linear, minimalist, hypnotic and cold register, close to Lanthimos or Spike Jonze. Sound, orchestral music and Finland's changing light become structural elements, shaping each emotional state.

Miguel Munhá

(b. 1989) holds two Master's degrees in Cinematic Development from ESTC Lisbon and in Cinematography from ESCAC Barcelona. His short films and documentaries have screened at Warsaw Film Festival, IndieLisboa, Tate Modern, Beijing, and Hong Kong, Bulgaria, among others. His docu-fiction Blue Bird premiered in Official Competition at Warsaw 2025.

David & Golias (PT)
Contact:
mail@david-golias.com
www.david-golias.com



Synopsis

In the heart of the siege on Gaza, a father invents an imaginary world where his young daughter becomes a superhero, trying to protect her from the war and carve out a fragile space of safety inside a collapsing world.

Super Sila / سوبر سيلا

DIRECTOR **Mohammed Alshareef**
PRODUCER **Ala' Abu Ghoush**

Feature Documentary · Creative · 72 min
Country: Palestine
Filming Location: Gaza (Palestine(
Language: Arabic

Status: In development
Estimated Budget: 315,000 €
Selected in: Cannes Docs in Progress (2026) where it received two industry awards; IDFA forum (2026).







Super Sila / سوبر سيلا

DIRECTOR
Mohammed Alshareef

PRODUCER
Ala' Abu Ghoush

Director's Note

I didn't start filming because I wanted to make a film. I started because I didn't know what else I could do.
When the war began, my daughter Sila was eighteen months old. She couldn't understand the explosions, but she felt my fear. Before protecting her from the war, I had to hide my own fear from her.
I created Super Sila, not as a cinematic idea, but as a language of imagination between us. Through the camera, I documented my attempt to remain steady for my daughter. Perhaps imagination is the last line of defense against despair.

Mohammed Alshareef

is a Palestinian filmmaker from Gaza. Working between documentary and fiction, he creates intimate films rooted in lived experience, where cinema becomes a way to preserve memory, confront fear, and search for tenderness amid destruction. His work has been recognized at major international festivals and platforms, including Cannes, Toronto, Cairo, and the Academy Awards shortlist as part of From Ground Zero.

Ala' Abu Ghoush
Contact:
aghoush@gmail.com



Synopsis

After two failed IVF attempts, Donia, a Tunisian woman longing for motherhood, secretly takes in Aicha, a sub-saharan child exploited on the streets of Tunis. Their growing bond challenges social norms, strains her marriage, and attracts dangerous attention. Donia must choose between obeying society's rules or protecting the child she has come to love.

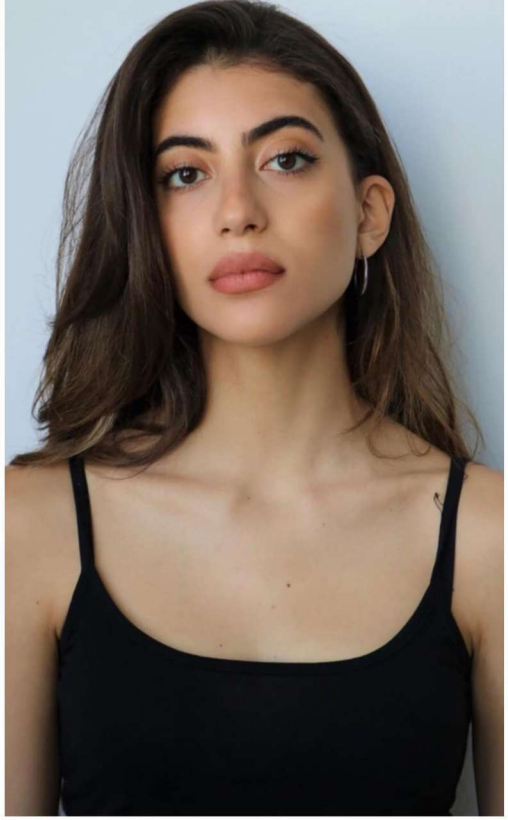
The corner where I met you

DIRECTOR **Yasmine Bouabid**
PRODUCER **Maher Abbes**
COMPANY **Les Films Du Fleuve Éternel (TN)**

Feature Fiction · Social Drama · 90 min
Country: Tunisia
Filming Location: Tunisia
Language: Arabic

Status: In development
Estimated Budget: 500.000 €
Selected in: Annaba Film Industry (Algeria, 2026) -Jury Special Mention for Development-







The corner where I met you

DIRECTOR
Yasmine Bouabid

PRODUCER
Maher Abbes

Director's Note

As a Tunisian and Arab woman with a Western passport, I see it as my responsibility to bridge worlds and give voice to those rarely seen on screen. Through Donia, an ordinary woman driven to extraordinary choices, I explore motherhood, identity, and moral courage. The film asks who defines right and wrong when legality and justice diverge. Ultimately, it is about finding the courage to reject the role society has written for you, even when the cost is everything you hold dear.

Yasmine Bouabid

Born in Rome in 1994, Yasmine Bouabid is a Tunisian-Italian artist. She graduated from Teatro Azione Acting School in Italy and completed a short screenwriting course at the Royal Central School of Speech and Drama. She has starred in several local and international films, earning multiple awards for Best Actress. She is currently developing her first feature-length film.

Les Films Du Fleuve Éternel (TN)
Contact:
f.fleuve.tn@gmail.com
www.fleuveeternel.com



Synopsis

Serge, 80, lives alone in Spain, hidden behind the half-closed shutters of his home. For over thirty years, he has believed he owns a Van Gogh. As selling the house becomes inevitable, he agrees to an expert appraisal for the first time. What happens when the world he has built begins to collapse?

Vincent, Serge and the others / Vincent, Serge et les autres

DIRECTOR **Bruno Morat**
PRODUCER **Àlex Badia Tamarit**
COMPANY **Barret Cooperativa [ES]**
La Petite Ellipse [FR]

Feature Documentary · Creative · Portrait · 90 min
Country: France, Spain
Filming Location: Xalò (València)
Language: French, Spanish

Status: In development
Estimated Budget: 152.250 €
Selected in: Valencia DocsLab (2025; Residency Istòria Lab (2025).







Vincent, Serge and the others / Vincent, Serge et les autres

DIRECTOR
Bruno Morat

PRODUCER
Àlex Badia Tamarit

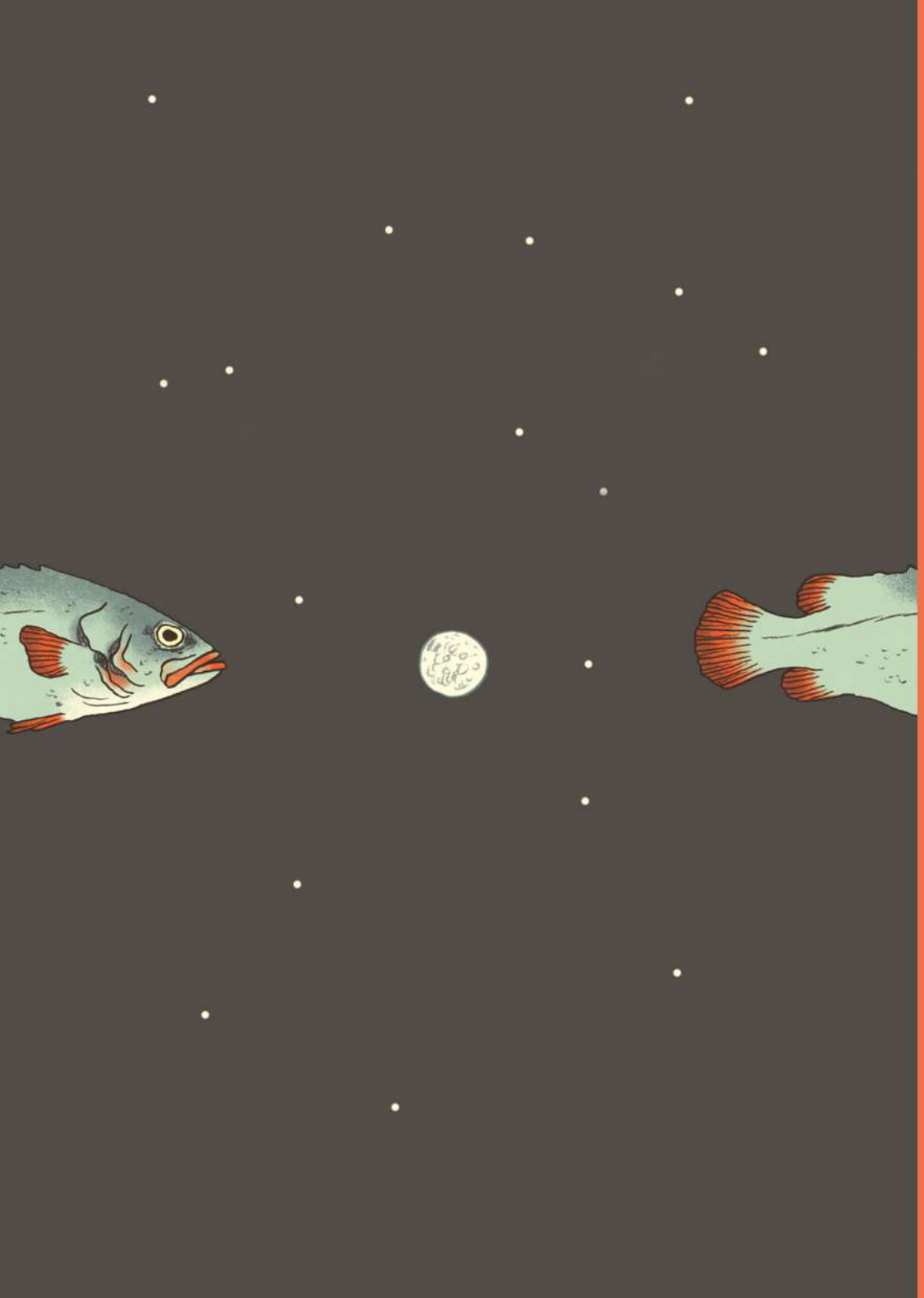
Director's Note

Through my uncle Serge's extraordinary conviction that he owns a Van Gogh, I explore the fragile boundary between objective truth and personal belief. Rather than questioning authenticity, the film examines how art exists through perception, memory, and imagination. Serge's encounter with an expert becomes a dialogue between intuition and knowledge, opening a space where doubt is embraced instead of resolved. By filming him, I confront my own relationship to art and ask what truly gives an artwork its value: proof, or the emotions it awakens.

Bruno Morat

Born in 1994 in Lyon, Bruno Morat is a French writer, director, and producer. After graduating from La CinéFabrique, he joined FIDMarseille and founded Butternut Productions, producing around fifteen short films and documentaries. Since 2022, he has been working at Le Fresnoy – Studio national des arts contemporains. He also developed his documentary practice through residencies at Lussas and Istoria Lab.

Barret Cooperativa [ES]
Butternut Productions [FR]
Contact:
hola@barret.coop
www.barret.coop



MEET THE COMPOSER

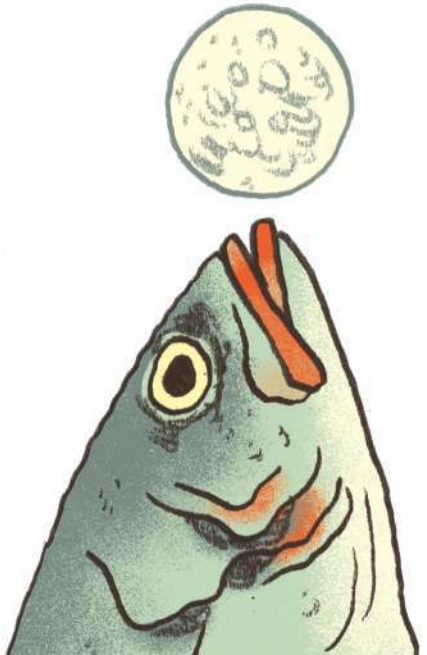
Manel Brancal
Nerea erreros López
Isabel Latorre
Isabel Royán
Tomás Santibáñez

Manel
Brancal



manelbrancal.com

Manel Brancal is a versatile musician, sound engineer, and composer blending tradition with the avant-garde across jazz, flamenco, world music, and rock. Trained under masters at Barcelona's Taller de Músics, such as Carles Benavent and Jorge Pardo, he studied soundtrack composition with Arnau Bataller, collaborating on theater, short films, documentaries, and experimental projects. Brancal complements his artistic profile with high-level technical expertise in stage performance technologies, live sound engineering, and technical direction at Universitat Jaume I's Paranimf. His discography includes reimagining Tàrrega's compositions, setting Valencian poetry to music, and collaborating with acclaimed musicians as Kepa Junkera or Jorge Pardo.

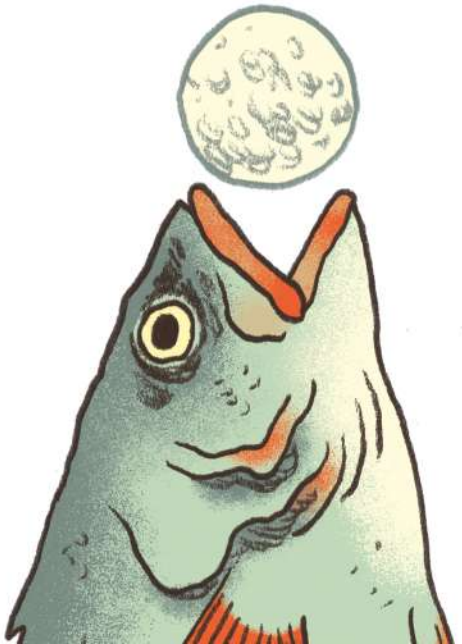


Nerea
Herreros López



nereaherreros.com

Nerea Herreros is a Spanish composer and violinist specializing in film and video game music, with credits across more than 30 audiovisual productions. Her credits includes 'Dark Eta Biok', directed by Ainhoa Urgoitia; 'El Vestuario' directed by Miguel Bensadón; 'Yo Creo en América', directed by Vitu López; and video game like 'Aard and Wyzz: The Rise of Minions' or 'Tears for Clavel'. Alongside composing, she occasionally contributes to sound design and audio implementation for video games. She holds a degree in Contemporary Music Composition from TAI and a Master's in Composition for Audiovisual Media from Centro Superior Katarina Gurska. She is also Women in Games Ambassador and CIMA member, advocating for equal opportunities in the industry.

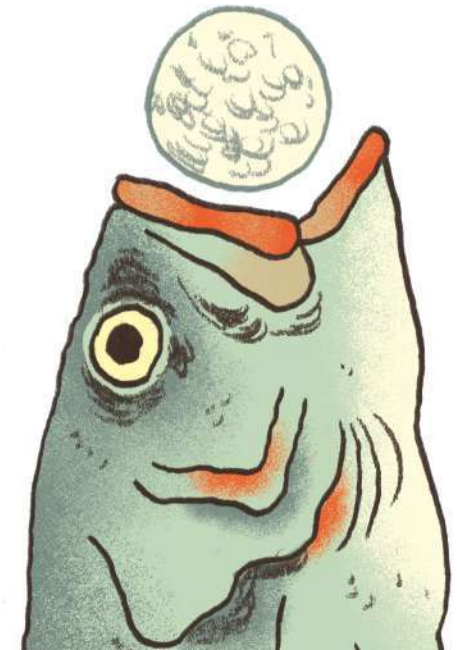


Isabel
Latorre



isabel-latorre.es

Valencian composer creating music for film, media, performing arts and concerts, her work explores sound experimentation rooted in tradition. She has received awards including the Lola Gaos, SACEM in Annecy, Valencia Crea and Terrorific Film Fest, alongside nominations for the Jerry Goldsmith and Carles Santos Awards. Her work has contributed to Goya-nominated projects and award-winning productions. She has collaborated with directors Raúl García, Elena Escura, Neus Ballús, Eloy Enciso, Jordi Núñez and Àlex Lora. As performer and improviser, she develops Eixa and collaborates with sound artist Edu Comelles. She holds degrees in Composition and Audiovisual Communication, plus a master's from Sussex.

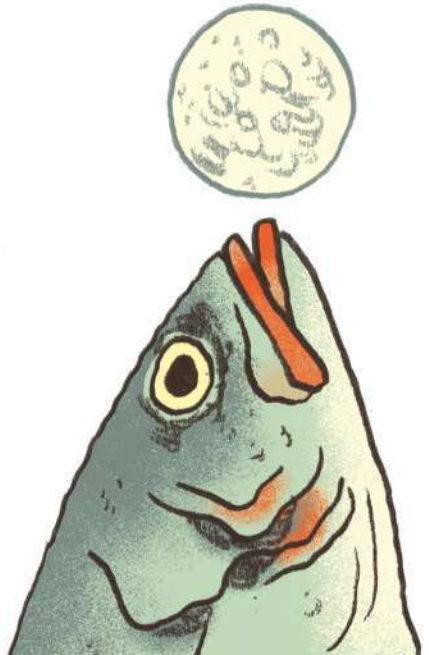


Isabel
Royán



isabelroyan.com

Isabel Royán is a composer, orchestrator and sound artist working across fiction, documentaries, animation, video games, performing arts and new interactive formats. She is the recipient of the 2026 Andalusian Female Filmmaker Award and has been nominated for the Carmen Award for 'Las chicas de la estación', directed by Juana Macías, and 'Alimañas', by Jordi Sánchez and Pep Antón. Her notable scores also include 'Paraíso en llamas' (nominated for the Goya Awards), 'Olvido' (nominated for the Berlanga Awards) and 'Paula' (nominated for a Jerry Goldsmith Award). Trained in piano, composition, audiovisual scoring, ethnomusicology and flamenco, she combines extended techniques, expressive orchestral writing and electroacoustic composition to create

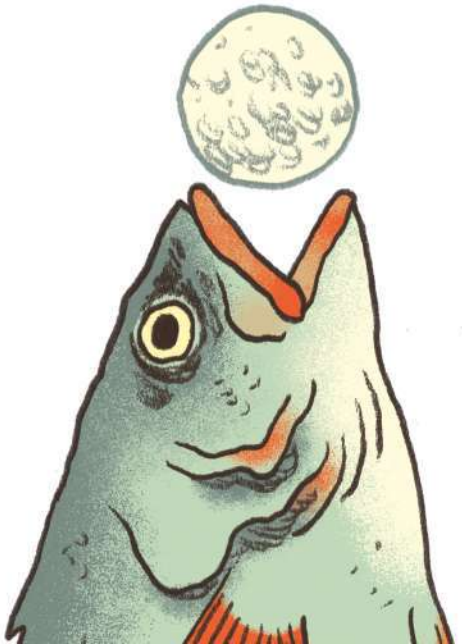


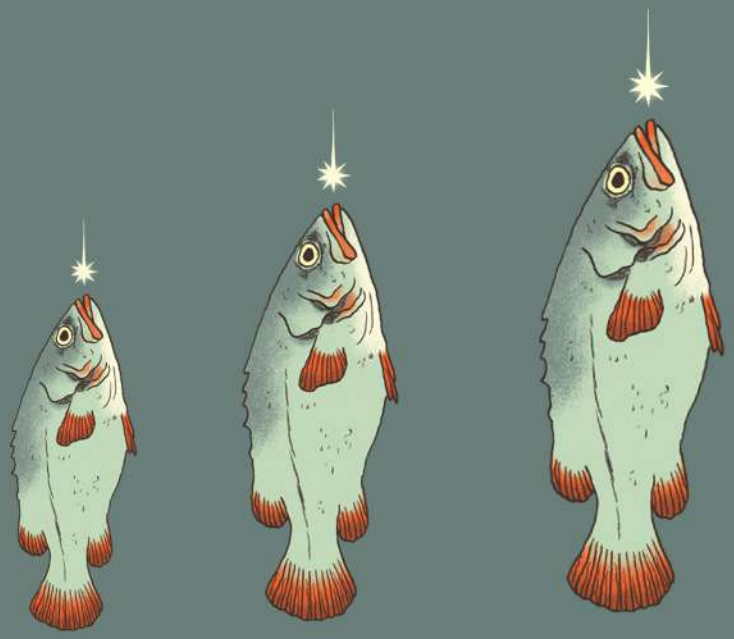
Tomás
Santibañez



tomassantibanez.com

Tomás Santibañez is a Chilean-Spanish film composer and music producer who is now based in Valencia, Spain. His credits include the music for Netflix's Respira and Angi: Crimen y Mentira, Amazon Prime Video's 'Dime Tu Nombre' and 'Punto Nemo', RTVE's 'Barrio Esperanza', and HBO's 'Los 43 de Ayotzinapa'. He won the Best Original Score award at the Festival de Fuentes de Ebro for 'Quemarlo Todo'. A graduate of Berklee College of Music Valencia, he has lectured there and at Florida State University Valencia. He takes a collaborative approach, combining a distinctive musical voice with close attention to each filmmaker's vision and placing storytelling at the heart of his creative process.





INDUSTRY GUESTS

Nadim Cheikhrouha
Tanit Films [FR] [TN]
Marc-Benoît Créancier
Easy Tiger [FR]
José Gil
Feel Sales [ES]
Wim AH Goosens
Bulletproof Cupid [BE]
Karoline Henkel
Wood Water Films [DE]
Alejandra Mora
Amora Films [ES]
Georg Neubert
Reynard Films [DE]
Sara Nour
Film Advisor [EG]
Queralt Pons Serra
MoreThan Films [ES]
Chadi Zeneddine
Independent Consultant [ES]

Nadim
Cheikhrouha

TANIT FILMS
PARIS, TUNIS



Nadim Cheikhrouha is a Franco-Tunisian film producer, founder of Tanit Films in 2014. With over twenty years of experience, his productions include Kaouther Ben Hania's 'The Voice of Hind Rajab' (Venise Silver Lion; Oscar nominated) ; 'Four Daughters' (Oeil d'or Cannes ; César Best Documentary ; Oscar Nominated); 'The Man who sold his skin' (Venise Orizzonti Best actor ; Oscar nominated) ; "Beauty and the dogs (Un Certain Regard). His credits also include 'Who Do I Belong To' by Meryam Joobeur (Berlin Competition),'Hedi' by Mohamed ben Attia (Berlin Best First feature) ; 'Fatima' by Philippe Faucon (César Best Film).

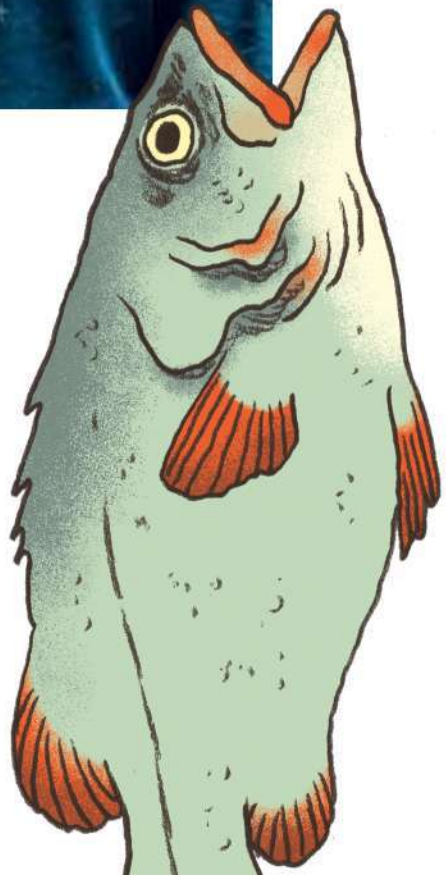
Marc-Benoît
Créancier

EASY TIGER
PARIS, FRANCE



easytigerfilms.fr

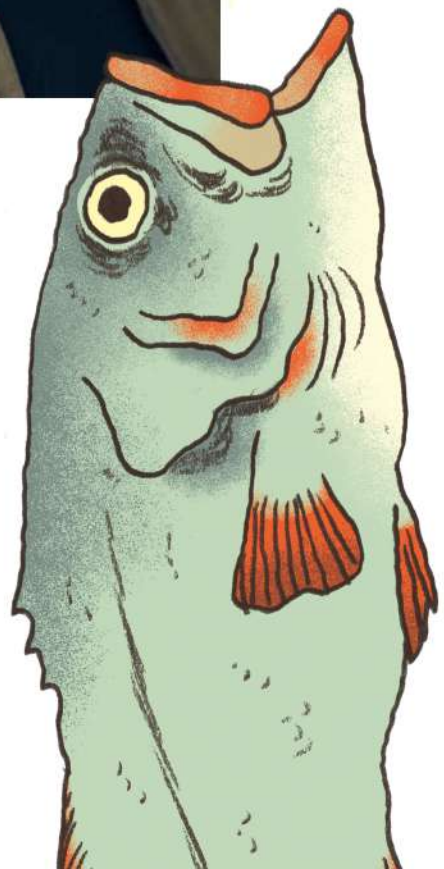
Marc-Benoît Créancier is a French film producer and founder of Easy Tiger, an independent production company established in 2010. Committed to discovering and supporting emerging filmmakers, he produced Houda Benyamina's 'Divines' (2016), winner of the Caméra d'Or at Cannes and the César for Best First Film, and Vincent Maël Cardona's 'Magnetic Beats' (2021), selected for Directors' Fortnight and also awarded the César for Best First Film. His productions include 'Divertimento' (2022), 'All for One' (2025) and Julien Gaspar-Oliveri's 'The Blow' (2026), presented at Cannes Critics' Week. He continues to champion bold, original filmmaking.



José
Gil

FEEL SALES
MADRID, SPAIN





feelsales.com

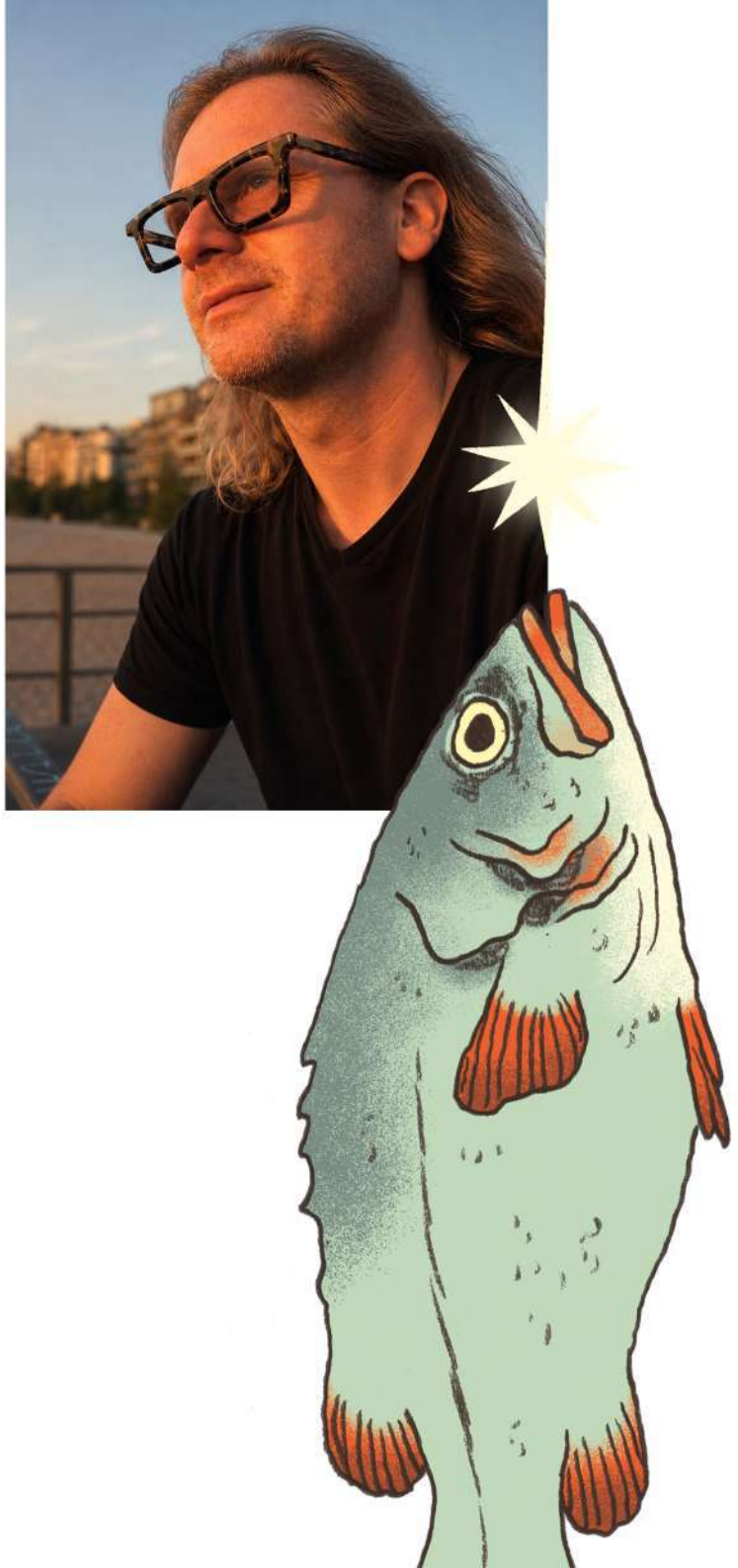
Feelsales is an international sales agency specializing in the distribution and worldwide exploitation of films and series. The company connects filmmakers and producers with the right audiences through tailored sales strategies for each title. Its services include festival distribution, premiere planning, representation of producers' interests, and management of audiovisual rights across theatrical, television, video-on-demand, and ancillary markets. By attending major international film festivals and industry markets, Feelsales builds relationships with buyers and festival programmers to maximize each film's visibility and commercial potential. Its diverse catalogue includes fiction features, documentaries, and short films, with the aim of bringing stories to audiences worldwide.

Wim AH
Goosens

BULLETPROOF CUPID
ANTWERP, BELGIUM

bulletproofcupid.be

Wim AH Goossens is an Executive/Line Producer with over twenty years of experience in international film production. Specialising in large-scale service productions and European co-productions, he has a practical approach and is known for his technical and logistical rigour. At Bulletproof Cupid, he oversees projects from development to completion, managing the team, budgets and complex processes. His work includes acclaimed films such as ‘Binti’, ‘Libertad’ and ‘O Corno’, as well as Edward Berger’s upcoming ‘The Riders’, which he is currently co-producing.



Karoline
Henkel

WOOD WATER FILMS
MANNHEIM, GERMANY



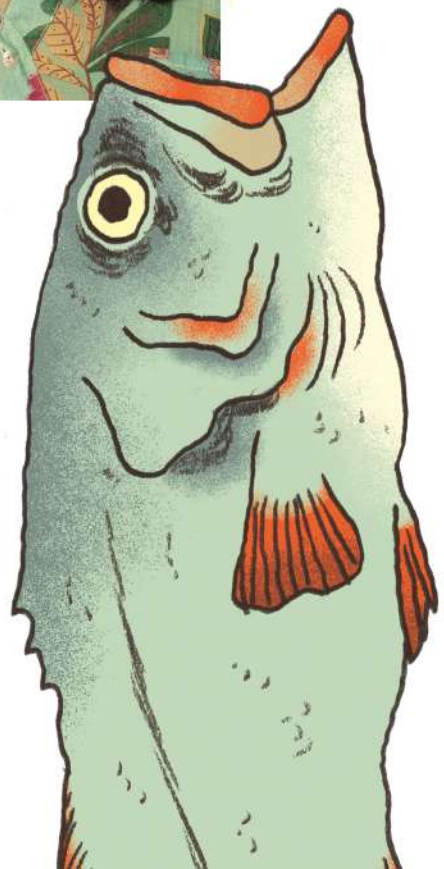
woodwaterfilms.com

In 2015, she founded the production company Wood Water Films in Berlin and Mannheim with her fellow students Jasper Mielke and Arto Sebastian. Wood Water Films develops and produces feature films, documentaries and series for the international market, including the award-winning films ‘Alaska’ and ‘Beyond the Blue Boarder’. The mystery series ‘House of Yang’ premiered on the ARD media library in fall 2026. The family drama ‘February, Seven Days’, set against the backdrop of the war in Ukraine, premiered at the San Sebastian International Film Festival. The documentary ‘Soldiers of Light’ was nominated for a German Film Award in 2026. Alongside her work as a producer, Karoline Henkel also works as a screenwriter.

Alejandra
Mora

AMORA FILMS
VALÈNCIA, SPAIN



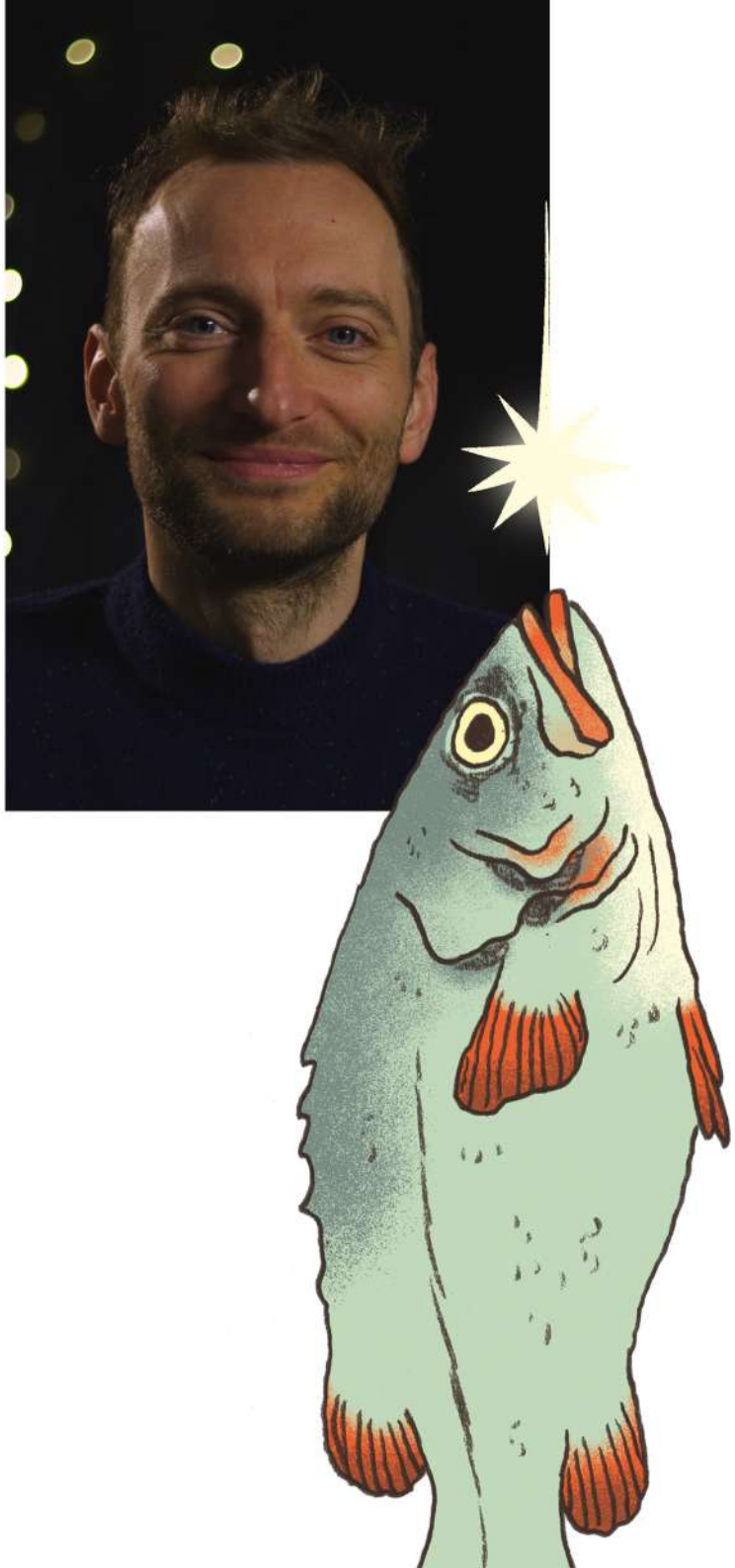


amorafilms.com

Alejandra Mora is a producer based in Valencia, supporting emerging filmmakers. Her credits include Enrique Buleo's 'Bodegón con fantasmas' (2024), selected for Sitges' Official Selection, and Javier Tolentino's 'Un blues para Teherán' (2020), presented at Moscow and San Sebastián and nominated for Goya and Gaudí Awards. She also produced Buleo's shorts 'El infierno y tal' (2019), winner of ARTE Award and a Jury Special Mention at Clermont-Ferrand, and 'Las visitantes' (2022), nominated for Best European Short Film at European Film Awards and winner of Best Comedy at Clermont-Ferrand. Her work spans Europe, the Middle East, Latin America, and Africa.

Georg
Neubert

REYNARD FILMS
LEIPZIG, GERMANY

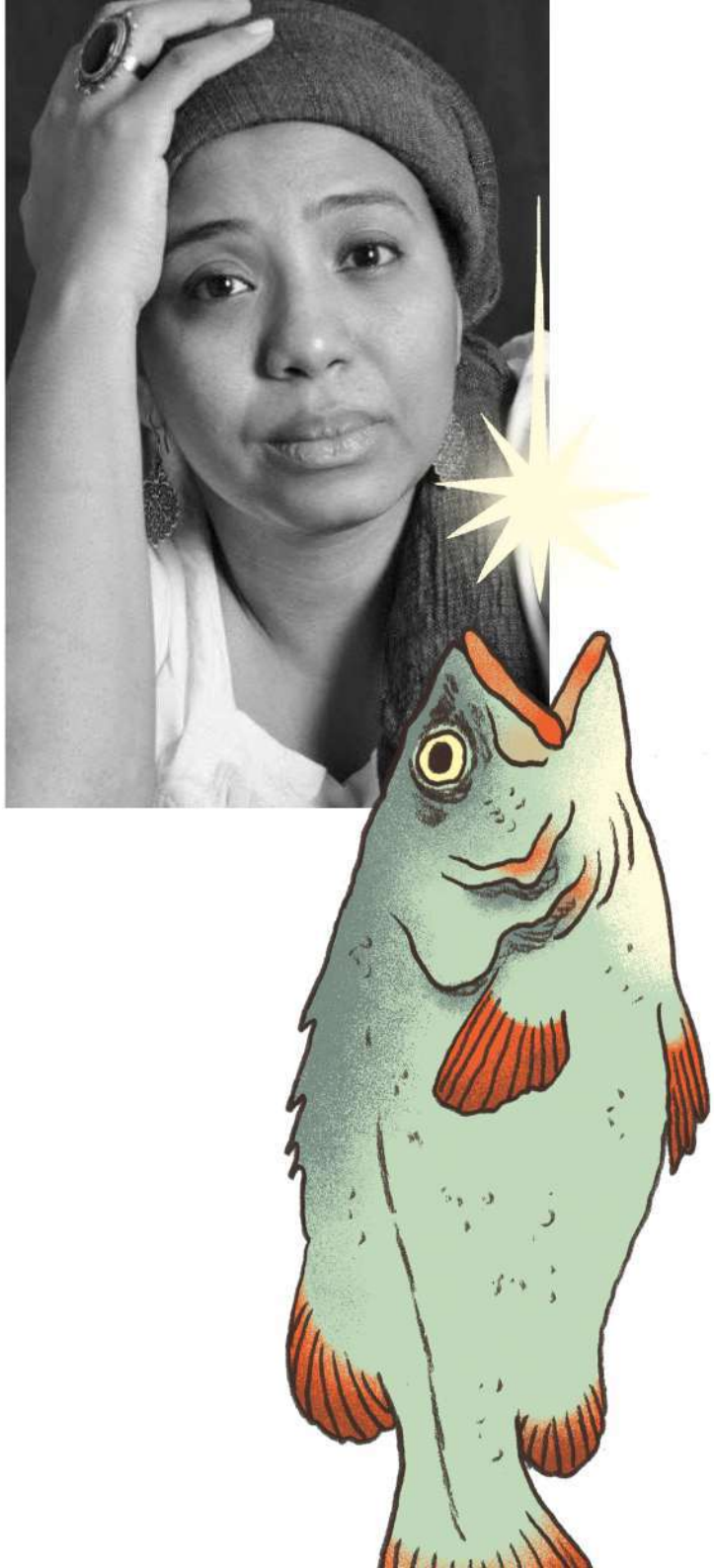


reynardfilms.de

Georg Neubert, born in the former GDR in 1988, is a Leipzig-based producer and co-founder of Reynard Films, established in 2015 with Katharina Weser. After studying economics at TU Dresden, he attended Atelier Ludwigsburg-Paris and participated in national and international talent programmes. At Reynard Films, he develops and produces independent projects across features, shorts, series, documentaries, XR and games. His credits include Cyril Aris's 'Dancing on the Edge of a Volcano' and 'A Sad and Beautiful World'. Reynard Films is currently in post-production on 'Jo of Montreal', a Jordanian feature film directed by Ameen Nayfeh. In 2024, he co-founded Yaga Studio with Katharina Weser and Julio Quiroz.

Sara
Nour

FILM ADVISOR
CAIRO, EGYPT

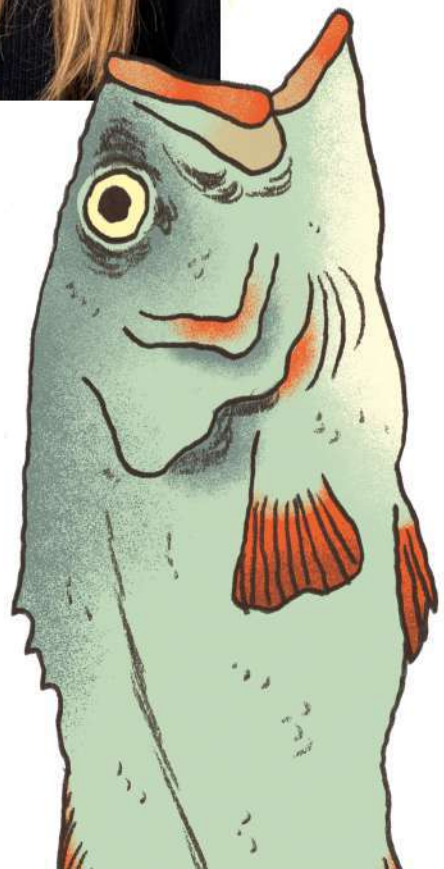


Sara Nour is a cultural leader, project manager, and researcher based in Cairo, Egypt. She has collaborated with Cairo International Film Festival, El Gouna Film Festival, and Culture Resource (Al-Mawred Al-Thaqafy), working across organization, programming, guest relations, logistics, and cultural exchange. Holding a diploma in cultural development, her research examines how cinema and media shape cultural representation, encourage intercultural communication, and challenge stereotypes. She is particularly interested in Mediterranean cinema and its potential for cultural exchange and social impact.

Queralt
Pons Serra

MORETHAN FILMS
PUIG-REIG, BARCELONA, SPAIN





morethan-films.com

Queralt Pons Serra is an international sales agent, producer, consultant, and co-founder of MoreThan Films, representing diverse, daring, distinctive shorts and features including recent titles such as 'Blue Heron' (Sophy Romvari), 'Anoche conquisté Tebas' (Gabriel Azorín), BALEARIC (Ion de Sosa) and 'Campolivar' (Alicia Moncholí). Her production credits include 'Nomad Shadow' by Eimi Imanishi (2025, TIFF) and 'In Memoriam Biel' by Santi Suarez (2022, Thessaloniki Int. Documentary Festival). She advises producers on funding applications, including MEDIA, Eurimages, ICAA, and ICEC. She is an alumna of Next Wave (2020), Locarno Industry Academy (2021), Berlinale Talents (2024), EAVE Puentes (2025) and LIM Development Angels (2026).

Chadi
Zeneddine

INDEPENDENT CONSULTANT
MADRID, SPAIN

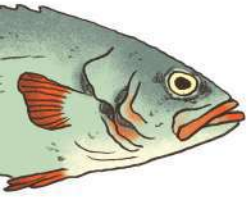


Chadi Zeneddine is a Madrid-based film consultant and festival strategist with over 20 years of international experience across Europe, the Middle East, and Latin America. He consults for Vox Studios, Cairo FF, Red Sea Film, Pheel Entertainment, and has worked with Doha Film Institute, Cannes Film Market, Film Al-Ula, RFC Jordan etc... while still serving on juries and funding commissions. He is currently pursuing a Master's in Generative AI for Creatives. He holds an MA in Film Studies and pursued a PhD in Film & Philosophy at the Sorbonne.



INDUSTRY TALKS

Aranzazu Calleja



WHEN MUSIC IS PART OF THE STORY



About the Talk: Aránzazu Calleja will explore the art of composing music for film and its unique ability to connect with audiences beyond what images alone can express. She will reflect on how music creates new emotional dimensions, shapes the tone and meaning of a story, and opens up spaces for each viewer to experience a film in their own way. Through her creative process, she will share the mystery of musical composition and how different musical interpretations can transform the very same film into entirely different experiences.

Aranzazu Calleja is a Fine Arts graduate and violin teacher, she began composing for film alongside Borja Cobeaga. Their collaborations, 'La primera vez' (2001) and 'Éramos pocos' (2005), received Goya and Academy Award nominations, respectively.
Her film credits include 'Psiconautas. Los niños olvidados' (Goya 2017 for Best Animated Film), 'El Hoyo' and 'Akelarre', for which she won the Goya and Platino Award for Best Original Music alongside Maite Arroitajauregi. Recent works include film soundtroacks of 'Cinco Lobitos', 'Irati','Rich Flu', 'Marco', and HBO Series 'No me gusta conducir',

SCHEDULE





Sunday, November 8th

Meet the Composer

‘Sesiones de Escucha’ @ Palau de la Musica

Pg. de l'Albereda, 30, El Pla del Real, 46023 València,
17.30-19.00 Listening Sessions: Selected composers:
Session 01: Manel Brancal.
Session 02: Nerea Herreros López.
Session 03: Isabel Latorre.
Session 04: Isabel Royán.
Session 05: Tomás Santibañez.
19:00 València Film Afers - Meet the Composer Cocktail.

Monday, November 9th

Welcome @ Veles e Vents.

La Marina de València, Poblats Marítims, 46024 València.
09.30-10.00 Registration for accredited industry professionals.
10.00-10.10 Welcome.

Pitching -Open to Industry Profesionals-

10.15-10.30 Project 01: A Young Man in Toruble
10.30-10.45 Project 02: Beaufort Scale
10.45-11.00 Project 03: Before Now Later
11.15-11.30 Project 04: Capricorn Syndrome

Coffee Break (11.30 -12.00) 30 min

12:00-12:15 Project 05: Super Sila
12:15-12:30 Project 06: The corner where I met you
12:30-12:45 Project 07: Vincent, Serge and the others

Lunch Break (13.00 -14:30) 1h 30 min

One-to-One Meetings @ Veles e Vents.

14:30- 16.30h Meetings -see *Individual Schedule*-
16:30-19.00 Valencia Film Office Activity.

Tuesday, November 10th

One-to-One Meetings

09:30- 11.00h Meetings -see *Individual Schedule*-

Coffee Break (11.00 -11.30) 30 min

11:30- 12.00h Meetings -see *Individual Schedule*-

Industry Talks

12:00- 12.45h When Music is part of the Story.
With Aranzazu Calleja

Short Break (12.50 -13.00) 10 min

13:00-13.45h Growing Together:
Filmmakers & Producers
A conversation.

Lunch Break (14.00 -15:30) 1h 30 min

Mostra de València Party

17.00 @ Veles e Vents
(Registration required).

