

Industry Guests

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Andrijana Sofranić Šućur

SET SAIL FILMS
BELGRADE, SERBIA

Andrijana Sofranić Šućur is a Serbian producer working across documentary, fiction and animation, with a focus on author-driven cinema. She has a degree in Classical Studies from the Faculty of Philosophy, University of Belgrade. She is an alumna of numerous programs including Eave Marketing W, MIDPOINT FL, Rotterdam Lab and Emerging Producers. Her selected filmography includes: Feature fiction 'When the Phone Rang' (2024), feature fiction '78 Days' (2024), experimental documentary 'Roots' (2021), and feature fiction 'Mamonga' (2019). Since 2023 Andrijana has been Head of Industry at Beldocs IDFF.

setsailfilms.rs



Delphine Schmit

TRIPODE PRODUCTIONS
MONTPELLIER, FRANCE

Delphine Schmit founded Tripode Productions in 2017 after having previously learned her craft by producing 30 films. In the past seven years, she has produced nine features, co-producing with such countries as Greece, Lithuania, Belgium, Germany or Mexico. Delphine's production of César Diaz's 'Our Mothers' won the Caméra d'Or at Cannes in 2019, followed by 'Love According To Dalva' and 'The (Ex)Perience of Love', both premiering in Cannes' Critics' Week in 2022 and 2023 respectively, and 'Elbow' screening in the Generation 14plus competition at the 2024 Berlinale.

tripodeproductions.fr



Enes Erbay

TEFERRUAT FILM
ISTANBUL, TURKEY

After studying economics in Turkey, Enes moved to London to study film directing, where he stayed and worked, as well as in India and South Korea. He then returned to Turkey, where he worked in television and co-founded Erbay Media, during which time he directed and produced several films. In 2017, he founded Teferruat Film, where he has produced five feature films and co-produced three feature films, amongst them Spanish sci-fi thriller 'The Sacre Spirit' (2021).

teferruatfilm.com



Flavia Zanon

CLOSE UP FILMS
GENEVA, SWITZERLAND

Flavia Zanon is producer at Close Up Films in Geneva. She began working in the film industry in 2010 producing documentaries at the Paris-based production company Les films de l'air. She then returned to Switzerland to become a programmer for the Geneva International Film Festival before joining Close Up Films in 2012. Flavia's producer credits have included Carmen Jaquier's 'Thunder' which was Switzerland's candidate to the Oscars in 2023, as well as serving as a co-producer on the Sundance 2020 winner 'Yalda, A Night For Forgiveness' and the Emmy-winning documentary 'Advocate'.

closeupfilms.ch



Kamen Velkowsky

ALAZ FILM
ISTANBUL, TURKEY /
N.Y, USA

Kamen Velkowsky co-founded Alaz Film with Atilla Salih Yücer, a production company based in Istanbul, New York & Porto. Working internationally with directors from different cultures and genres, their film credits include Steve McQueen's 'Shame', Yorgos Lanthimos' 'The Favourite', Jim Jarmusch's 'The Dead Don't Die' and Yorgos Lanthimos' 'The Killing of a Sacred Deer'. Their latest production is 'Afloat' (2023), the feature film debut of US-based Turkish director Aslihan Unaldi, a Turkish/US co-production family drama set on the picturesque beaches of the Aegean Sea.

alazfilm.com



Khalil Benkirane

DOHA FILM INSTITUTE
DOHA, QATAR /
CASABLANCA, MOROCCO

After studying cinema in San Francisco, Khalil oversaw Cinemayaat, the San Francisco Arab Film Festival, from 1998 to 2002. He then returned to Morocco, where he directed and produced his first feature-length documentary 'The White Thread'. In 2018, Khalil launched Lycia Productions, through which he co-produced Nouri Bouzid's "The Scarecrows" and contributed to Ali Essafi's "Before the Dying of the Light". Benkirane's latest production is "Backstage" (2023), a feature he co-produced and co-directed with Afef Ben Mahmoud. Since 2011 he is the Head of Grants at the Doha Film Institute.

dohafilminstitute.com



Manuel Monzón

A CONTRACORRIENTE
FILMS
BARCELONA, SPAIN

Manuel, Master of Economic Sciences, started working on international co-productions at FILMAX in 1998, designing and managing international co-productions, he continued as executive producer in Notro Films and in 2010 he set up Monzón Films. He is currently Executive Producer in the production division of A Contracorriente Films, the leading Spanish independent film distributor, ACF specializes in popular art-house titles and taking all rights to Spain. Some recent examples as an Executive Producer: Venice Festival' Coppa Volpi winner 'The Distinguished Citizen' (2016) Premiered Berlinale 2018 'The Bookshop' (2017), TIFF premiered 'The Movie Teller' (2023) among others.

acontracorrientefilms.com



Oualid Baha

TACT PRODUCTION
PARIS, FRANCE

Oualid Baha studied production at the Institut National de l'Audiovisuel and Film Law and Economics at the Sorbonne University, After several experiences in film festival organization and programming he joined Tact Production as associate producer in 2016. He develops and produces fiction and documentary projects. His latest production is Karim Bensalah's first feature-length fiction film 'Six pieds sur terre'. The film had its world premiere at the Red Sea Film Festival 2024, where it won best screenplay. It was released theatrically in France in June 2024 and is streaming on Netflix MENA.

tact-production.com



Rodrigo Areias

BANDO À PARTE
GUIMARÃES, PORTUGAL

Areias studied audiovisual at the School of Arts of Porto and later specializing in film at NYU's Tisch School of Arts. He has produced and co-produced films, including for authors such as Edgar Péra, F.J Ossang, Lois Patiño and Matias Piñeiro. The latest films that he has directed are: 'The worst man in London' (2023), The Stone Dreams To Blossom (2024).

bandoaparte.net



Vicky Miha

asterisk*
ATHENS, GREECE

Vicky Miha has been working as a producer, under various labels, for the past fifteen years. In 2017, she launched asterisk*, as a production and one-stop consulting company. In 2021, she co-founded asterisk*post, an image lab in central Athens.

Her filmography includes: 'Quite Life' (Venice 2023); 'Oscuro Animal' (Rotterdam | San Sebastian 2016); 'Modris' (Special Mention San Sebastian | TIFF 2014) and Oscar nominee and Cannes Winner 'Dogtooth' by Yorgos Lanthimos.

The consulting arm of the company has collaborated on more than 500 projects with over 130 companies from 20 countries.

asteriskfilm.gr