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40 Mostra
de València
Cinema del
Mediterrani

23/10/25
02/11/25

OSTRA
A

2025 CATALOG



VALÈNCIA
FILM
AFERS

MOSTRA DE VALÈNCIA
MEDITERRANEAN
CO-PRODUCTION
FORUM

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2025 Catalog

València Film Afers is conceived as a space to facilitate meetings between projects in progress and established production partners across the Mediterranean and beyond. We want to contribute to the realisation of film initiatives by encouraging investment and creating links with international companies willing to commit to co-productions. The aim of the forum is to create solid alliances between members of the audiovisual industry in the Mediterranean countries, with Valencia as a professional link between the countries covered by the festival: Spain, Albania, Algeria, Bosnia and Herzegovina, Croatia, Cyprus, Egypt, France, Greece, Israel, Italy, Lebanon, Libya, North Macedonia, Malta, Monaco, Montenegro, Morocco, Palestine, Portugal, Slovenia, Western Sahara, Serbia, Syria, Tunisia and Turkey.

Nadia Hotait, Head of València Film Afers
Contact: forum@lamostradevalencia.com



**VALÈNCIA
FILM
AFERS**

MOSTRA DE VALÈNCIA
MEDITERRANEAN
CO-PRODUCTION
FORUM

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PROJECTS

PROJECTS

EDITION 96

الإصدار 96

FAMILIAR FEELINGS

Sentimentos Familiares

I AM AFRAID TO MEET YOU SOMEDAY

Akhaf Youm Ablak

ON THE BICYCLE

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RECLAIMING TIME

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TO WHOM IT CONCERNS

حدث ما لم يحدث

ULTRA EVERYTHING

Ultra todo





Edition 96 / الإصدار 96

Feature Fiction-Documentary · Biopic · 80 min
 Country: Lebanon
 Filming Location: Tripoli (Lebanon)
 Language: Arabic

Status: In development
 Estimated Budget: 489.594 €
 Selected in: Cinemed Co-Production Lab, DOK Leipzig Co-Production,
 MIA Co-Production Market (first prize), Aflamuna Connections.

Contact:
info@omarsaid.com, deniz@alteraproductions.com
www.oobconcept.net

Synopsis

As Suzanne, a former Lebanese tennis champion, settles into the quiet of her home, memories of her rise to the top come rushing back. From the relentless grip of her coach-turned-husband to battling harassment and extremism on war-torn courts, she fought for control over her game, her body, and her future. At 67, she confronts obsession's cost and her enduring resilience.

Director's Note

At its core, Edition 96 is about resilience. For Suzanne, tennis was her way of overcoming hardship, just as cinema is for me. Through this film, I want to highlight an Arab woman's defiance in the face of societal limitations and offer a feminist perspective that is rooted in our realities, not borrowed from Western narratives. My intention is for Suzanne to become an icon, one that young Arab girls can look up to, reclaiming the space that was once denied to her.

Ahmad Naboulsi

Ahmad Naboulsi is an independent filmmaker, screenwriter, and multidisciplinary artist from Tripoli, Lebanon, whose work is grounded in the cultural and historical depth of his hometown. His films explore the human experience through themes of memory, transformation, and the hidden dynamics of everyday life.

DIRECTOR
Ahmad Naboulsi
 PRODUCER
Omar Said,
Deniz Inceoglu
 COMPANY
OObconcept (LB)
Altera (FR)



Familiar Feelings / Sentimentos Familiares

Feature Fiction · Drama · 120 min

Country: Portugal

Filming Location: Crato, Niza, Portalegre, Castelo de Vide and Ourique (Portugal); Cáceres (Spain)

Language: Portuguese

Status: In post-production

Estimated Budget: 1.098.792 €

Selected in: Oxbelly Lab (Sundance/Faliero House), Writing Cinema Today-Calouste Gulbenkian Foundation (Portugal), and Les Arcs (France).

Contact:

geral.searafilmes@gmail.com

instagram.com/seara_filmes

Synopsis

Lia arrives at the family's house, after years of living abroad. She watches her relatives from a distance as they gather to welcome her. Unable to connect, a phantasmal intimacy emerges between them.

DIRECTOR
Mónica Lima
PRODUCER
Frederico Mesquita
COMPANY
Seara Filmes (PT)

Director's Note

I'm drawn to films that transport us to a vast and fertile territory, where narrative feels elusive and reason alone is insufficient to grasp what's unfolding. I wanted to create a film that could, in a similar way, reflect the complexity of the times we live in.

"Familiar Feelings" explores the underlying relationship between landscape and affections. The parallel between the erosion of familial bonds and the environmental decline speaks to a world in which the lack of natural resources mirrors the internal collapse of individuals burdened by impossible expectations.

Mónica Lima

Mónica Lima (Lisbon, 1981) studied Painting at the Faculty of Fine Arts of Lisbon, and Screenwriting and Directing at the German Film and Television Academy Berlin (DFFB). Her latest short film, "Human Nature", was selected for several international festivals and received multiple awards, including the Ammodo Tiger Short Award at the IFF Rotterdam. "Familiar Feelings" is her debut feature film.



I Am Afraid to Meet You Someday / Akhaf Youm Aablak

Feature Fiction · Drama · 100 min

Country: Egypt

Filming Location: Egypt

Language: Arabic

Status: In development

Estimated Budget: 1.259.881 €

Selected in: Dot On The Map 2025 and CineGouna Funding 2025.

Contact:

rasha.hosny2010@gmail.com

Synopsis

When Eman discovers that her life has been built on lies, she embarks on a journey that unravels the threads of three intertwined souls: a daughter searching for her mother's truth, a mother killed for her freedom, and an uncle who carries the secret.

DIRECTOR
Khaled Mansour
PRODUCER
Rasha Hosny
COMPANY
The Rambos' Productions (EG)

Director's Note

In 2022, I came across an article titled "I Am Also the Daughter of an Honor Killing". A woman witnessed her mother's murder—killed by her brothers for marrying without approval. The story stayed with me. It wasn't just tragic—it was familiar. I Am Afraid to Meet You Someday is born from that emotional rupture. It's a film about identity, silence, and the cost of choice in a society that punishes women for stepping out of line. It's not just Iman's story—it's my mother's, my sister's, and mine too.

Khaled Mansour

Mansour, born in Cairo in 1991, is a filmmaker and history graduate from Cairo University. His debut feature, Seeking Haven for Mr. Rambo, premiered at the 81st Venice International Film Festival and won major awards at Cinemamed, Carthage, and the Red Sea Film Festival. He developed his craft through international labs and festivals.



On the Bicycle / Ala El Agala

Feature: Documentary · Comedy · 80 min
Country: Egypt · Spain
Filming Location: Cairo (Egypt)
Language: Arabic

Status: In post-production
Estimated Budget: 152.750 €
Selected in: Aflamuna Connection 2025

Contact:
amalramsis@gmail.com
www.womencaravan.com

Synopsis

Ali rides his bike carrying bread on his head to sell it to some street vendors in downtown Cairo. Amal, the film's director, decides to accompany him to discover a different side of the city she's never known. The trip turns into an adventure for both of them.

DIRECTOR
Amal Ramsis
PRODUCER
Amal Ramsis
COMPANY
Klaketa Árabe
(ES)

Director's Note

Egyptian society is deeply divided along class lines—both culturally and economically. Most filmmakers come from the middle class and tend to focus on its concerns. When they depict the marginalized, they often do so from a detached, even superior, perspective, portraying poverty as something exotic or distant.

On the Bicycle is a film that offers a different approach. It tells the story of Ali, the main character, who belongs to the marginalized class, from his own perspective. Over the course of a single day,

Amal Ramsis

Filmmaker and founder of the Between Women Filmmakers' Caravan. She studied cinema at Séptima Ars in Madrid. As a filmmaker, her notable films include 'Only Dreams' (2005), 'Forbidden' (2011), 'The Trace of the Butterfly' (2015), and 'You Come From Far Away' (2018). Her work has garnered multiple awards and has been screened at film festivals around the world.



Reclaiming Time

Feature: Documentary · Experimental · 90 min
 Country: Palestine
 Filming Location: Palestine
 Language: Arabic, English

Status: In development
 Estimated Budget: 322.000 €
 Selected in: Residency Cité Internationale des Arts, Paris (2024)
 Sawa Sawa Residency, (2025) Sheffield DocFest Showcase (2025),
 Rencontres du Film de Mellionnec (2025) Villa Bloch Residency (now)

Contact:
info@27films.co

Synopsis

Palestinian filmmaker Fuad Hindieh attempts to legally change his birthdate to reclaim lost years — a surreal act of resistance against an occupation that fragments life, erases moments, and distorts time. Blending documentary with experimental reenactments, the film explores how life under occupation is measured by waiting, loss, and uncertainty. Reclaiming Time is a poetic, darkly humorous meditation on memory and survival.

DIRECTOR
Fuad Hindieh
PRODUCER
Farah Tbaileh
Jiries Copti
COMPANY
Twenty Seven
(PS)

Director's Note

Reclaiming Time began with a question that haunted me: what if I could legally change my birthdate? Not as a joke, but to reclaim years lost under an occupation that extends to occupy time itself. Time becomes a political domain, managed like a resource. Growing up in Palestine, I navigated wars, intifadas, checkpoints, and delays that fragmented life into uncertain moments. Time became something I no longer fully owned, measured by waiting, loss, and erasure. This film seeks to reclaim those moments—and to remind others that time too can be occupied.

Fuad Hindieh

Fuad Hindieh is a Jerusalem-based filmmaker with a Master's in filmmaking (2012). He served as Assistant Director on the Oscar-nominated *The Present* (2021) and as DOP on *Palestine 1920*, winner of Silver Dolphins at Cannes. A former cinematography lecturer, he leads youth media programs and creates films rooted in visual storytelling and lived reality.



Removal / Odvzem

Feature Fiction · Drama · 80 min
 Country: Slovenia
 Filming Location: Slovenia, Italy
 Language: Slovenian

Status: In development
 Estimated Budget: 1.200.000 €

Contact:
office@staragara.com
www.staragara.com

Synopsis

Mark, a social worker, follows orders to remove children from a troubled home—an act that spirals into public outrage, personal isolation, and the breakdown of his family. As his partner pursues a new life abroad, Mark is left to confront the moral cost of institutional obedience. In the end, only his bond with his son offers a path forward.

Director's Note

Inspired by true events in Slovenia, Removal explores the moral and social consequences of a child being taken from their family. Through Mark, a social worker caught between legal duty and personal integrity, the film questions what is truly “right.” Set in a socially stratified town, it examines how institutions impose norms—and how society, via social media, turns quickly on those who enforce them. Shot in a naturalistic, handheld style with diegetic sound and shifting perspectives, the film blends documentary realism with poetic isolation to depict one man's inner collapse.

Darko Štante

Štante is an award-winning film director and screenwriter. His debut feature Consequences (2018) premiered at TIFF and won multiple Awards at the festivals later on. In 2025, he completed his second feature film, The Lost Son, which is now ready for distribution. Štante is considered a distinctive voice among the new generation of Slovenian filmmakers.

DIRECTOR
Darko Štante
 PRODUCER
Miha Černec
 COMPANY
Staragara (SI)



The Dream Betrayed Me / Le Rêve m'a Trahi

Feature Fiction · Drama · 90 min

Country: Syria, France, Belgium

Filming Location: Iraqi-Kurdistan and Syria

Language: Kurdish, Arabic

Status: In development

Estimated Budget: 1.086.873 €

Selected in: Atlas Workshops - Marrakech Film Festival (2021),
Cinemed (2022). Qumra - Doha Film Institute (2024)

Contact:

production.3@lesfilmsdici.fr

www.lesfilmsdici.fr

Synopsis

Qamishli, 2004. Mesto, 17, has only one dream: to play football for his local club. But in Assad's Syria, being Kurdish is already a crime. When the club coach finally lets him play in a match against a Syrian team, he scores a goal and unexpectedly triggers a riot that is brutally suppressed. Despite himself, Mesto becomes a symbol of the Kurdish struggle against the Syrian regime.

DIRECTOR
**Mohammad
Shaikhow**
PRODUCER
Camille Laemlé
COMPANY
Les Films d'Ici
(FR)

Director's Note

When committed to a just cause, how much can we sacrifice and abandon our personal dreams? This question haunts my main character, Mesto—a “fake hero” who has never won a real match or truly existed. Isolated from society, he avoids taking sides, suspended in a search for belonging. I explore different aspects of revolution, highlighting troubling signs for Kurdish generations shaped by war. My aim isn't to simplify but to reflect the situation's complexity. Military influence raises a key question: once free, what kind of society do we want to build?

Mohammad Shaikhow

Born in 1988 in Qamichli, Syria, Mohammad Shaikhow is a Paris-based writer-director and cinematographer, and a graduate of ENSAV. His short film ‘Hevi’ screened at over 50 festivals. He co-wrote and shot the 2023 documentary ‘Hawar, our Banished Children’, which premiered at Visions du Réel and screened at BRIFF, Sarajevo, etc. It was co-produced by WB Image, RTBF, Eurimages, Swiss OFC, TV5 Monde and proximus.



The sleepers / Los durmientes

Feature Fiction · Fantastic · 90 min

Country: Spain

Filming Location: Spain and other countries

Language: Spanish

Status: In development

Estimated Budget: 1.500.000 €

Selected in: Cinequanon lab (Mexico), Pitch Festival de Guadalajara (Mexico), BIFFF market (Brussels) Blood window, Ventana sur (Uruguay) European genre forum (Zagreb) Lab Festival de cine de Alicante (Spain).

Contact:

ds@darkstudios.es

www.darkstudios.es

Synopsis

In a distant village today, children begin to fall asleep for days. Silvia, a doctor who specializes in diagnosing difficult cases, travels to the area to investigate a possible poisoning. There, she meets Ana, the owner of the local movie theater, who thinks that the children's illness is the work of a vampire.

DIRECTOR

Dídac Gimeno

PRODUCER

Rafael Álvarez

COMPANY

Dark Studios

(ES)

Director's Note

Lover of fantastic and horror films since childhood, I have always dreamed of making a vampires film reinterpreting all the genre's codes and going beyond scaring the viewer. I think that fantastic cinema offers many more possibilities, such as delving into the fears and desires of the characters, the creation of dreamlike atmospheres and new narrative structures, as well as infinite aesthetic possibilities that I am sure I will be able to develop in this project.

Dídac Gimeno

Born in Valencia, in 2014 I graduated in Film Directing at ECAM and I have directed the short films Oscillation, Saturn through the telescope, 'The sleep of the dogs' and 'Diseases of the trees' with more than 150 selections in international festivals. I am currently working on the post-production of 'The mantises', my first feature film.



TO WHOM IT CONCERNS

حَدَّثَ مَا لَمْ يَحْدُثْ

Written & Directed by Elie Kamal
Produced by Jana Wehbe

To Whom It Concerns / حدث ما لم يحدث

Feature Fiction · Drama · 90 min
Country: Lebanon
Filming Location: Beirut (Lebanon)
Language: Arabic

Status: In development
Estimated Budget: 750.000 €

Contact:
wehbejana@yahoo.com
www.theatticproductions.com

Synopsis

Set within the confines of a crumbling hotel, one fateful night binds together the lives of its diverse inhabitants, each grappling with their own turmoil against the backdrop of an unsettling city.

DIRECTOR
Elie Kamal
PRODUCER
Jana Wehbe
COMPANY
**The Attic
Productions (LB)**

Director's Note

'To whom it concerns' is a film born from years of subconscious absorption, a layering of emotions and memories tied to a place I often visited. It is a personal and poetic exploration of loss, displacement, and the unshakable shadow of violence that has followed my generation.

The film is a deeply personal meditation on generational trauma, memory, and survival. Through its layered narrative and emotional truth, it aims to create space for collective reflection, on what we carry, what we bury, and what remains.

Elie Kamal

Elie is a writer-director, playwright and cinematographer formed in Lebanon and Europe. His debut short film, '2 ½' won the FIPRESCI Prize at the Dubai Film Festival in 2010. His feature documentary 'Beirut Terminus' won Best Non-Fiction Film at the Cairo International Film Festival in 2019. A BCM and Berlinale Talents Alumnus, Elie is currently developing his first feature fiction.



Ultra Everything / Ultra Todo

Feature Fiction · Comedy · Thriller · 90 min

Country: Spain

Filming Location: TBC

Language: Spanish

Status: In development

Estimated Budget: 2.100.000 €

Selected in: La Residencia Navarra (2025), BAM - Bogotá Audiovisual Market (2025), La Residencia de Extremadura (2025-26).

Contact:

hola@amorafilms.com

www.amorafilms.com

Synopsis

In Mars, 2090, two friends, Rubio and Moreno, spend their days smoking weed and training in the colony's gym. When they find strange signs at Rubio's house —a bitten piece of parmesan— they start an adventure that leads Rubio to fall for a mysterious woman. But his dream turns nightmare: she's a serial killer playing love to kill him.

Directors' Note

We aim to connect with co-producers, partners, and industry professionals interested in bold, humorous, and emotionally honest stories. 'Ultra Todo' is our first feature film, an expansion of our short of the same name, and a personal, comedic exploration of masculinity, fear, and intimacy between men. We are looking for guidance, feedback, and especially collaborators who share our vision of a film that dares to laugh at pain while seeking tenderness and reconciliation. The Forum is a key step to bring this story to life.

Marina Maesso & Casandra Macías Gago

Marina Maesso and Casandra Macías Gago are a creative duo working together since 2017. They co-wrote 'Polyamory for Dummies' and the documentary '<3', and currently work as script analysts for HBO Max Spain. They are developing a series for Womack Studios and co-writing the remake of 'Angustia' directed by Eduardo Casanova.

DIRECTOR

**Marina Maesso &
Casandra
Macías Gago**

PRODUCER

Alejandra Mora

COMPANY

Amora Films (ES)

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MOSTRAR

INDUSTRY GUESTS

DE

VALÈNCIA

INDUSTRY GUESTS

Alaa Karkouti

Mad Solutions / Mad World [EG]

Andrijana Sofranić Šućur

Set Sail Films Serbia [RS]

Arto Sebastian

Wood Water Films [DE]

Chadi Zeneddine

Independent Consultant [ES]

Jeanne Deny

Mad World Sales [EG]

Luigi Chimienti

dispàrte [IT]

Maher Diab

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Miguel Molina

Jaibo Films [ES]

Rikke Tambo Andersen

Tambo Films [DK]

Tanguy Renaud

B-Rated Films [FR]

Vicky Miha

asterisk* [GR]

Vincent Quénault

Red Lion [LUX]

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MOSTRA

DE

VALÈNCIA

Alaa Karkouti

MAD SOLUTIONS / MAD WORLD SALES
 CAIRO, EGYPT

madworld.film
mad.film

Alaa Karkouti is the co-founder and CEO of MAD Solutions, a leading distributor and talent management company for Arab film content. He also co-founded the Arab Cinema Center, a networking platform that promotes Arab cinema at major international festivals. With a background in journalism and film criticism, Karkouti is known for his expertise in the Arab film industry. He has supported numerous international co-productions and served on festival juries worldwide. His work spans film production, distribution, publishing, and talent development across the Arab world and beyond.



Andrijana Sofranić Šučur

SET SAIL FILMS
 BELGRADE, SERBIA

setsailfilms.rs

Andrijana Sofranić Šučur is a Serbian producer working across documentary, fiction and animation, with a focus on author-driven cinema. She has a degree in Classical Studies from the Faculty of Philosophy, University of Belgrade. She is an alumna of numerous programs including Eave Marketing W, MIDPOINT FL, Rotterdam Lab and Emerging Producers. Her selected filmography includes: Feature fiction 'When the Phone Rang' (2024), feature fiction '78 Days' (2024), among others. Since 2023 Andrijana has been Head of Industry at Beldocs IDFF. She is a member of European Film Academy.



Arto Sebastian

WOOD WATER FILMS
BERLIN, GERMANY



woodwaterfilms.com

Arto Sebastian is a producer and ceo at Wood Water Films. A production company that produces challenging fiction and documentary films, focusing on international collaboration, artistic diversity and social relevance. He trained as a director at Baden-Württemberg Film Academy and completed Drehbuchwerkstatt München, Munich's renowned screenplay Lab. Amongst others he has produced the feature film "Beyond the blue border" (Sarah Neumann, 2024) as well as the documentaries 'Silent observers' (Eliza Petkova, 2024) and 'Do you love me' (Lana Daher, 2025). He is currently working on the post-production of the feature film 'February, Seven Days' directed by Tatjana Moutchnik) and the series House of Yang, which is set to air in 2026.

Chadi Zennedine

INDEPENDENT CONSULTANT
MADRID, SPAIN



Chadi Zennedine is a Madrid-based film consultant and festival strategist with over 20 years of international experience across Europe, the Middle East, and Latin America. He consults for Vox Studios, Cairo FF, Red Sea Film, Pheel Entertainment, and has worked with Doha Film Institute, Cannes Film Market, Film Al-Ula, RFC Jordan etc... while still serving on juries and funding commissions. He is currently pursuing a Master's in Generative AI for Creatives. He holds an MA in Film Studies and pursued a PhD in Film & Philosophy at the Sorbonne.

Jeanne Deny

MAD WORLD SALES
 CAIRO, EGYPT



madworld.film

Jeanne Deny holds a Master's in Cultural Management from HEC Paris and studied film at USC in Los Angeles. She worked in international sales and acquisitions at SND and Federation Studios before working as Officer for Audiovisual Cooperation at the French Institute in Jerusalem. In 2024, she joined MAD World as Director of Sales and Acquisitions, promoting Arab and North African cinema worldwide.

Luigi Chimienti

DISPÀRTE
 ROME, ITALY

disparte.com

Luigi Chimienti is the co-founder of disparte. He studied Cinema, Publishing, and later Production at the Film School "Gian Maria Volonté". He has produced award-winning feature films and shorts selected at major international festivals. His recent credits include 'Cuerpo Celeste' (Nayra Ilic García, 2025) -Tribeca, Special Mention-, 'Windless' (Pavel G.Vesnakov, 2024) -Karlovy Vary-, 'Margini' (Niccolò Falsetti, 2022) -Venice Critics' Week, Audience Award- and 'Maternal' (Maura Delpero, 2019) -Locarno, four awards-. He is a member of EFA and EPC and he's a MAIA, Midpoint, Rotterdam Lab, and EAVE alumnus.



Maher Diab

MAD SOLUTIONS / MAD WORLD SALES
 CAIRO, EGYPT

madworld.film
mad.film

Maher Diab is the co-founder and creative director of MAD Solutions, the leading distributor of Arabic film content. With a background in visual arts and advertising at agencies like BBDO and JWT, he helped shape MAD into a bold marketing platform for Arab cinema. In 2015, he co-launched the Arab Cinema Center (ACC), a global networking hub for Arab filmmakers. Diab has served on juries at festivals including the BBC Arabic Festival, Cape Town International Film Market, and the Latin Arab International Film Festival.



Miguel Molina

JAIBO FILMS
ALICANTE, SPAIN

jaibofilms.com

Miguel Molina founded Jaibo Films in 2006 and became a partner at PAV in 2007. Since then, he has produced numerous fiction, documentary, and animated films, earning nearly 200 international awards. His work has featured at top festivals including Cannes, Berlinale, Locarno, Annecy, Shanghai, Miami, and San Sebastian, among others. Molina has received Berlanga, Gaudí, Feroz, and Fotogramas awards, and has been nominated twice for the Goya Awards, establishing himself as a prominent figure in Spanish and international cinema.

He is the president of the Valencian Audiovisual Producers Association (PAV).



Rikke Tambo Andersen

TAMBO FILMS
 COPENHAGEN, DENMARK

tambofilm.dk

Rikke Tambo Andersen is a Danish producer and founder of Tambo Film in Copenhagen. She creates emotionally resonant, boundary-pushing films across fiction, documentary, and hybrid formats, exploring identity, power, and moral complexity. Her credits include *About a Hero* (Opening Film, IDFA 2024), *Brief History of a Family* (Sundance & Berlinale 2024), and *Absolute Beginners* (Winner Prix Europa 2022). A Super16-filmschool graduate, she is the current Chairman of Nordic Panorama, with over a decade of experience in international co-production, development, and financing.



Tanguy Renaud

B-RATED FILMS
 PARIS, FRANCE / MADRID, SPAIN



b-ratedinternational.com

Renaud began his film sales career at Charades and Mediawan, gaining insight into international markets. With a background in Middle Eastern geopolitics and History, he offers a comprehensive analytical approach. Passionate about storytelling, he co-founded B-RATED International with Arnaud Chevallier, former Mediawan Sales Manager. Based in Paris and Madrid, B-RATED is a dynamic sales label representing high-concept films, premium documentaries, and arthouse cinema. Their mission is to bridge artistic and commercial goals, managing rights, crafting festival strategies, exploring remake opportunities, and co-producing films with partners while championing emerging, fledgling talents and fresh perspectives.

Vicky Miha

asterisk*
 ATHENS, GREECE

asteriskfilm.gr

Vicky Miha has been working as a producer, under various labels, for the past fifteen years. In 2017, she launched asterisk*, as a production and one-stop consulting company. In 2021, she co-founded asterisk*post, an image lab in central Athens.

Her filmography includes: 'Quiet Life' (Venice 2024); 'The Exalted' (Tallinn Black Nights 2024); 'Oscuro Animal' (Rotterdam | San Sebastian 2016); 'Modris' (Special Mention San Sebastian | TIFF 2014) and Oscar nominee and Cannes Winner 'Dogtooth' by Yorgos Lanthimos. The consulting arm of the company has collaborated on more than 500 projects with over 130 companies from 20 countries.



Vincent Quénauld

RED LION
 LUXEMBOURG

redlionlux.com

Vincent has been producing films with Jeanne Geiben at the Luxembourg-based company Red Lion since 2013. He has been involved in the latest feature films by directors including Laura Schroeder's 'Maret' (2023), Vladimir Perisic's 'Lost Country' (2023) and Abderrahmane Sissako's 'Black Tea' (2024). His most recent co-production is Lionel Baier' 'The Safe House', which premiered in competition at the Berlin International Film Festival in February 2025.

He is also the head of Marionnette, a production company based in Paris.



TALKS

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MIENKIA

**CO-PRODUCING INDEPENDENT CINEMA
IN ITALY**

Luigi Chimienti (disparte, Rome, Italy)

**WHERE DO WE GO NOW? AN OPEN
CONVERSAION ON FILM, AI AND SALES**

Rikke Tambo Andersen (Tambo Films,
Copenhague), Chadi Zeneddine
(Independent consultant, Madrid) and
Jeanne Deny (Mad world Sales, Cairo)

TALKS

Co-producing independent cinema in Italy.



Luigi Chimienti

dispàrte
ROME, ITALY

In this talk, Luigi Chimienti from the Italian production company dispàrte will share the behind-the-scenes journey on their recent international co-productions. Through real film productions, we'll explore the creative and logistical process of bringing an independent film to life — from development and financing to production and cross-border collaboration. With an emphasis on specific challenges and opportunities encountered while working with Italy acting as majority or minority partner, offering insights for producers and filmmakers across the Mediterranean interested in building successful co-productions.



**Chadi
Zeneddine**

Independent
consultant
Madrid, SPAIN

**Jeanne
Deny**

Mad World Sales
Cairo, EGYPT

**Rikke
Tambo
Andersen**

Tambo Films
Copenhagen,
DENMARK

Where do we go now? An open conversation on Film, AI and Sales

As the film industry faces rapid shifts in how stories are told, made, and sold, this talk brings together three distinct voices to explore what's next. Producer Rikke Tambo Andersen will share insights from *About a Hero*, a bold experiment where AI was trained on Werner Herzog's work to shape both script and narration. Consultant and strategist Chadi Zeneddine, with deep experience across international markets and a current focus on generative AI, brings a broad view of how technology and culture are intersecting in film. Jeanne Deny, Director of Sales and Acquisitions at MAD World, offers a market-focused perspective on the types of stories that are travelling. A conversation about the creative process, the rise of new themes and formats, and how both audiences and the industry are adapting. Where do our stories go from here—and what role will AI play in getting them there?

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SCHEDULE

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Day 1

Wednesday, October 29th

Reception @ Veles e Vents.

La Marina de València, Poblats Marítims, 46024 València.

09.30-10.00 Registration Industry Professionals.

10.00-10.15 Welcome.

Pitchings -Open to Industry Professionals-

10.15-10.30 Project 01: Edition 96 / 96 الإصدار

10.30-10.45 Project 02: Familiar Feelings / Sentimientos Familiares

10.45-11.00 Project 03: I Am Afraid to Meet You Someday /

Akhaf Youm Aablak

11.15-11.30 Project 04: On the Bicycle / Ala El Agala

Coffee Break (11.30 -12.00) 25 min

12.00-12.15 Project 05: Reclaiming Time

12.15-12.30 Project 06: Removal / Odvzem

12.30-13.00 Project 07: The Dream Betrayed Me / Le Rêve m'a Trahi

Short Break (13.00-13.15) 15 min

13.15-13.30 Project 08: The sleepers / Los durmientes

13.30-13.45 Project 09: To Whom It Concerns / حدث ما لم يحدث

13.45-14.00 Project 10: Ultra Everything / Ultra todo

Lunch Break (14.00-15.30) 1h 30 min

One-to-One Meetings

15:30- 16.30h Meetings -see *Individual Schedule*-

Break (16:30-17:15) 15 min

17.30-19.00 Valencia Film Office Activity.

Day 2

Thursday, October 30th

One-to-One Meetings @ Veles e Vents

10.00-11.55 Meetings -see *Individual Schedule*-

Break (12.00-12.15) 15 min

Talks -Open to Industry Professionals-

12.15-13.00 Co-Producing independent cinema in Italy.

With Luigi chimienti, dipàrte, Italy.

Break (13.00-13.10) 10 min

13.10-14.00 Where do we go now? Film, AI and sales.

With Rikke Tambo, Chadi Zeneddine and Jeanne Deny

Lunch Break (14.00-15.30) 1h 30 min

Film Screenings

Various hours @ Cinema Babel.

Mostra de València Party

20.00 @ Veles e Vents (with invitation).