

PROJECTS

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EDITION 96

الإصدار 96

FAMILIAR FEELINGS

Sentimentos Familiares

I AM AFRAID TO MEET YOU SOMEDAY

Akhaf Youm Ablak

ON THE BICYCLE

Ala El Agala

RECLAIMING TIME

Reclaiming Time

REMOVAL

Odvzem

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Le Rêve m'a Trahi

THE SLEEPERS

Los durmientes

TO WHOM IT CONCERNS

حدث ما لم يحدث

ULTRA EVERYTHING

Ultra todo





Edition 96 / الإصدار 96

Feature Fiction-Documentary · Biopic · 80 min
 Country: Lebanon
 Filming Location: Tripoli (Lebanon)
 Language: Arabic

Status: In development
 Estimated Budget: 489.594 €
 Selected in: Cinemed Co-Production Lab, DOK Leipzig Co-Production,
 MIA Co-Production Market (first prize), Aflamuna Connections.

Contact:
info@omarsaid.com, deniz@alteraproductions.com
www.oobconcept.net

Synopsis

As Suzanne, a former Lebanese tennis champion, settles into the quiet of her home, memories of her rise to the top come rushing back. From the relentless grip of her coach-turned-husband to battling harassment and extremism on war-torn courts, she fought for control over her game, her body, and her future. At 67, she confronts obsession's cost and her enduring resilience.

Director's Note

At its core, Edition 96 is about resilience. For Suzanne, tennis was her way of overcoming hardship, just as cinema is for me. Through this film, I want to highlight an Arab woman's defiance in the face of societal limitations and offer a feminist perspective that is rooted in our realities, not borrowed from Western narratives. My intention is for Suzanne to become an icon, one that young Arab girls can look up to, reclaiming the space that was once denied to her.

Ahmad Naboulsi

Ahmad Naboulsi is an independent filmmaker, screenwriter, and multidisciplinary artist from Tripoli, Lebanon, whose work is grounded in the cultural and historical depth of his hometown. His films explore the human experience through themes of memory, transformation, and the hidden dynamics of everyday life.

DIRECTOR
Ahmad Naboulsi
PRODUCER
Omar Said,
Deniz Inceoglu
COMPANY
OOBconcept (LB)
Altera (FR)



Familiar Feelings / Sentimentos Familiares

Feature Fiction · Drama · 120 min

Country: Portugal

Filming Location: Crato, Niza, Portalegre, Castelo de Vide and Ourique (Portugal); Cáceres (Spain)

Language: Portuguese

Status: In post-production

Estimated Budget: 1.098.792 €

Selected in: Oxbelly Lab (Sundance/Faliero House), Writing Cinema Today-Calouste Gulbenkian Foundation (Portugal), and Les Arcs (France).

Contact:

geral.searafilmes@gmail.com

instagram.com/seara_filmes

Synopsis

Lia arrives at the family's house, after years of living abroad. She watches her relatives from a distance as they gather to welcome her. Unable to connect, a phantasmal intimacy emerges between them.

DIRECTOR
Mónica Lima
PRODUCER
Frederico Mesquita
COMPANY
Seara Filmes (PT)

Director's Note

I'm drawn to films that transport us to a vast and fertile territory, where narrative feels elusive and reason alone is insufficient to grasp what's unfolding. I wanted to create a film that could, in a similar way, reflect the complexity of the times we live in.

"Familiar Feelings" explores the underlying relationship between landscape and affections. The parallel between the erosion of familial bonds and the environmental decline speaks to a world in which the lack of natural resources mirrors the internal collapse of individuals burdened by impossible expectations.

Mónica Lima

Mónica Lima (Lisbon, 1981) studied Painting at the Faculty of Fine Arts of Lisbon, and Screenwriting and Directing at the German Film and Television Academy Berlin (DFFB). Her latest short film, "Human Nature", was selected for several international festivals and received multiple awards, including the Ammodo Tiger Short Award at the IFF Rotterdam. "Familiar Feelings" is her debut feature film.



I Am Afraid to Meet You Someday / Akhaf Youm Aablak

Feature Fiction · Drama · 100 min

Country: Egypt

Filming Location: Egypt

Language: Arabic

Status: In development

Estimated Budget: 1.259.881 €

Selected in: Dot On The Map 2025 and CineGouna Funding 2025.

Contact:

rasha.hosny2010@gmail.com

Synopsis

When Eman discovers that her life has been built on lies, she embarks on a journey that unravels the threads of three intertwined souls: a daughter searching for her mother's truth, a mother killed for her freedom, and an uncle who carries the secret.

DIRECTOR
Khaled Mansour
PRODUCER
Rasha Hosny
COMPANY
The Rambos' Productions (EG)

Director's Note

In 2022, I came across an article titled "I Am Also the Daughter of an Honor Killing". A woman witnessed her mother's murder—killed by her brothers for marrying without approval. The story stayed with me. It wasn't just tragic—it was familiar. I Am Afraid to Meet You Someday is born from that emotional rupture. It's a film about identity, silence, and the cost of choice in a society that punishes women for stepping out of line. It's not just Iman's story—it's my mother's, my sister's, and mine too.

Khaled Mansour

Mansour, born in Cairo in 1991, is a filmmaker and history graduate from Cairo University. His debut feature, Seeking Haven for Mr. Rambo, premiered at the 81st Venice International Film Festival and won major awards at Cinemamed, Carthage, and the Red Sea Film Festival. He developed his craft through international labs and festivals.



On the Bicycle / Ala El Agala

Feature: Documentary · Comedy · 80 min
Country: Egypt · Spain
Filming Location: Cairo (Egypt)
Language: Arabic

Status: In post-production
Estimated Budget: 152.750 €
Selected in: Aflamuna Connection 2025

Contact:
amalramsis@gmail.com
www.womencaravan.com

Synopsis

Ali rides his bike carrying bread on his head to sell it to some street vendors in downtown Cairo. Amal, the film's director, decides to accompany him to discover a different side of the city she's never known. The trip turns into an adventure for both of them.

DIRECTOR
Amal Ramsis
PRODUCER
Amal Ramsis
COMPANY
Klaketa Árabe
(ES)

Director's Note

Egyptian society is deeply divided along class lines—both culturally and economically. Most filmmakers come from the middle class and tend to focus on its concerns. When they depict the marginalized, they often do so from a detached, even superior, perspective, portraying poverty as something exotic or distant.

On the Bicycle is a film that offers a different approach. It tells the story of Ali, the main character, who belongs to the marginalized class, from his own perspective. Over the course of a single day,

Amal Ramsis

Filmmaker and founder of the Between Women Filmmakers' Caravan. She studied cinema at Séptima Ars in Madrid. As a filmmaker, her notable films include 'Only Dreams' (2005), 'Forbidden' (2011), 'The Trace of the Butterfly' (2015), and 'You Come From Far Away' (2018). Her work has garnered multiple awards and has been screened at film festivals around the world.



Reclaiming Time

Feature: Documentary · Experimental · 90 min
 Country: Palestine
 Filming Location: Palestine
 Language: Arabic, English

Status: In development
 Estimated Budget: 322.000 €
 Selected in: Residency Cité Internationale des Arts, Paris (2024)
 Sawa Sawa Residency, (2025) Sheffield DocFest Showcase (2025),
 Rencontres du Film de Mellionnec (2025) Villa Bloch Residency (now)

Contact:
info@27films.co

Synopsis

Palestinian filmmaker Fuad Hindieh attempts to legally change his birthdate to reclaim lost years — a surreal act of resistance against an occupation that fragments life, erases moments, and distorts time. Blending documentary with experimental reenactments, the film explores how life under occupation is measured by waiting, loss, and uncertainty. Reclaiming Time is a poetic, darkly humorous meditation on memory and survival.

DIRECTOR
Fuad Hindieh
PRODUCER
Farah Tbaileh
Jiries Copti
COMPANY
Twenty Seven
(PS)

Director's Note

Reclaiming Time began with a question that haunted me: what if I could legally change my birthdate? Not as a joke, but to reclaim years lost under an occupation that extends to occupy time itself. Time becomes a political domain, managed like a resource. Growing up in Palestine, I navigated wars, intifadas, checkpoints, and delays that fragmented life into uncertain moments. Time became something I no longer fully owned, measured by waiting, loss, and erasure. This film seeks to reclaim those moments—and to remind others that time too can be occupied.

Fuad Hindieh

Fuad Hindieh is a Jerusalem-based filmmaker with a Master's in filmmaking (2012). He served as Assistant Director on the Oscar-nominated *The Present* (2021) and as DOP on *Palestine 1920*, winner of Silver Dolphins at Cannes. A former cinematography lecturer, he leads youth media programs and creates films rooted in visual storytelling and lived reality.



Removal / Odvzem

Feature Fiction · Drama · 80 min
Country: Slovenia
Filming Location: Slovenia, Italy
Language: Slovenian

Status: In development
Estimated Budget: 1.200.000 €

Contact:
office@staragara.com
www.staragara.com

Synopsis

Mark, a social worker, follows orders to remove children from a troubled home—an act that spirals into public outrage, personal isolation, and the breakdown of his family. As his partner pursues a new life abroad, Mark is left to confront the moral cost of institutional obedience. In the end, only his bond with his son offers a path forward.

Director's Note

Inspired by true events in Slovenia, Removal explores the moral and social consequences of a child being taken from their family. Through Mark, a social worker caught between legal duty and personal integrity, the film questions what is truly “right.” Set in a socially stratified town, it examines how institutions impose norms—and how society, via social media, turns quickly on those who enforce them. Shot in a naturalistic, handheld style with diegetic sound and shifting perspectives, the film blends documentary realism with poetic isolation to depict one man's inner collapse.

Darko Štante

Štante is an award-winning film director and screenwriter. His debut feature Consequences (2018) premiered at TIFF and won multiple Awards at the festivals later on. In 2025, he completed his second feature film, The Lost Son, which is now ready for distribution. Štante is considered a distinctive voice among the new generation of Slovenian filmmakers.

DIRECTOR
Darko Štante
PRODUCER
Miha Černec
COMPANY
Staragara (SI)



The Dream Betrayed Me / Le Rêve m'a Trahi

Feature Fiction · Drama · 90 min

Country: Syria, France, Belgium

Filming Location: Iraqi-Kurdistan and Syria

Language: Kurdish, Arabic

Status: In development

Estimated Budget: 1.086.873 €

Selected in: Atlas Workshops - Marrakech Film Festival (2021),
Cinemed (2022). Qumra - Doha Film Institute (2024)

Contact:

production.3@lesfilmsdici.fr

www.lesfilmsdici.fr

Synopsis

Qamishli, 2004. Mesto, 17, has only one dream: to play football for his local club. But in Assad's Syria, being Kurdish is already a crime. When the club coach finally lets him play in a match against a Syrian team, he scores a goal and unexpectedly triggers a riot that is brutally suppressed. Despite himself, Mesto becomes a symbol of the Kurdish struggle against the Syrian regime.

DIRECTOR
**Mohammad
Shaikhow**
PRODUCER
Camille Laemlé
COMPANY
Les Films d'Ici
(FR)

Director's Note

When committed to a just cause, how much can we sacrifice and abandon our personal dreams? This question haunts my main character, Mesto—a “fake hero” who has never won a real match or truly existed. Isolated from society, he avoids taking sides, suspended in a search for belonging. I explore different aspects of revolution, highlighting troubling signs for Kurdish generations shaped by war. My aim isn't to simplify but to reflect the situation's complexity. Military influence raises a key question: once free, what kind of society do we want to build?

Mohammad Shaikhow

Born in 1988 in Qamichli, Syria, Mohammad Shaikhow is a Paris-based writer-director and cinematographer, and a graduate of ENSAV. His short film ‘Hevi’ screened at over 50 festivals. He co-wrote and shot the 2023 documentary ‘Hawar, our Banished Children’, which premiered at Visions du Réel and screened at BRIFF, Sarajevo, etc. It was co-produced by WB Image, RTBF, Eurimages, Swiss OFC, TV5 Monde and proximus.



The sleepers / Los durmientes

Feature Fiction · Fantastic · 90 min

Country: Spain

Filming Location: Spain and other countries

Language: Spanish

Status: In development

Estimated Budget: 1.500.000 €

Selected in: Cinequanon lab (Mexico), Pitch Festival de Guadalajara (Mexico), BIFFF market (Brussels) Blood window, Ventana sur (Uruguay) European genre forum (Zagreb) Lab Festival de cine de Alicante (Spain).

Contact:

ds@darkstudios.es

www.darkstudios.es

Synopsis

In a distant village today, children begin to fall asleep for days. Silvia, a doctor who specializes in diagnosing difficult cases, travels to the area to investigate a possible poisoning. There, she meets Ana, the owner of the local movie theater, who thinks that the children's illness is the work of a vampire.

DIRECTOR

Dídac Gimeno

PRODUCER

Rafael Álvarez

COMPANY

Dark Studios

(ES)

Director's Note

Lover of fantastic and horror films since childhood, I have always dreamed of making a vampires film reinterpreting all the genre's codes and going beyond scaring the viewer. I think that fantastic cinema offers many more possibilities, such as delving into the fears and desires of the characters, the creation of dreamlike atmospheres and new narrative structures, as well as infinite aesthetic possibilities that I am sure I will be able to develop in this project.

Dídac Gimeno

Born in Valencia, in 2014 I graduated in Film Directing at ECAM and I have directed the short films Oscillation, Saturn through the telescope, 'The sleep of the dogs' and 'Diseases of the trees' with more than 150 selections in international festivals. I am currently working on the post-production of 'The mantises', my first feature film.



TO WHOM IT CONCERNS

حَدَّثَ مَا لَمْ يَحْدُثْ

Written & Directed by Elie Kamal
Produced by Jana Wehbe

To Whom It Concerns / حدث ما لم يحدث

Feature Fiction · Drama · 90 min
Country: Lebanon
Filming Location: Beirut (Lebanon)
Language: Arabic

Status: In development
Estimated Budget: 750.000 €

Contact:
wehbejana@yahoo.com
www.theatticproductions.com

Synopsis

Set within the confines of a crumbling hotel, one fateful night binds together the lives of its diverse inhabitants, each grappling with their own turmoil against the backdrop of an unsettling city.

DIRECTOR
Elie Kamal
PRODUCER
Jana Wehbe
COMPANY
**The Attic
Productions (LB)**

Director's Note

'To whom it concerns' is a film born from years of subconscious absorption, a layering of emotions and memories tied to a place I often visited. It is a personal and poetic exploration of loss, displacement, and the unshakable shadow of violence that has followed my generation.

The film is a deeply personal meditation on generational trauma, memory, and survival. Through its layered narrative and emotional truth, it aims to create space for collective reflection, on what we carry, what we bury, and what remains.

Elie Kamal

Elie is a writer-director, playwright and cinematographer formed in Lebanon and Europe. His debut short film, '2 ½' won the FIPRESCI Prize at the Dubai Film Festival in 2010. His feature documentary 'Beirut Terminus' won Best Non-Fiction Film at the Cairo International Film Festival in 2019. A BCM and Berlinale Talents Alumnus, Elie is currently developing his first feature fiction.



Ultra Everything / Ultra Todo

Feature Fiction · Comedy · Thriller · 90 min

Country: Spain

Filming Location: TBC

Language: Spanish

Status: In development

Estimated Budget: 2.100.000 €

Selected in: La Residencia Navarra (2025), BAM - Bogotá Audiovisual Market (2025), La Residencia de Extremadura (2025-26).

Contact:

hola@amorafilms.com

www.amorafilms.com

Synopsis

In Mars, 2090, two friends, Rubio and Moreno, spend their days smoking weed and training in the colony's gym. When they find strange signs at Rubio's house —a bitten piece of parmesan— they start an adventure that leads Rubio to fall for a mysterious woman. But his dream turns nightmare: she's a serial killer playing love to kill him.

Directors' Note

We aim to connect with co-producers, partners, and industry professionals interested in bold, humorous, and emotionally honest stories. 'Ultra Todo' is our first feature film, an expansion of our short of the same name, and a personal, comedic exploration of masculinity, fear, and intimacy between men. We are looking for guidance, feedback, and especially collaborators who share our vision of a film that dares to laugh at pain while seeking tenderness and reconciliation. The Forum is a key step to bring this story to life.

Marina Maesso & Casandra Macías Gago

Marina Maesso and Casandra Macías Gago are a creative duo working together since 2017. They co-wrote 'Polyamory for Dummies' and the documentary '<3', and currently work as script analysts for HBO Max Spain. They are developing a series for Womack Studios and co-writing the remake of 'Angustia' directed by Eduardo Casanova.

DIRECTOR

**Marina Maesso &
Casandra
Macías Gago**

PRODUCER

Alejandra Mora

COMPANY

Amora Films (ES)