

DIVENDRES 25

|               | 11:00 h                | 12:00 h | 13:00 h | 14:00 h | 15:00 h | 16:00 h                    | 17:00 h                | 18:00 h                  | 19:00 h | 20:00 h                                | 21:00 h                                | 22:00 h                            | 23:00 h |
|---------------|------------------------|---------|---------|---------|---------|----------------------------|------------------------|--------------------------|---------|--|--|------------------------------------|---------|
| BABEL SALA 1  | THE LIFE APART<br>100' |         |         |         |         | THAT'S IT FOR TODAY<br>94' |                        |                          |         | NO SENS, NOS ARMESI<br>55'             |  | SER REAL<br>87'                    |         |
| BABEL SALA 2  |                        |         |         |         |         | WINTER CROSSING<br>92'     | WINTER CROSSING<br>92' | OKARINA<br>93'           |         | VOYI VOYI VOYI<br>100'                 | VOYI VOYI VOYI<br>100'                 | MAI PAR-LAREM DE NOSAL-TRES<br>63' |         |
| BABEL SALA 3  |                        |         |         |         |         | ERASMUS IN GAZA<br>88'     | ERASMUS IN GAZA<br>88' | A 200 METROS<br>96'      |         | DIECIOCHO<br>60'                       |  | THE SEVEN WAVES<br>70'             |         |
| BABEL SALA 4  |                        |         |         |         |         |                            | UNBANY PROPI<br>102'   | UNBANY PROPI<br>102'     |         | FROM GROUND ZERO<br>120'               | FROM GROUND ZERO<br>120'               |                                    |         |
| BABEL SALA 5  |                        |         |         |         |         |                            |                        |                          |         | PROGRAMA DE CURTS NADIA EL FANI<br>70' | PROGRAMA DE CURTS NADIA EL FANI<br>70' |                                    |         |
| LA FILMO-TECA |                        |         |         |         |         |                            |                        | CRAVAN VS CRAVAN<br>100' |         | LA LEYENDA DEL TIEMPO<br>110'          | LA LEYENDA DEL TIEMPO<br>110'          | LOS CONDENADOS<br>94'              |         |

DISSABTE 26

|               | 11:00 h          | 12:00 h | 13:00 h | 14:00 h | 15:00 h | 16:00 h                      | 17:00 h                      | 18:00 h                       | 19:00 h                | 20:00 h                   | 21:00 h                       | 22:00 h                                | 23:00 h |
|---------------|------------------|---------|---------|---------|---------|------------------------------|------------------------------|-------------------------------|------------------------|---------------------------|-------------------------------|--|---------|
| BABEL SALA 1  | MOONDOVE<br>120' |         |         |         |         | FOTOGENICO<br>94'            |                              |                               |                        | THE LIFE APART<br>100'    |                               | EL PEQUEÑO LADRON<br>73'               |         |
| BABEL SALA 2  |                  |         |         |         |         | DIARIES FROM LEBANON<br>110' | DIARIES FROM LEBANON<br>110' |                               | VOYI VOYI VOYI<br>100' | VOYI VOYI VOYI<br>100'    | JUST A COUPLE OF DAYS<br>103' | JUST A COUPLE OF DAYS<br>103'          |         |
| BABEL SALA 3  |                  |         |         |         |         | LYD<br>78'                   | LYD<br>78'                   | GAZA MON AMOUR<br>87'         |                        | FROM GROUND ZERO<br>120'  | FROM GROUND ZERO<br>120'      |  |         |
| BABEL SALA 4  |                  |         |         |         |         | WINTER CROSSING<br>92'       | WINTER CROSSING<br>92'       | THAT'S IT FOR TODAY<br>94'    |                        | LAS NOVIAS DEL SUJ<br>37' | LAS NOVIAS DEL SUJ<br>37'     | UNBANY PROPI<br>103'                   |         |
| BABEL SALA 5  |                  |         |         |         |         |                              |                              | LAICITE INCHALLAH<br>72'      |                        | MEME PAS MAL<br>66'       | MEME PAS MAL<br>66'           | PROGRAMA DE CURTS NADIA EL FANI<br>70' |         |
| LA FILMO-TECA |                  |         |         |         |         |                              |                              | LA LEYENDA DEL TIEMPO<br>110' |                        |                           |                               | LA NOCHE BUENO ACABA<br>80'            |         |

DIUMENGE 27

|               |                            |         |         |         |                                   |                    |         |         |                                  |   |                 |         |
|---------------|----------------------------|---------|---------|---------|-----------------------------------|--------------------|---------|---------|----------------------------------|---|-----------------|---------|
| 11:00 h       | 12:00 h                    | 13:00 h | 14:00 h | 15:00 h | 16:00 h                           | 17:00 h            | 18:00 h | 19:00 h | 20:00 h                          | 21:00 h                                     | 22:00 h         | 23:00 h |
| BABEL SALA 1  | WHO DO I BELONG TO<br>120' |         |         |         | WHEN THE PHONE RANG<br>73'        |                    |         |         |                                  | FOTOGENICO<br>94'                           |                 |         |
| BABEL SALA 2  |                            |         |         |         | MAI PAR-LAREM DE NOSALTRES<br>63' | OKARINA<br>93'     |         |         | MOTHER MARA<br>96'               |   | LYD<br>78'      |         |
| BABEL SALA 3  |                            |         |         |         | GAZA<br>92'                       | GAZAN TALES<br>82' |         |         | GAZA FIGHTS FOR FREEDOM<br>84'   |   | SER REAL<br>87' |         |
| BABEL SALA 4  |                            |         |         |         | WINTER CROSSING<br>92'            | MOONDOVE<br>120'   |         |         |                                  | LA GUITARRA FLAMENCA DE YERAI CORTÉS<br>95' |                 |         |
| LA FILMO-TECA |                            |         |         |         |                                   |                    |         |         | IL CAVALLIERE INESISTENTE<br>97' |   |                 |         |

DILLUNS 28

|               |                   |         |         |         |                           |  |         |         |                            |                        |                          |         |
|---------------|-------------------|---------|---------|---------|---------------------------|--|---------|---------|----------------------------|------------------------|--------------------------|---------|
| 11:00 h       | 12:00 h           | 13:00 h | 14:00 h | 15:00 h | 16:00 h                   | 17:00 h  | 18:00 h | 19:00 h | 20:00 h                    | 21:00 h                | 22:00 h                  | 23:00 h |
| BABEL SALA 1  | BACKSTAGE<br>120' |         |         |         | LES ENFANTS ROUGES<br>97' |  |         |         | WHEN THE PHONE RANG<br>73' |                        | THE SEVEN WAVES<br>70'   |         |
| BABEL SALA 2  |                   |         |         |         |                           | MOTHER MARA<br>96'                                       |         |         |                            | VOYI VOYI VOYI<br>100' |                          |         |
| BABEL SALA 3  |                   |         |         |         |                           | MAI PAR-LAREM DE NOSALTRES<br>63'                        |         |         | A 200 METROS<br>96'        |                        | EL APOLLO DE GAZA<br>79' |         |
| BABEL SALA 4  |                   |         |         |         | FOTOGENICO<br>94'         | WHO DO I BELONG TO<br>120'                               |         |         |                            | THE LIFE APART<br>100' |                          |         |
| BABEL SALA 5  |                   |         |         |         |                           | JE SUIS TUJES NOUS SOMMES + FIFTY-FIFTY MON AMOUR<br>65' |         |         |                            | OULED LÉNINE<br>84'    |                          |         |
| LA FILMO-TECA |                   |         |         |         |                           |  |         |         |                            | LOS CONDENADOS<br>94'  |                          |         |

DIMARTS 29

|               | 11:00 h   | 12:00 h            | 13:00 h | 14:00 h | 15:00 h | 16:00 h | 17:00 h                | 18:00 h                                   | 19:00 h | 20:00 h | 21:00 h                            | 22:00 h | 23:00 h |
|---------------|-----------|--------------------|---------|---------|---------|---------|------------------------|---|---------|---------|------------------------------------|---------|---------|
| BABEL SALA 1  | FARUK 97' | IT'ALLENS HERE 89' |         |         |         |         |                        |   |         |         | LES ENFANTS ROUGES 97'             |         |         |
| BABEL SALA 2  |           |                    |         |         |         |         |                        | OKARINA 93'                               |         |         | DIARIES FROM LEBANON 110'          |         |         |
| BABEL SALA 3  |           |                    |         |         |         |         | YALLAH GAZA 101'       | GAZA 92'                                  |         |         | UNA BOTELLA EN EL MAR DE GAZA 100' |         |         |
| BABEL SALA 4  |           |                    |         |         |         |         |                        | THAT'S IT FOR TODAY 94'                   |         |         | WHEN THE PHONE RANG 73'            |         |         |
| BABEL SALA 5  |           |                    |         |         |         |         | SÍ, YA ME ACUERDO 198' |   |         |         | OU LÉD LÉNINE 84'                  |         |         |
| LA FILMO-TECA |           |                    |         |         |         |         |                        | LA NOCHE QUE NO ACABA + MICROSCOPIAS 103' |         |         | GRAVAN VS CRAVAN 100'              |         |         |

DIMECRES 30

|               | 11:00 h     | 12:00 h | 13:00 h | 14:00 h | 15:00 h | 16:00 h | 17:00 h                            | 18:00 h   | 19:00 h | 20:00 h | 21:00 h   | 22:00 h            | 23:00 h |
|---------------|-------------|---------|---------|---------|---------|---------|------------------------------------|---|---------|---------|---|--------------------|---------|
| BABEL SALA 1  | ALGIERS 93' |         |         |         |         |         | ARZÉ 90'                           | FARUK 97'   |         |         |   | BEDWIN HACKER 104' |         |
| BABEL SALA 2  |             |         |         |         |         |         | JUST A COUPLE OF DAYS 103'         | CAPITALE PARENTHÈSE 70'                           |         |         | A PEDRA SONHA DAR FLOR 101'                       |                    |         |
| BABEL SALA 3  |             |         |         |         |         |         | UNA BOTELLA EN EL MAR DE GAZA 100' | EL CUENTO DE LAS TRES GEMAS 112'                  |         |         | LES ENFANTS ROUGES 97'                            |                    |         |
| BABEL SALA 4  |             |         |         |         |         |         | IT'ALL ENDS HERE 89'               |   |         |         | BACKSTAGE 120'                                    |                    |         |
| BABEL SALA 5  |             |         |         |         |         |         | MOTHER MAPA 96'                    |   |         |         | JESUS TUES NOUS SOMMES + FIFTYFIFTY MON AMOUR 65' |                    |         |
| LA FILMO-TECA |             |         |         |         |         |         |                                    | EL CUADERNO DE BARRO Y LAS VARIACIONES MARKER 94' |         |         | LOS PASOS DOBLES 86'                              |                    |         |

DIJOUS 31

|               | 11:00 h | 12:00 h | 13:00 h | 14:00 h | 15:00 h | 16:00 h                        | 17:00 h | 18:00 h                           | 19:00 h                     | 20:00 h   | 21:00 h                         | 22:00 h                             | 23:00 h |
|---------------|---------|---------|---------|---------|---------|--------------------------------|---------|-----------------------------------|-----------------------------|---|---------------------------------|-------------------------------------|---------|
| BABEL SALA 1  |         |         |         |         |         | ALGIERS<br>93'                 |         |                                   | ARZÉ<br>90'                 |   | LA NOCHE DE SAN LORENZO<br>106' |                                     |         |
| BABEL SALA 2  |         |         |         |         |         | A PEDRA SONHA DAR FLOR<br>101' |         |                                   | OSPINA CALI COLOMBIA<br>81' |   |                                 | AVANT-DRAGI<br>92'                  |         |
| BABEL SALA 3  |         |         |         |         |         | ERASMUS IN GAZA<br>88'         |         | ELAPOLO DE GAZA<br>79'            |                             | GAZA FIGHTS FOR FREEDOM<br>88'                  |                                 | EL CUENTO DE LAS TRES GEMAS<br>112' |         |
| BABEL SALA 4  |         |         |         |         |         | BACKSTAGE<br>120'              |         |                                   |                             | MOONDOVE<br>120'                                |                                 | JUST A COUPLE OF DAYS<br>103'       |         |
| BABEL SALA 5  |         |         |         |         |         |                                |         | LAÏCITÉ INCHALLAH<br>72'          |                             | MEME PAS MAL<br>66'                             |                                 | CAPITALE PARENTHÈSE<br>70'          |         |
| LA FILMO-TECA |         |         |         |         |         |                                |         | LOS PASOS DOBLES + EL RITO<br>93' |                             | MURIERON POR ENCIMA DE SUS POSIBILIDADES<br>98' |                                 |                                     |         |

DIVENDRES 1

|               | 11:00 h | 12:00 h | 13:00 h | 14:00 h | 15:00 h | 16:00 h                    | 17:00 h             | 18:00 h  | 19:00 h | 20:00 h                                   | 21:00 h | 22:00 h   | 23:00 h |
|---------------|---------|---------|---------|---------|---------|----------------------------|---------------------|--|---------|---|---------|---|---------|
| BABEL SALA 1  |         |         |         |         |         | IT ALL ENDS HERE<br>89'    |                     | PROFONDO ARGENTO<br>65'  |         | FARUK<br>97'                              |         | DIARIES FROM LEBANON<br>110'                    |         |
| BABEL SALA 2  |         |         |         |         |         |                            |                     | A PEDRA SONHA DAR FLOR<br>101'                                       |         | ARZÉ<br>90'                               |         | AVANT-DRAGI<br>92'                              |         |
| BABEL SALA 3  |         |         |         |         |         |                            | DIABOLIK<br>134'    |  |         | DIABOLIK: ¡GINKOAL ATAQUE!<br>116'        |         | DIABOLIK ¿QUIÉN ERES?<br>124'                   |         |
| BABEL SALA 4  |         |         |         |         |         | WHO DO I BELONG TO<br>120' |                     |  |         | ALGIERS<br>93'                            |         | GAZAMON AMOUR<br>87'                            |         |
| BABEL SALA 5  |         |         |         |         |         |                            | YALLAH GAZA<br>101' |  |         | PROGRAMA DE CURTS "A PREMIERE VUE"<br>80' |         |   |         |
| LA FILMO-TECA |         |         |         |         |         |                            |                     | OÙ EN ÊTES-VOUS, ISAKI LACUESTA?<br>20' + MASTERCLASS ISAKI LACUESTA |         | SEGUNDO PREMIO<br>109'                    |         | MURIERON POR ENCIMA DE SUS POSIBILIDADES<br>98' |         |

DISSABTE 2

|               |         |         |         |         |         |                             |                           |                              |         |                         |         |                                 |                           |
|---------------|---------|---------|---------|---------|---------|-----------------------------|---------------------------|------------------------------|---------|-------------------------|---------|---------------------------------|---------------------------|
|               | 11:00 h | 12:00 h | 13:00 h | 14:00 h | 15:00 h | 16:00 h                     | 17:00 h                   | 18:00 h                      | 19:00 h | 20:00 h                 | 21:00 h | 22:00 h                         | 23:00 h                   |
| BABEL SALA 1  |         |         |         |         |         | PROFONDO ARGENTO<br>65'     |                           |                              |         | BEDWIN HACKER<br>104'   |         |                                 |                           |
| BABEL SALA 2  |         |         |         |         |         | OSPINA CALI COLOMBIA<br>81' |                           |                              |         | AVANT-DRAGI<br>92'      |         | LA NOCHE DE SAN LORENZO<br>108' |                           |
| BABEL SALA 3  |         |         |         |         |         |                             | SÍ, YA ME ACUERDO<br>198' |                              |         |                         |         | GAZAN TALES<br>82'              |                           |
| BABEL SALA 4  |         |         |         |         |         |                             |                           | NO SEINS, NOS ARMESI!<br>55' |         | PARTHENOPE<br>136'      |         |                                 |                           |
| LA FILMO-TECA |         |         |         |         |         |                             |                           | ENTRE DOS AGUAS<br>138'      |         | LA PROPERA PELL<br>103' |         |                                 | UN AÑO, UNA NOCHE<br>120' |

DIUMENGE 3

|               |         |         |         |         |         |                  |         |                        |         |                           |         |         |         |
|---------------|---------|---------|---------|---------|---------|------------------|---------|------------------------|---------|---------------------------|---------|---------|---------|
|               | 11:00 h | 12:00 h | 13:00 h | 14:00 h | 15:00 h | 16:00 h          | 17:00 h | 18:00 h                | 19:00 h | 20:00 h                   | 21:00 h | 22:00 h | 23:00 h |
| BABEL SALA 4  |         |         |         |         |         | PREMI DEL PÚBLIC |         |                        |         | PALMERA D'OR              |         |         |         |
| LA FILMO-TECA |         |         |         |         |         |                  |         | SEGUNDO PREMIO<br>109' |         | UN AÑO, UNA NOCHE<br>120' |         |         |         |