

Projects

END OF GRAVITY [Konec Gravitacije]

LE MALENTENDU

MADAME CONSOLATION [Madame Consuelo]

OKANTO

PROCESSING IMAGES FROM CARACAS [Imágenes de Caracas]

RESTORATION [ترميم]

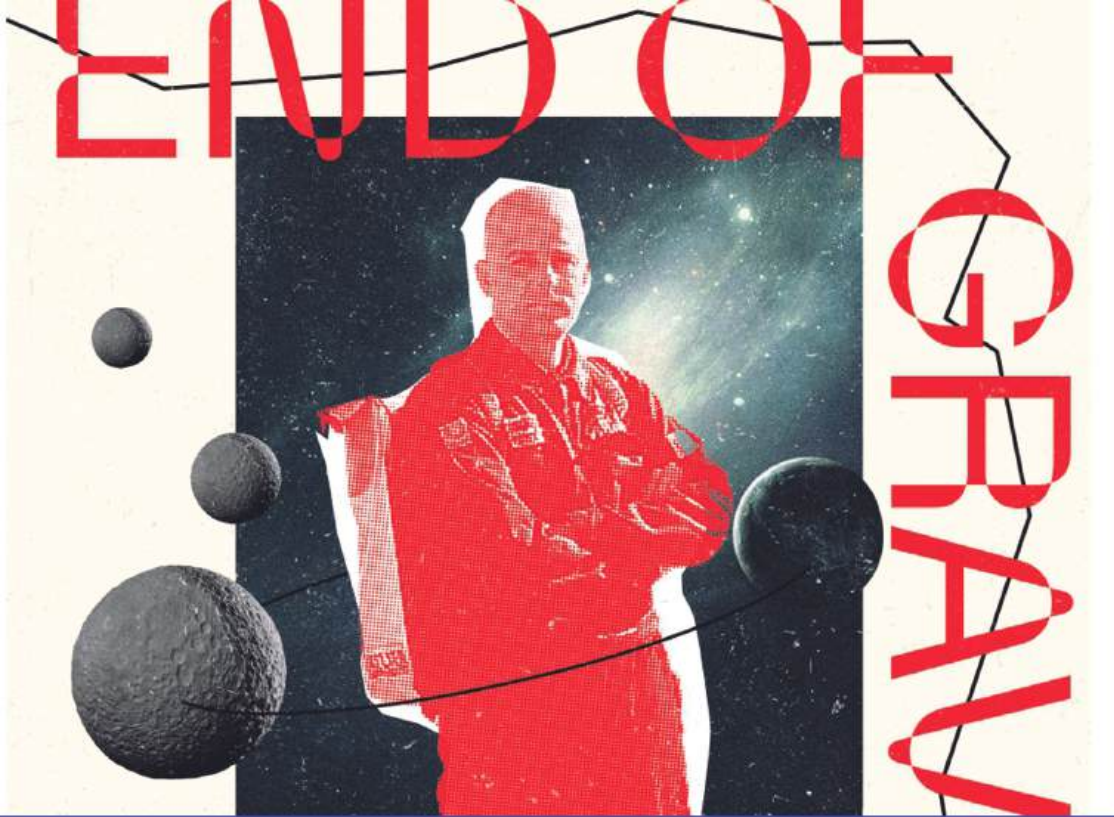
TERMITES HAVE WINGS OF APPROXIMATELY THE SAME LENGTH [Termiti imaju krila približno jednake dužine]

THE COLOR GREEN [El Color Verde]

THE DAY OF WRATH: TALES FROM TRIPOLI

[يوم الغضب: حكايات من طرابلس]

THE INVISIBLE WOMAN [La Dona Invisible]



End of Gravity / Konec Gravitacije

Feature Documentary · Mockumentary · Hybrid · 85 min

Country: Slovenija

Filming Location: Slovenia, Croatia, Serbia, France,
Kazakhstan, USA

Language: Slovenian

Status: In production

Estimated Budget: 412.000 €

Contact:

info@bladeproduction.com

www.bladeproduction.com

Synopsis

In the year 2045, a Los Angeles book publisher and filmmaker reconnects with the European avant-garde theater director/Cosmonaut Dragan Živadinov to capture his story as he is preparing to sacrifice his life to bring Culture to Space. A hybrid science/art documentary is fast-forwarding Živadinov to 2045, and he is about to complete his final artwork by being launched into orbit.

DIRECTOR

Igor Zupe

PRODUCER

Zoran

Dževerdanović

COMPANY

Blade production
(SLO)

Director's Note

'End of Gravity' is a documentary about a man who intends to end his life in space, where the gravitational field is 0. He has and will dedicate everything, including his life, to the goal of bringing culture and art, not weapons and war, to the space that will inevitably be inhabited by future generations. The cause and motives of self-sacrifice for a higher goal are the inspiration behind our film.

Igor Zupe

Igor was born in Murska Sobota, Slovenia, and graduated in film and television direction at the Academy of Theatre, Radio, Film, and Television in Ljubljana. In his career he has worked as a director of artistic and documentary films about music and art: 'Neue Slowenische Kunst', 'Irwin', 'Laibach', 'Pankrti', also directing music videos, television shows, television ads, and computer animations.



Le malentendu

Feature Fiction · Drama · 100 min

Country: Tunisia

Filming Location: Tunisia

Language: Arabic and Sign Language

Status: In development

Estimated Budget: 674.276 €

Selected in: Development Fund of the Cinémed Festival, 2023
-won two prizes-, and Musique et Cinéma Festival, 2024.

Contact:

synergyprod.tn@gmail.com

Synopsis

Fatma is officially employed as a teacher in a rural school. Surprisingly, some of the pupils are deaf-mute. During a school excursion, a child disappears. Fatma is arrested, a police investigation is opened and a court case is initiated to charge her. The affair takes on a wider dimension when the information is spread on social media. Fatma becomes the target of all sorts of accusations. Until one day, the child reappears.

Director's Note

'Le malentendu' is a work of fiction inspired by real life. A woman in search of a fulfilling life through work. Her dream of becoming a teacher turns out to be a nightmare. Overnight and without warning, her life is turned upside down. When everything becomes absurd and meaningless, this story denounces a reality we prefer to ignore. It is also about those left behind: Minorities who are in a fragile situation, often marginalized and denied access to all their rights.

Sarra Abidi

Sarra Abidi studied at the Institute of Fine Arts in Tunis and at the INSAS in Belgium. She has directed short films and documentaries. Her first feature film 'Benzine' was released in 2018 and was selected and awarded in several international festivals. 'Wear and Tear' is her second feature film and is currently in post-production. Her documentary 'In my absence they killed the palm trees' will be released in 2024.

DIRECTOR

Sarra Abidi

PRODUCER

Ibtissem Labidi

COMPANY

Synergy

Productions (TN)



Madame Consolation / Madame Consuelo

Feature Documentary · Hybrid · 90 min

Country: Spain

Filming Location: València, L'albufera.

Language: Spanish

Status: In development

Estimated Budget: 600.000 €

Selected in: DocsLab in DocsValencia and Documetary Campus at DocsBarcelona.

Contact:

silviareycanudo@gmail.com

Synopsis

My great-grandmother died in 1987 after being confined to her home for years following a stroke, and her story remained a family secret. My great-grandmother, better known as Madame Consuelo, owned three brothels in Valencia for three decades. Together with her granddaughters, three former chorus girls, we will reconstruct her life through representations and musical numbers that delve into the traumas of a family that has decided not to forget.

DIRECTOR

Alexander Lemus
Gadea

PRODUCER

Silvia Rey
Canudo

COMPANY

Silvia Rey
Canudo (ES)

Director's Note

My great-grandmother, Consuelo Guasp Perelló, was stigmatized by society and hidden from my family. Her story reflects the dichotomous views of women at the time. I want to revive her forgotten history through theater and comedy, with her granddaughters - my mother and aunts - in the leading roles. They will portray her life, confronting their memories, identities and the political and social issues of the time, bringing Madame Consuelo's story to life.

Alexander Lemus Gadea

(1990) Spanish-Guatemalan director and writer. His work explores: genealogical trauma, colonialism and memory. His first play, 'Tecún Umán', was supported Russafa Escènica and other residencies. His latest work 'Oro' was published VIII Ultramar Prize. He has directed several award-winning shorts, including 'Life in Boxes' (2017) and 'Blitzkrieg' (2021). He is the recipient of an ICAA grant 2024 for a short of 'La Madame'.



Okanto

Feature Documentary · Auteur Doc · 85 min

Country: Spain

Filming Location: Spain, Guinea Bissau and Portugal

Language: Bijagó, Catalan, Spanish, Portuguese, Krioll

Status: In development

Estimated Budget: 336.144 €

Contact:

cpastor.gaia@gmail.com

www.gaiaaudiovisuals.com

Synopsis

Okanto' analyses the matriarchal society of the island of Orango (Guinea-Bissau), which confronts the values of Western patriarchal and capitalist societies.

DIRECTOR

Susanna Barranco

PRODUCER

Carles Pastor

COMPANY

Gaia Audiovisuals

Loto Films, La

Barranco Films

(ES) and David &

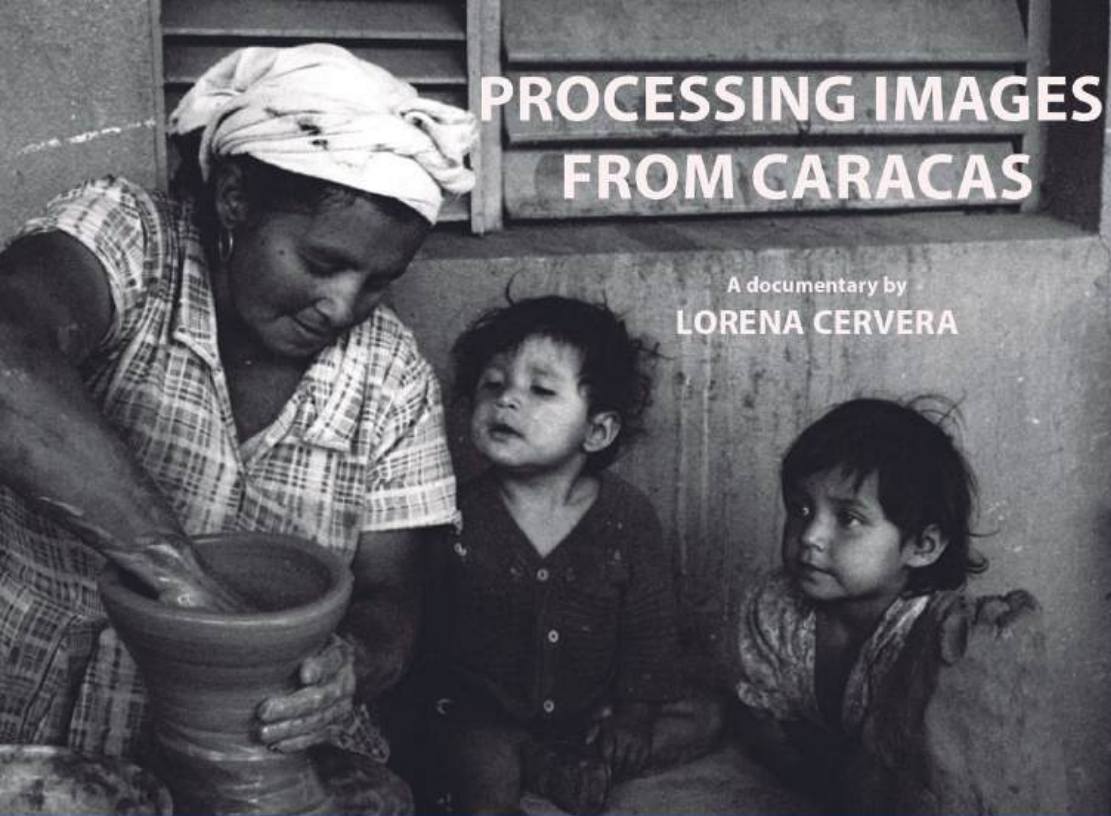
Golias (PT)

Director's Note

We approach the intimacy of three women from the island of Orango in Guinea-Bissau to show different ways of organizing society and what it is like to live in a matriarchal community.

Susanna Barranco

Susanna Barranco has directed a wide range of documentaries related to social issues such as gender violence, disabilities or youth migration, as well as other documentaries related to people who for some reason stand out in our society. 'De rodillas corazón' (2019) - Warsaw Film Festival and 'Breathe' (2020) Seminci de Valladolid.



PROCESSING IMAGES FROM CARACAS

A documentary by
LORENA CERVERA

Processing Images from Caracas / Imágenes de Caracas

Feature Documentary · Investigative, Biopic · 72 min

Country: Spain

Filming Location: Caracas; Valencia, Barcelona, Madrid;
Gorizia (Italia); Costa Rica, UK.

Language: Spanish, Italian, English

Status: In development

Estimated Budget: 200.000 €

Selected in: Docs Valencia Lab, LASA (2022), FIAF (2023),
Screen (Glasgow, 2023), Nominee for BAFTA Research in Film.

Contact:

mail@tarannafilms.com

www.tarannafilms.com

Synopsis

A trip to Caracas. Specks of dust. Smell of vinegar. The roar of the engines deafens this noisy city where cicadas sing at night and, during the day, macaws chat from the ledges. Her images portray the forgotten spectators of an accelerated modernity. They attest to an almost absent past. Yet, her photographs have remained unseen for decades and her films are in a state of decomposition.

DIRECTOR

Lorena Cervera

PRODUCER

IGiovanna Ribes,
Pepa Sastre

COMPANY

Tarannà Films (ES)
Incomedia (ES)

Director's Note

Franca Donda, the Italian photographer and filmmaker took thousands photographs of women across Latin America and films about the daily struggles of those living in slums and poor rural areas in Venezuela, nowadays In Caracas, unseen and in a very bad state. This film is a search to give value, protect, and preserve these archives and to recover the legacy of an invisible woman.

Lorena Cervera

Lorena Cervera is a filmmaker and writer. She works as Senior Lecturer at Bournemouth Film School. She has worked as cinematographer and editor for several non-fiction films, including 'Changing of the Guard' (2018, Dartmouth Films) and 'Dr. Moises Broggi: Ciència Ètica' (2011, TV3); and has directed 'Pilas' (2019) and co-directed '#PrecarityStory' (2020). Her first monograph 'A Feminist Counter-History of Latin American



Restoration / ترميم

Feature Documentary · Autobiographical · 75 min

Country: Egypt

Filming Location: Alexandria, Cairo (Egypt); Denmark

Language: Arabic

Status: In development

Estimated Budget: 188.249 €

Selected in: Winner of AFAC development grant (2023)

Contact:

amiramortada82@gmail.com

www.amiramortada.com

Synopsis

Amira, a journalist and photographer, turns forty. Raised in a conservative environment, she finds herself running away from her femininity, her virginity and her body. She confronts personal taboos and undergoes an operation to repair the circumcision her mother had performed on her. Fighting personal and social battles to regain her soul before and after the operation, the film captures Amira's relationship with her mother, her daily life and her journey of surgery and survival.

DIRECTOR

Amira Mortada

PRODUCER

Amira Mortada
(EG)

Director's Note

I was taught that my body belonged to someone else. I was expected to protect it. Now I'm a woman in her forties who regularly interacts with men. I'm not the same person. I want to live normally, but I'm burdened by religious and social expectations. I was circumcised at the age of ten. My grandmother said it would be useful when I married. I am caught in a hurricane. My love for God and my fear of Him. I'm not free, like millions of women and girls who were cut like me.

Amira Mortada

Amira received a Master's in Anthropology from Cairo University (2023), a Diploma in Photography in Aarhus, Denmark (2018) and in Storytelling in Hannover, Germany.

She is a documentary filmmaker and has worked as a photojournalist for newspapers for 10 years, amongst them the Egyptian newspaper Elshorouq.



Termites Have Wings of Approximately the Same Length / Termiti imaju krila približno jednake dužine

Feature Fiction · Drama · 100 min

Country: Serbia

Filming Location: Serbia and Greece (or Mediterranean country)

Language: Serbian / Co-production country language

Status: In development

Estimated Budget: 1.029.585 €

Selected in: Midpoint Intensive Serbia, New Horizons Studio+ and Transilvania Pitch Stop TIFF.

Contact:

nevena@cinnamonfilm.com, info@graytreefilm.com

www.cinnamonfilms.com

Synopsis

While fighting a termite infestation that is destroying their home, Petar and Hana must come to terms with the decision to terminate an unplanned pregnancy.

DIRECTOR

Svetislav
Dragomirović

PRODUCER

Nevena Savić,
S. Dragomirović

COMPANY

Cinnamon Films,
Gray Tree Film
(RS)

Director's Note

In Plato's myth, humans once had four arms, four legs, and two faces. Zeus split them in two as punishment for their pride. They were meant to seek their other half. 'Termites have wings of Approximately the Same Length' show us how we can lose strength on our journey. It is a story about a blind couple who cannot fully perceive beauty. It is linked to the idea of destruction from divine contact, where movement stops. Despite fear, life persists amidst the chaos.

Svetislav Dragomirović

Award-winning film director and producer known for the films 'The Love Case' and 'Horizons'. Svetislav's films show tragic characters and their struggles in society, and range from personal documentaries like 'I'm People, I Am Nobody' to the feature 'The Ground is Burning', about a mafia boss working as a secret service hitman. He is a Emerging Producer and Berlinale Talent alumni, co-founder of Gray Tree Film.

THE COLOR GREEN

DIRECTED BY
PALOMA ZAPATA
WRITTEN BY
MIENE BERNLÖCKE & PALOMA ZAPATA
PRODUCED BY
AIRE DE CINEMA
LA FÀBRICA NARANJA



The Color Green / El Color Verde

Feature Fiction · Drama · 95 min
Country: Spain
Filming Location: Valencia
Language: Spanish, Valencian

Status: In development
Estimated Budget: 1.159.000 €
Selected in: Dama Ayuda Award Filmarket Hub and Promercat

Contact:
info@lafabricanaranja.es
www.lafabricanaranja.es

Synopsis

Emma returns to Benimaclet to tell her mother Clara of her plans to move abroad, but falls into a coma due to an accident.

Lucía, Emma's estranged twin, returns after six years. The neighbourhood is in turmoil over a real estate project that threatens their farmland, with Clara and her expartner Martí fighting on opposite sides.

Over three days, Lucía uncovers a buried trauma and reconciles with Clara, mirroring the neighbourhood's uprising

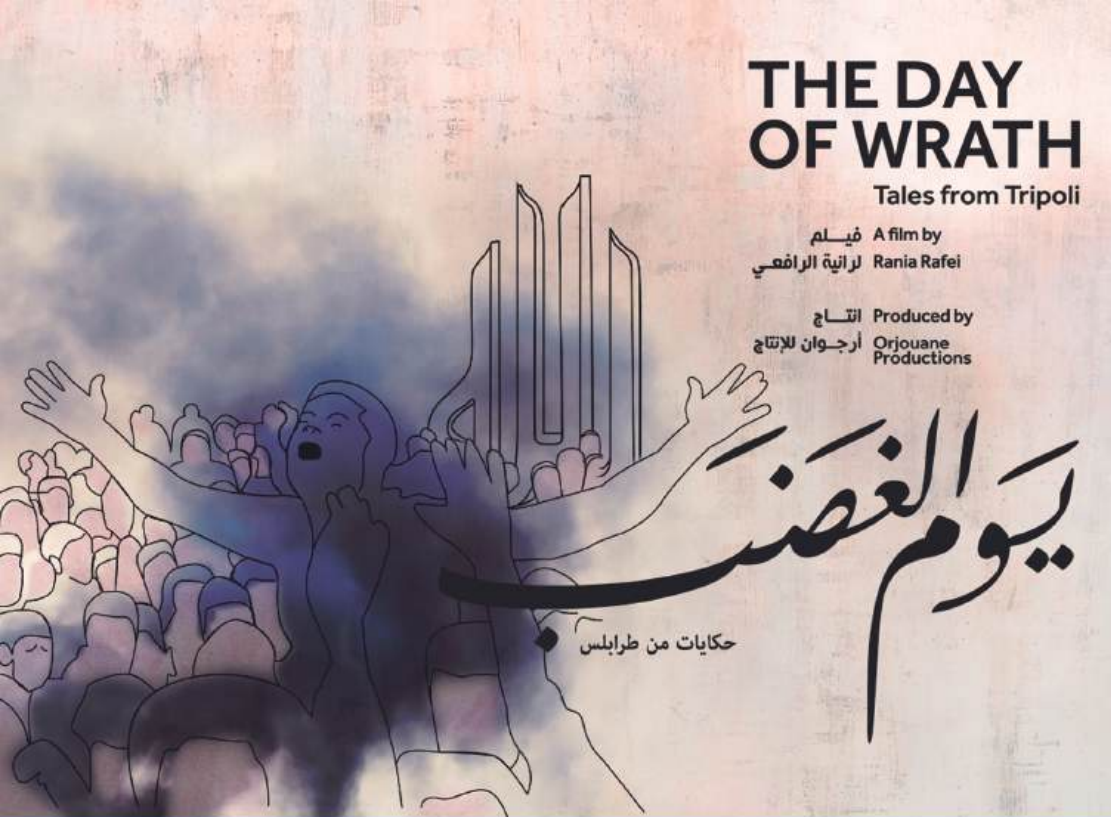
Director's Note

This is my debut fiction film, and is also a commitment to intimate auteur cinema, exploring the complex human relationships among its lead characters. The film sits at the intersection of social cinema and family drama, delving into moments bordering on psychological thriller suspense, cinéma vérité, and even comedy. It is a moving story with a creative formal approach, supported by a screenplay and research process developed over more than a decade.

Paloma Zapata

Director, screenwriter, editor, and producer with a background in fine arts and a previous career as a director of music videos and advertising, specializing in creative cinema with an authorial approach. Her films use a hybrid language between documentary and fiction while maintaining a close connection with music. In 2024, her film 'La Singla' won the Feroz Arrebato Award for Non-Fiction.

DIRECTOR
Paloma Zapata
PRODUCER
Mila Luengo,
Sergi Miralles,
Paloma Zapata
COMPANY
La Fábrica Naranja
(ES), Aire de
Cinema (ES)



THE DAY OF WRATH

Tales from Tripoli

فيلم A film by
لرانية الرفاعي Rania Rafei

انتاج Produced by
أرجوان للإنتاج Orjouane Productions

حكايات من طرابلس

The Day of Wrath: Tales from Tripoli / يوم الغضب: حكايات من طرابلس

Feature Documentary · Creative Documentary · 90 min

Country: Lebanon

Filming Location: Tripoli (Lebanon)

Language: Arabic

Status: In production

Estimated Budget: 164.152 €

Selected in: Red Sea Lodge (KSA, 2021)

Contact:

jinedagher@gmail.com

www.orjouaneproductions.com

Synopsis

The Day of Wrath: Tales from Tripoli is an experimental documentary exploring five uprisings in Tripoli, Lebanon, from the colonial era to today. Through personal letters to her deceased father, the director reflects on the city's transformations, blending individual and collective histories to illuminate Tripoli's evolving identity across time.

DIRECTOR
Rania Rafei
PRODUCER
Jinane Dagher
COMPANY
Orjouane Productions (LB)

Director's Note

As the Arab world faces a tumultuous period, exploring individual and collective identity is essential.

History is shaped by both personal and socio-political elements. My film reflects on identity through five revolutionary moments in Tripoli (Lebanon), from the colonial era to the 2019 uprising, which echoes the Arab Spring. By writing letters to my deceased father, I examine the shifts in the city's history and how they mirror both its collective aspirations and my personal journey. This highlights the fluid boundaries between public history and intimate, individual transformation.

Rania Rafei

Rania Rafei is a Lebanese filmmaker based between Tripoli and France. Her work spans experimental films, video installations, fiction, and documentaries, with a focus on social and political themes. Her debut feature '74 (The Reconstitution of a Struggle) earned international acclaim. Rafei is known for blending styles and crossing genre boundaries in her films.



THE INVISIBLE WOMAN

Going unnoticed is my Power

An adaptation by María Mínguez of the book
La Dona Invisible by Mònica Richart.

Fiction feature film developed by

The FLY HUNTER
CULTURIBOX AVINYAN 100

The Invisible Woman / La Dona Invisible

Feature Fiction· Crime, Dramatic Comedy, *Whodunit*· 110 min

Country: Spain

Filming Location: Valencia

Language: Catalan, Spanish and Romanian (or Mediterranean language)

Status: In development

Estimated Budget: 1.500.000€

Contact:

lorena@theflyhunter.es

www.theflyhunter.es

Synopsis

Mihalea is a Romanian cleaner about to retire. An unexpected event becomes her new life project: an employee of the department where Mihaela cleans turns up dead, and it is she who finds the body in the toilets. Although the authorities conclude that the death was an accident, Mihaela is convinced otherwise and sets out to find the killer to prove to herself that she is not the good-for-nothing her husband has always told her she is.

DIRECTOR

Miguel Llorens

PRODUCER

Lorena Torres

COMPANY

The Fly Hunter
(ES)

Director's Note

Although the main plot of 'The Invisible Woman' is the investigation of a murder by a cleaner of a public building, the story is much more than a thriller. It is a detective story, a fresco of society, a psychoanalysis of maturity... and always a feel-good movie, a black and satirical comedy with an original mix of genres, without losing sight of the fact that it is about a woman in search of a reason to live.

Miguel Llorens

Miguel Llorens studied philosophy but has been working in the audiovisual industry since 1988. He began his career as a cameraman and later began producing and directing TV programs for different channels all over Spain. He is the founder of The Fly Hunter, a company that produces audiovisual content. He continues to work as a director of photography and is an active member of the AEC (Spanish