



València Film Afers

Mostra de València
Mediterranean
Co-production Forum

CALL FOR PROJECTS 2026 VALÈNCIA FILM AFERS – MEET THE COMPOSER

1. INTRODUCTION

VALÈNCIA FILM AFERS is a co-production forum born with the **firm intention of fostering alliances among members of the audiovisual industry from Mediterranean countries**, proposing València as a bridge and a **platform to support high-quality projects**, featuring a diverse and specific auteur cinema from the countries that make up the Mediterranean basin.

In 2026, we are innovatively integrating film music into the co-production forum through **VALÈNCIA FILM AFERS-Meet the Composer**. **We thus recognize film music as a fundamental creative element capable of driving new artistic and professional collaborations among Mediterranean creators**. This is a unique proposal within the Spanish landscape of laboratories and co-production forums, introducing music as an essential core within an industry forum.

VALÈNCIA FILM AFERS-Meet the Composer will select up to **5 composers** to participate in the 5th edition of **VALÈNCIA FILM AFERS** during the days of the forum (from **November 8 to 11, 2026**), within the framework of the 41st edition of **Mostra de València-Cinema del Mediterrani** (November 3-15) **and the “XII International Film Music Congress”**, benefiting from the privileged environment offered by the event and thus increasing their visibility.

VALÈNCIA FILM AFERS-Meet the Composer was established to boost collaborations and promote the international careers of film music composers.

The selected composers:

- Will have a schedule of meetings with five of the participating projects in the forum to hold individual meetings with their directors and producers, where they can present their work and explore possible avenues for joint collaboration.
- Will give a public presentation of their work in ‘Listening Sessions,’ where the selected musical projects will be showcased.

These sessions will be attended by both international forum participants and representatives of the Valencian industry. This space represents an opportunity to

give visibility to new talents and facilitate contact with professionals in the sector, both nationally and internationally.

2. ELIGIBILITY / APPLICANTS

The 1st edition of **VALÈNCIA FILM AFERS-Meet the Composer** is aimed at **composers of Spanish nationality residing in Spain**. A maximum of **5 participants will be selected**.

To participate, applicants must have **at least one (1) credit as a composer in a fiction, animation, or documentary feature film**.

A composer may submit only one project for the call, understanding the project as a **playlist**.

All applicants **must be able to communicate in English**, as the forum is international and work-related conversations will be conducted in this language.

3. REGISTRATION

Application registration for **VALÈNCIA FILM AFERS-Meet the Composer** is free of charge. It will be done through the Mostra de València website www.lamostradevalencia.com, where **the registration form must be completed and the documentation detailed below must be uploaded**.

All documents must be submitted in English, and the total weight of the attachments cannot exceed **20Mb**.

REGISTRATION DEADLINE: **Monday, July 6, 2026, 12:00 p.m. CET (noon)**.

Document 1: PLAYLIST

- Applicants must upload a playlist with the different tracks numbered and labeled in the registration form. Each track may have a maximum size of **2 MB**. It is recommended that the **playlist contains up to 10 tracks**, selected to represent different composition styles or, if preferred, corresponding to a specific musical project. **Only the first 10 tracks of your playlist will be reviewed by the selection committee**. Each track must be labeled with its name and numbered in the preferred listening order.

Document 2 (PDF): PRESENTATION

- Artistic bio of the composer —maximum one page—.
- Brief explanation of the submitted playlist —maximum one page—.
- Motivation: A brief paragraph explaining the interest in participating in the forum at this point in your career.

Document 3 (PDF): EXTRA

- A link to a sequence from a film project featuring one of the applicant's original musical compositions may be attached.

4. SELECTION PROCESS AND COMMITTEE

From all the applications correctly submitted within the deadline, the selection committee **will choose a maximum of 5 participants**, who will automatically become part of the **VALÈNCIA FILM AFERS-Meet the Composer** program. In addition, it will select **3 backup applications** to cover potential cancellations of the chosen participants.

The selection committee will consist of two members of the Mostra de València – Cinema del Mediterrani team and at least **two external professionals of recognized prestige in the field of film musical composition**.

The selection for **VALÈNCIA FILM AFERS** will be communicated to applicants via email and will be announced on the Mostra de València-Cinema del Mediterrani website www.lamostradevalencia.com

5. SELECTION CRITERIA

Special consideration will be given to:

- **ARTISTIC QUALITY AND ORIGINALITY:** Creativity, distinctive style, and innovation in the compositions.
- **PLAYLIST COHERENCE:** How the tracks represent different styles, emotions, and narrative approaches, or the coherence of a specific project.
- **PROFESSIONAL TRAJECTORY:** Previous experience in composing for film, documentaries, short films, or other audiovisual formats, as well as training and recognition in the sector.
- **MOTIVATION AND CREATIVE APPROACH:** The composer's intention, conceptual references, and ability to communicate musical ideas clearly.

6. PUBLIC PRESENTATION 'LISTENING SESSIONS' AND AGENDA OF MEETINGS

During the forum, **"Listening Sessions"** will take place where each composer will have the opportunity to present their work, with a maximum duration of 15 minutes. The language during the **presentation will be English**. This presentation may include visual elements and/or live performance by the participant.

Upon arrival, composers will receive their individualized **VALÈNCIA FILM AFERS-Meet the Composer** schedule with the **meetings arranged** with industry professionals present at the forum and the festival.

7. TRAVEL, ACCOMMODATION, AND ACCREDITATION

Selected participants **will be invited by Mostra de València** to attend the **VALÈNCIA FILM AFERS**, which will cover their travel and accommodation expenses during the forum (from November 8 to 11), being active participants in meetings, events, and screenings.

Selected composers will receive an industry accreditation to attend the festival's screenings and activities, as well as the 'International Film and Music Congress'.

8. VALÈNCIA FILM AFERS PROMOTIONAL MATERIALS

Selected composers commit to delivering the necessary materials for their promotion in the **VALÈNCIA FILM AFERS-Meet the Composer** catalogue with sufficient time for publication (photograph, public link to musical selection).

The **VALÈNCIA FILM AFERS** catalogue will be sent in PDF format to international professionals to organize and prepare individual meetings with a selection of representatives from the chosen projects. A brief description of them will also be available in the **VALÈNCIA FILM AFERS** section on the Mostra de València website: www.lamostradevalencia.com.

9. INCLUSION OF THE VALÈNCIA FILM AFERS -Meet the Composer LOGO

If professional collaborations arise between composers and producers from the encounters at 'València Film Afers - Meet the Composer', **the first project resulting from that collaboration must include the VALÈNCIA FILM AFERS logo** provided by the organization in the film's credits, accompanied by the text: "Proyecto seleccionado en VALÈNCIA FILM AFERS - Meet the Composer - Mostra de València Mediterranean Co-Production Forum".

10. ACCEPTANCE OF TERMS AND CONDITIONS

Applying for registration in **VALÈNCIA FILM AFERS** implies full **acceptance of the conditions of this call**.

The representatives of the selected projects commit to presenting their project in public in the format indicated in 'Listening Sessions' and to punctually attend the scheduled one-to-one meetings. In the event that the composer cannot attend the forum in person, they must notify the organization, which reserves the right to reassign their slot to a participant on the waiting list.

For more information, please contact: forum@lamostradevalencia.com