

Industry Guests

Nadia Turincev

Easy Riders Films [FR]

Georges Schoucair

About Productions [LEB]

Nadia Trevisan

Nefertiti Films [IT]

Thanassis Karathanos

Twenty Twenty Vision [GER]

Felipe Lage Coro

Zeitun Films [SP]

Marina Perales Marhuenda

La Fábrica Nocturna [FR]

Snežana van Houwelingen

This and That Productions [RS]

Rafa Molés

Suica Films [SP]

Roman Paul

Razor Films [GER]

Jessica Houry

Film Clinic [EG][UAE]



Nadia Turincev

EASY RIDERS FILMS
PARIS, FRANCE

Nadia Turincev produced over 20 films since 2007 with her former company Rouge International, including: 'Fix Me' (Raed Andoni, 2009), 'Mimosas' (Oliver Laxe, 2016), 'Raw' (Julia Ducournau, 2016), 'The Insult' (Ziad Doueiri, 2018). Her new company Easy Riders Films was launched in 2019 with Omar el Kadi.

In 2022, their productions 'Mariupolis 2' by Mantas Kvedaravicius premiered in Cannes Official Selection and Marian Mathias's 'Runner' won Jury Prize in San Sebastian Main Competition.

Currently in post-production: Vinko Tomcic's 'Perros'; shooting: Levan Akin's 'Passage'; and in development: seven feature films and two drama series.

easyridersfilms.com



Georges Schoucair

ABOUT PRODUCTIONS
BEIRUT, LEBANON

Founder and CEO of About Productions, Georges Schoucair developed and produced critically acclaimed and award-winning independent movies such as 'Costa Brava, Lebanon' (Mounia Akl, 2021) and 'Memory Box' (Joana Hadjithomas & Khalil Joreige, 2021). As a producer, he developed strong relationships with prominent Arab and international film professionals and closely worked with award winning directors. In parallel to About Productions, Georges co-founded MC Distribution and is since 2008 the vice-president of Metropolis Art Cinema. His most recent endeavor is founding Schortcut Films in 2016 which has co-produced many acclaimed films.

aboutproductions.com



Nadia Trevisan

NEFERTITI FILM
ROME, ITALY

CEO and producer of Nefertiti Film. Nadia has gained rich experience in the field of international co-productions and she has developed a network of solid contacts throughout Europe.

In 2021, she produced 'Small Body' by Laura Samani, in competition at La Semaine de la Critique Cannes 2021 and co-produced 'Brotherhood', a documentary by Francesco Montagner, winner of the Pardo D'Oro Cineasti del Presente at the 74th Locarno Film Festival.

Since 2018, Nefertiti Film distributes quality films that are highly original and international in scope. Nadia is a member of EAVE, EFA and EWA.

nefertitifilm.it



Thanassis Karathanos

TWENTY TWENTY VISION
/ PALLAS FILM
BERLIN & HALLE,
GERMANY

Thanassis Karathanos founded the film production companies Twenty Twenty Vision in Berlin (1998) and Pallas Film in Halle (2003).

Recent films produced: Cannes' Un Certain Regard: 'Mediterranean Fever' (Maha Haj, 2022); Cannes' Director's Fortnight: 'The Dam' (Ali Cherri, 2022); Cannes' Special Screenings: 'Mariupolis 2' (Mantas Kvedaravičius, 2022); Cannes' Semaine de la Critique: 'The Gravedigger's Wife' (Khadar Ahmed, 2021); Oscar Nominee: 'The Man Who Sold His Skin' (Kaouther Ben Hania, 2020) and Cannes' Official Competition: 'It Must Be Heaven' (Elia Suleiman, 2019).

twentytwentyvision.eu
pallasfilm.com



Felipe Lage Coro

ZEITUN FILMS
A CORUÑA, SPAIN



Marina Perales Marhuenda

LA FABRICA NOCTURNA
CINEMA
PARIS, FRANCE

Founder with Oliver Laxe of Zeitun Films in 2009. 'Todos Vós Sodes Capitáns' (Oliver Laxe, 2010) was his first production. He then produced 'Arraianos' (Eloy Enciso, 2012), 'The Fifth Gospel of Kaspar Hauser' (Alberto Gracia, 2013), 'Costa da Morte' (Lois Patiño, 2013), 'Pozoamargo' (Enrique Rivero, 2015), 'Mimosas' (Oliver Laxe, 2016), the short 'Tshweesh' (Feyrouz Serhal, 2017), 'The Wandering Star' (Alberto Gracia, 2018), 'Red Moon Tide' (Lois Patiño, 2020), 'Miguel's War' (Eliane Raheb, 2021) and the short 'Rompente' (Eloy Domínguez Serén, 2022). His films have been screened and awarded in Cannes, Berlin, Locarno, Toronto or Rotterdam among others.

zeitunfilms.com

Marina Perales (Cox, Alicante) is the co-founder of La Fabrica Nocturna Cinéma along with Xavier Rocher. The Paris-based independent production company produces arthouse fiction and documentary feature films from all around the world. Our films have premiered in: Berlinale, Cannes, Locarno or Rotterdam, including titles like 'The Sacred Spirit' (Ch. Garcia Ibarra, 2021), 'The Orphanage' (S. Sadat, 2019) or 'The Heiresses' (M. Martinessi, 2018). Marina also works as producer on international award winning films like 'Triangle of Sadness' by R. Östlund (Palme d'Or 2022) or 'Little Joe' by J. Hausner. In 2020, they created Umbracle Cine in Marina's hometown, a company dedicated to Spanish cinema and international co-productions.

lafabricaneoctrurna.com



Snežana van Houwelingen

THIS AND THAT
PRODUCTIONS
BELGRADE, SERBIA



Rafa Molés

SUICAFILMS
VALENCIA, SPAIN

Snežana van Houwelingen has produced with her company This and That Productions over 30 high-profile international projects for film and TV.

She is a graduate of the EAVE Producers program in 2011 and the EAVE Plus program in 2021. Snežana participated in Producers on The Move in Cannes in 2015. She is teaching Film Production at the Faculty of Media and Communications in Belgrade. Her latest film 'Darkling' (Dušan Milić, 2022), a co-production between Serbia, Denmark, Italy, Greece and Bulgaria, supported by Eurimages and Media Creative Europe, is Serbia's contender for this year's Oscars.

thisandthat.rs

Valencian producer and director Rafa Molés is the co-founder of SuicaFilms. Since 2013, they have produced fiction and documentary films. SuicaFilms productions have been awarded or selected in competitions such as the San Sebastian Festival, Tallinn Black Nights, Visions du Réel, Thessaloniki, among many others.

His most recent titles includes: 'La mort de Guillem' (Carlos Marqués-Marcet, 2021) and 'El agua', film debut of Elena López Riera, presented at the Directors' Fortnight at Cannes 2022.

suicafilms.com



Roman Paul

RAZOR FILM
BERLIN, GERMANY



Jessica El Khoury

FILM CLINIC
CAIRO, EGYPT
ABU DHABI, UAE

In 2002, Roman Paul co-founded Razor Film Produktion in Berlin along with Gerhard Meixner. From October 2002 until April 2006, besides working as a producer.

Razor Film's production credits include the first Saudi Arabian feature 'Wadjda' (Haifaa Al Mansour, 2012) 'Waltz With Bashir' (Ari Folman, 2008) 'Looking For Oum Kulthum' (Shirin Neshat, 2017) and most recently 'Quo Vadis, Aida?' (Jasmila Žbanić, 2020).

Razor Film have won two Golden Globes so far, have been nominated three times for an Oscar and have premiered at major A-Festivals.

razor-film.de

Jessica El Khoury is the Head of Acquisitions and Marketing at Film Clinic.

Film Clinic has been producing Independent films since 2006, while nurturing and supporting Arab filmmakers and up-and-coming talent. Film Clinic productions include: 'Clash' (Mohamed Diab, 2016) and 'Yomeddine' (Abu Bakr Shawky, 2018). After a decade of success, Film Clinic decided to expand to a new distribution arm, creating a distribution company dedicated to promote Arab films in the MENA region.

film-clinic.com