



València Film Afers

Mostra de València
Mediterranean
Co-production Forum

CALL FOR PROJECTS 2026

1. INTRODUCTION

VALÈNCIA FILM AFERS is a co-production forum born with the firm intention of **promoting alliances between members of the audiovisual industry of the Mediterranean countries**, proposing València as a nexus of union and **platform to support high quality projects, a diverse and specific auteur cinema** of the countries that make up the Mediterranean basin.

The selected projects (represented by their producer and director) will be invited to participate in **VALÈNCIA FILM AFERS** during the days of the forum (**November 9 and 10, 2026**), which will coincide in dates with the Mostra de València-Cinema del Mediterrani festival, benefiting from the privileged environment offered by the event and thus increasing their production potential.

VALÈNCIA FILM AFERS will organize a public **pitch of the selected projects for industry professionals and individual meetings between their directors and producers with potential co-producers and distribution experts**, as well as fund managers and potential partners, both from the Mediterranean area and from other parts of the world, to help the internationalization and financing of the projects.

After the forum, **VALÈNCIA FILM AFERS** will follow up on the projects, accompanying their authors until the completion of the films.

2. APPLICANTS

The 5th edition of **VALÈNCIA FILM AFERS** is aimed at **fiction and non-fiction feature film projects**, with the understanding that non-fiction feature films do not include journalistic reports or documentaries for television, but are more related to hybrid formats that make use of "the real".

The call is open to projects from all the countries included in the scope of the Mostra de València-Cinema del Mediterrani festival: **Albania, Algeria, Bosnia and Herzegovina, Croatia, Cyprus, Egypt, France, Greece, Israel, Italy, Lebanon, Libya, North Macedonia, Malta, Monaco, Montenegro, Morocco, Palestine, Portugal, Western Sahara, Serbia, Slovenia, Spain, Syria, Tunisia and Turkey.**

The projects submitted must have a written script, a director, a producer and a minimum of **15% of the total budget financing accredited**.

Projects in the final stages of development and/or pre-production may be submitted, in addition to **those that have already begun shooting**.

A production company may submit several projects, but no more than one project from the same production company may be selected.

3. REGISTRATION

The registration of projects in **VALÈNCIA FILM AFERS** is free of charge. It will be done through the Mostra de València website www.lamostradevalencia.com, where the **registration form must be filled in** and the documentation detailed below must be included. All documents must be submitted **in English** and the total weight of the attachments must not exceed **20Mb**.

REGISTRATION DEADLINE: **Monday June 15th 2026, 12:00 pm. CET (noon)**

Attachment 1 (PDF): DOSSIER

- Long Synopsis (One page max.)
- Director's bio-filmography (or short bio explaining trajectory.)
- Motivation of the director "*Why you want to make this film*".
- Biography and filmography of the production company and the producer.
- Material on the audiovisual approach: Reference images or moodboard or similar to explain the aesthetic aspects of the film.

Attachment 2 (PDF): TREATMENT

- Treatment of the film -in English- (maximum 10 pages)

Attachment 3 (PDF): SCRIPT SAMPLE

- Selection of a fragment of the script (maximum 10 pages).

Attachment 4 (PDF): BUDGET

- Detailed project Budget -Summary-.

Attachment 5 (PDF): FINANCING PLAN

- Estimated financing plan, indicating the percentage that is already covered (15% minimum), to be accredited with a statement from the TV channel, production company, fund, etc

Attachment 6 (PDF, JPG): IMAGE OF THE PROJECT

- Illustrative photo of the film, to be included in the **VALÈNCIA FILM AFERS** catalog.

4. SELECTION PROCESS AND COMMITTEE

From among all the projects submitted in due time and form, **the selection committee will choose a maximum of ten**, which will automatically become part of the **VALÈNCIA FILM AFERS** program. In addition, it will select three other

projects that will remain in reserve, in case any of the ten selected projects is cancelled.

The selection committee will be formed by two members of the Mostra de València-Cinema del Mediterrani team and at least one external professional of recognized prestige in the film industry.

The selection of **VALÈNCIA FILM AFERS** will be communicated to the applicants by email and will be announced on the Mostra de València-Cinema del Mediterrani website www.lamostradevalencia.com.

5. SELECTION CRITERIA:

The selection will be made prioritizing artistic excellence and the level of development of the project, taking into account:

RELEVANCE/ORIGINALITY OF THE PROJECT

We value the concept of the story, the innovation in the approach both from the narrative point of view and from the visual approach. In addition, in this section we value its relevance within the current historical context.

TREATMENT READING-NARRATIVE VALUE

We value the story, its structure, rhythm, coherence and originality.

DIRECTOR'S MOTIVATION

We value the director's relationship with the project, his or her authorial approach, visual, narrative and conceptual references.

PRODUCER'S PROFILE

We value the film company or independent producer responsible for the project, taking into account whether they have made similar films before, or if they are viable partners to consider a co-production.

BUDGET AND FINANCING PLAN-VIABILITY

We value the adequacy of the budget to the estimated cost of the film, as well as whether the financing plan is realistic. In order to be selected, projects must have at least 15% of the total budget in accredited financing.

6. PUBLIC PRESENTATION OF PROJECTS AND MEETING AGENDA

At the beginning of the forum, each project team (consisting of producer and director) will participate in a **public pitch** of the project: a pitching session attended by potential co-producers and other industry experts. In this presentation, images or visual references will be shown to help understand the film in gestation. This may include teasers, clips from other films that serve as references, photomontages and other elements that help the professionals in attendance to better understand their project. **The pitch will be in English** and the materials or visuals, if in a language other than English, must be subtitled in English.

Participants will receive their individualized **VALÈNCIA FILM AFERS** program upon

arrival with **scheduled meetings** with industry professionals present at the forum and the festival.

7. ACCOMMODATION AND TRAVEL

The teams representing the selected projects (formed by producer and director) **will be invited by Mostra de València** to attend the **VALÈNCIA FILM AFERS** forum, which will cover their travel, food and lodging expenses during the event, being active participants in meetings, events and screenings.

8. OUTREACH MATERIALS VALÈNCIA FILM AFERS

The participants of the selected projects commit themselves to deliver the necessary materials for the promotion of their projects in the **VALÈNCIA FILM AFERS** catalog in time for its publication.

The **VALÈNCIA FILM AFERS** catalog will be sent in PDF format to international professionals to organize and prepare individual meetings with the representatives of the selected projects. A brief description of the projects will also be available in the **VALÈNCIA FILM AFERS** section of the Mostra de València website: www.lamostradevalencia.com.

9. INCLUSION OF THE VALÈNCIA FILM AFERS LOGO

All projects that are selected must **include in the credits of their film the VALÈNCIA FILM AFERS logo** provided by the organization and accompanied by the legend "Project selected in VALÈNCIA FILM AFERS Mostra de València Mediterranean Co-Production Forum".

10. ACCEPTANCE OF THE CONDITIONS

The application for registration in **VALÈNCIA FILM AFERS** **implies full acceptance of the conditions of this call**. The representatives of the selected projects undertake to present their project in public in pitch format and to attend the scheduled one-to-one meetings on time.

The **person accompanying the director in this program must be a producer or executive producer of the film**, he/she may not be replaced by production assistants. **Both director and producer must be present for the entire duration of the forum**. If the producer or director is unable to attend the forum in person, he/she must inform the organization which reserves the right to give his/her place to another project that is on the waiting list.

For more information, please contact: forum@lamostradevalencia.com