

## Day 1 Tuesday, October 29<sup>th</sup>

### Reception @ Palau de la Música

09.00-09.30 Registration of participants and Industry Professionals.

09.30-09.45 Welcome.

### Pitchings -Open to Industry Professionals-

09.50-10.05 Project 01: End of Gravity

10.05-10.20 Project 02: Le Malentendu

10.20-10.35 Project 03: Madame Consolation

10.35-10.50 Project 04: Processing Images from Caracas

### Coffee Break (10.50 -11.15) 25 min

11.15-11.30 Project 05: Restoration

11.30-11.45 Project 06: Termites Have Wings of  
Approximately the Same Length

11.45-12.00 Project 07: The Color Green

### Short Break (12.00-12.15) 15 min

12.15-12.30 Project 08: Okanto

12.30-12.45 Project 09: The Day of Wrath: Tales from Tripoli

12.45-13.00 Project 10: The Invisible Woman

### Lunch Break (13.15-16.00) 2h 45 min

### One-to-One Meetings

16.00-16.45 Meetings -see \*Individual Schedule\*-

### Break (16:45:-17:00) 15 min

17.00-17.25 Meetings -see \*Individual Schedule\*-

### Screening -Optional activity-

20.00 @ Cinema Babel.

### VFA Party · Nit À Punt de l'Audiovisual

21.30 @ Llit del Túria, Palau de la Música.



À Punt  
RADIOTELEVISIÓ  
VALENCIANA

## Day 2 Wednesday, October 30<sup>th</sup>

### One-to-One Meetings @ Palau de la Música

10.00-11.25 Meetings -see \*Individual Schedule\*-

### Break (10.45-11:00) 15 min

11.00-11.25 Meetings -see \*Individual Schedule\*-

### Talks -Open to Industry Professionals-

11.30-12.45 The Future of Financing for Art-House Film.

With Kamen Velkovsky (Alaz Film, Istanbul, NY).

### Break (12.15-12.30) 15 min

12.30-13.25 Mare nostrum: Co-Producing in the Mediterranean.

With Vicky Miha (asterisk\*, Athens), Oualid Baha (Tact Production, Paris) and Enes Erbay (Teferruat Films, Istanbul).

### Closing

13.25-13.30 Closing.

