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MOSTRAR

INDUSTRY GUESTS

DE

VALÈNCIA

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Alaa Karkouti

Mad Solutions / Mad World [EG]

Andrijana Sofranić Šućur

Set Sail Films Serbia [RS]

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MOSTRA

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Alaa Karkouti

MAD SOLUTIONS / MAD WORLD SALES
 CAIRO, EGYPT

madworld.film
mad.film

Alaa Karkouti is the co-founder and CEO of MAD Solutions, a leading distributor and talent management company for Arab film content. He also co-founded the Arab Cinema Center, a networking platform that promotes Arab cinema at major international festivals. With a background in journalism and film criticism, Karkouti is known for his expertise in the Arab film industry. He has supported numerous international co-productions and served on festival juries worldwide. His work spans film production, distribution, publishing, and talent development across the Arab world and beyond.



Andrijana Sofranić Šučur

SET SAIL FILMS
BELGRADE, SERBIA

setsailfilms.rs

Andrijana Sofranić Šučur is a Serbian producer working across documentary, fiction and animation, with a focus on author-driven cinema. She has a degree in Classical Studies from the Faculty of Philosophy, University of Belgrade. She is an alumna of numerous programs including Eave Marketing W, MIDPOINT FL, Rotterdam Lab and Emerging Producers. Her selected filmography includes: Feature fiction 'When the Phone Rang' (2024), feature fiction '78 Days' (2024), among others. Since 2023 Andrijana has been Head of Industry at Beldocs IDFF. She is a member of European Film Academy.



Arto Sebastian

WOOD WATER FILMS
BERLIN, GERMANY



woodwaterfilms.com

Arto Sebastian is a producer and ceo at Wood Water Films. A production company that produces challenging fiction and documentary films, focusing on international collaboration, artistic diversity and social relevance. He trained as a director at Baden-Württemberg Film Academy and completed Drehbuchwerkstatt München, Munich's renowned screenplay Lab. Amongst others he has produced the feature film "Beyond the blue border" (Sarah Neumann, 2024) as well as the documentaries 'Silent observers' (Eliza Petkova, 2024) and 'Do you love me' (Lana Daher, 2025). He is currently working on the post-production of the feature film 'February, Seven Days' directed by Tatjana Moutchnik) and the series House of Yang, which is set to air in 2026.

Chadi Zennedine

INDEPENDENT CONSULTANT
 MADRID, SPAIN



Chadi Zennedine is a Madrid-based film consultant and festival strategist with over 20 years of international experience across Europe, the Middle East, and Latin America. He consults for Vox Studios, Cairo FF, Red Sea Film, Pheel Entertainment, and has worked with Doha Film Institute, Cannes Film Market, Film Al-Ula, RFC Jordan etc... while still serving on juries and funding commissions. He is currently pursuing a Master's in Generative AI for Creatives. He holds an MA in Film Studies and pursued a PhD in Film & Philosophy at the Sorbonne.

Jeanne Deny

MAD WORLD SALES
 CAIRO, EGYPT



madworld.film

Jeanne Deny holds a Master's in Cultural Management from HEC Paris and studied film at USC in Los Angeles. She worked in international sales and acquisitions at SND and Federation Studios before working as Officer for Audiovisual Cooperation at the French Institute in Jerusalem. In 2024, she joined MAD World as Director of Sales and Acquisitions, promoting Arab and North African cinema worldwide.

Luigi Chimienti

DISPÀRTE
 ROME, ITALY



disparte.com

Luigi Chimienti is the co-founder of disparte. He studied Cinema, Publishing, and later Production at the Film School “Gian Maria Volonté”. He has produced award-winning feature films and shorts selected at major international festivals. His recent credits include ‘Cuerpo Celeste’ (Nayra Ilic García, 2025) -Tribeca, Special Mention-, ‘Windless’ (Pavel G.Vesnakov, 2024) -Karlovy Vary-, ‘Margini’ (Niccolò Falsetti, 2022) -Venice Critics’ Week, Audience Award- and ‘Maternal’ (Maura Delpero, 2019) -Locarno, four awards-. He is a member of EFA and EPC and he’s a MAIA, Midpoint, Rotterdam Lab, and EAVE alumnus.

Maher Diab

MAD SOLUTIONS / MAD WORLD SALES
 CAIRO, EGYPT

madworld.film
mad.film

Maher Diab is the co-founder and creative director of MAD Solutions, the leading distributor of Arabic film content. With a background in visual arts and advertising at agencies like BBDO and JWT, he helped shape MAD into a bold marketing platform for Arab cinema. In 2015, he co-launched the Arab Cinema Center (ACC), a global networking hub for Arab filmmakers. Diab has served on juries at festivals including the BBC Arabic Festival, Cape Town International Film Market, and the Latin Arab International Film Festival.



Miguel Molina

JAIBO FILMS
ALICANTE, SPAIN

jaibofilms.com

Miguel Molina founded Jaibo Films in 2006 and became a partner at PAV in 2007. Since then, he has produced numerous fiction, documentary, and animated films, earning nearly 200 international awards. His work has featured at top festivals including Cannes, Berlinale, Locarno, Annecy, Shanghai, Miami, and San Sebastian, among others. Molina has received Berlanga, Gaudí, Feroz, and Fotogramas awards, and has been nominated twice for the Goya Awards, establishing himself as a prominent figure in Spanish and international cinema.

He is the president of the Valencian Audiovisual Producers Association (PAV).



Rikke Tambo Andersen

TAMBO FILMS
 COPENHAGEN, DENMARK

tambofilm.dk

Rikke Tambo Andersen is a Danish producer and founder of Tambo Film in Copenhagen. She creates emotionally resonant, boundary-pushing films across fiction, documentary, and hybrid formats, exploring identity, power, and moral complexity. Her credits include *About a Hero* (Opening Film, IDFA 2024), *Brief History of a Family* (Sundance & Berlinale 2024), and *Absolute Beginners* (Winner Prix Europa 2022). A Super16-filmschool graduate, she is the current Chairman of Nordic Panorama, with over a decade of experience in international co-production, development, and financing.



Tanguy Renaud

B-RATED FILMS
 PARIS, FRANCE / MADRID, SPAIN



b-ratedinternational.com

Renaud began his film sales career at Charades and Mediawan, gaining insight into international markets. With a background in Middle Eastern geopolitics and History, he offers a comprehensive analytical approach. Passionate about storytelling, he co-founded B-RATED International with Arnaud Chevallier, former Mediawan Sales Manager. Based in Paris and Madrid, B-RATED is a dynamic sales label representing high-concept films, premium documentaries, and arthouse cinema. Their mission is to bridge artistic and commercial goals, managing rights, crafting festival strategies, exploring remake opportunities, and co-producing films with partners while championing emerging, fledgling talents and fresh perspectives.

Vicky Miha

asterisk*
 ATHENS, GREECE

asteriskfilm.gr

Vicky Miha has been working as a producer, under various labels, for the past fifteen years. In 2017, she launched asterisk*, as a production and one-stop consulting company. In 2021, she co-founded asterisk*post, an image lab in central Athens.

Her filmography includes: 'Quiet Life' (Venice 2024); 'The Exalted' (Tallinn Black Nights 2024); 'Oscuro Animal' (Rotterdam | San Sebastian 2016); 'Modris' (Special Mention San Sebastian | TIFF 2014) and Oscar nominee and Cannes Winner 'Dogtooth' by Yorgos Lanthimos. The consulting arm of the company has collaborated on more than 500 projects with over 130 companies from 20 countries.



Vincent Quénauld

RED LION
 LUXEMBOURG

redlionlux.com

Vincent has been producing films with Jeanne Geiben at the Luxembourg-based company Red Lion since 2013. He has been involved in the latest feature films by directors including Laura Schroeder's 'Maret' (2023), Vladimir Perisic's 'Lost Country' (2023) and Abderrahmane Sissako's 'Black Tea' (2024). His most recent co-production is Lionel Baier' 'The Safe House', which premiered in competition at the Berlin International Film Festival in February 2025.

He is also the head of Marionnette, a production company based in Paris.

